

AMERICAN **SQUARE DANCE**

Single copy \$1.25
Annual \$10.00

APRIL 1987



Square Dance Vacations

Swinging in the Country & the City



DIXIE DAISY

Brochure \$1.00
Refunded with
First Order



DANCER

Ideal for Round Dancers; 1½" Heel, All
Leather, Cushioned Insole. 5-10 Nar-
row; 4-10 Medium; 5-10 Wide.

| | |
|----------------|---------|
| White/Black | \$35.75 |
| Red/Navy/Brown | \$35.75 |
| Silver/Gold | \$38.50 |

STYLE #2000 \$23.95
Sensational double nylon petticoat
with lace edging, 80 yd. double-layer
Adjustable length and waist size
15 Colors

PANTIES
N-21
Cotton/Poly
Mid-thigh length
S-M-L-XL
\$7.25
N-24
Nylon
Shorty length
S-M-L-XL
\$7.25



N-20 **SISSY**
Nylon
N-29 **SISSY**
Cotton-Poly
S-M-L-XL
\$8.25

One-piece pant/blouse of poly-cotton



(Snap-crotch closing).

STYLE 221
Lace-shirred
Neckline

STYLE 225
Drawstring collar—
Great with jumpers.

\$18.75 White only. P-S-M-L-XL.



SCOOP

¾" heel, steel shank, glove leather,
lined, sizes 4 thru 10 Med., 5 thru 10
Narrow, also Wide, Half Sizes.

| | |
|----------------|---------|
| Black/White | \$32.95 |
| Red/Navy/Brown | \$32.95 |
| Gold/Silver | \$33.25 |

\$1.85 postage
& handling



MAJESTIC

1" heel, steel shank, glove leather, lin-
ed, 5 thru 12 Narrow, 4 thru 12 Med.
5-10 Wide, Half Sizes.

| | |
|----------------|---------|
| Black/White | \$31.25 |
| Red/Navy/Brown | \$31.25 |
| Gold & Silver | \$33.25 |

DIXIE DAISY

1351 Odenton Rd.

Odenton MD 21113

VISA, MC accepted
Maryland Residents add 5% tax.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NAME & NO. OF ITEMS _____
Price _____
SHIPPING & HANDLING _____
TOTAL _____

AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 42, No. 4
APRIL 1987



ASD FEATURES FOR ALL

- 4 Co-editorial
- 5 By-Line
- 7 Meanderings with Stan
- 11 Easter and You
- 13 Burleson Says...
- 14 Loony Laws About Dancing
- 19 Linelight
- 23 Swatting the Flea
- 25 Vacation '87
- 31 Encore
- 33 Hem-Line
- 37 QueST: QS Tips
- 39 Dandy Idea
- 41 Best Club Trick
- 45 Party Line
- 47 Dancing Tips
- 50 Easy Level Page
- 55 Are You A Giver Or A Taker?
- 77 Product Line
- 81 Wanted
- 82 People in the News
- 83 Plumb Line
- 95 Disc-Count
- 97 Puzzle Page
- 110 Front Line Coverage
- 115 Book Nook
- 118 Finish Line
- 120 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 43 Straight Talk
- 59 Feedback

SQUARE DANCE SCENE

- 52 No Change
- 63 Get Off the Scapegoat
- 67 36th National Convention
- 68 AC Lines
- 78 International News

ROUNDS

- 21 Color-Coded Round Dancing
- 35 Cue Tips
- 57 Other Latin Dances
- 71 R/D Pulse Poll
- 88 Facing the L.O.D.
- 89 Flip Side/Rounds

FOR CALLERS

- 49 Calling Tips
- 50 Easy Level Page
- 70 S/D Pulse Poll
- 72 Creative Choreo
- 76 PS:MS/QS
- 86 Steal A Peek
- 90 Flip Side/Squares
- 102 Underlining the Note Services

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

American Squaredance Magazine

(ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$10.00 per year. Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1987 by Burdick Enterprises. All rights reserved.

Editorial Assistants

Mona Bird Mary Jane Connerth
Mary Fabik Bob Mellen

Jean Wright

Workshop Editors

Ed Fraidenburg Bob Howell

Walt Cole

Feature Writers

Harold & Lill Bausch Bev Warner
Mary Jenkins Russ & Nancy Nichols

Record Reviewers

Frank & Phyl Lehnert Dick Bayer

Canadian Representative

Orphie Marcellus

In this month's Vacation Listing, you'll find special events scheduled for famous resorts, for country campgrounds, for mid-city hotels, and for suburban motel complexes. The cover picture carries out this concept that square dancing is everywhere. Perhaps once best known as a country or rural entertainment, sophisticated square dance weekends in the big city are now also part of the picture.

Not too long ago, square dance resorts were not very numerous. Now we see an increasing number of places devoted entirely to square dancing, with programs that include many facets of the activity. As well as Mainstream and Plus dancing, full weeks of round dancing, traditional dancing, clogging and contra may be found.

Another aspect of square dance vacations that is proliferating is the square dance tour. Square dancers increasingly have been taking their fun with them on shipboard, planes, trains and busses, and enjoying sightseeing and dancing around the world. Each month, ads in ASD announce these exciting opportunities.

Special festivals abound. While they are listed chronologically, a reader may locate dances listed in every area of the country, and many parts of the world. A wide variety of themes are reflected in the list, too, from Asparagus in Michigan to the Summer Sizzler in Hot Springs, Arkansas. State festivals cover the calendar from one end of the year to the other. Wouldn't it be great fun to be footloose and fancy-free and visit a number of the

CO-EDITORIAL



events listed? Most of us, though, will have to be selective and pick the one at the right time or the right location for us.

While you are planning your dance vacation, remember that the folks in Houston, Texas are putting on the biggest square dance event of them all on June 25-27. Texas hospitality is famous, and the committees have been working hard to roll out the red carpet for all dancers.

The May issue will have a spread on things to see and visit before and after the convention in Houston. If you haven't registered yet, the center pages of the January issue contained a registration form and hotel information.

Whatever event you choose, "vacate" your troubles and "re-create" some fun!

scope— big mac records



Ken Croft & Elena deZordo
San Francisco, CA

RECENT RELEASES

BM079 FIDDLING MAN

BM078 I'LL COME RUNNING

BM077 BEST THINGS IN LIFE

ARE FREE

BM073 NEW LADY OF SPAIN

BM071 CAJUN MOON

SH5003 HEARTACHES BY THE NUMBERS

BM1003 WHY NOT/TWEEDLE "E" (Hoedowns)

NEW ON BIG MAC

BM080 WALKING TO K.C.

by Darren Gallina

BM081 YOU DO SOMETHING TO ME

by Jeanne Briscoe

BM082 MY OLD HOME TOWN (K.C.)

SC5006 AM I BLUE by Mac

Trudie & "Chat"
Chatfield



ROUNDS ON SCOPE

SC23 DOODLIN' SONG

SC22 BANJOLA

SC21 YOU'RE ADORABLE

S20 QUINTANGO

All Rounds Written by Croft & de Zordo

And Cued by Trudie Chatfield

PO Box 1448, San Luis Obispo CA 93406

BY-LINE

Inspired by April Fool's Day at the onset of the month, your editors have always tried to make the April issue a humorous one, along with its "vacation" theme. We hope you'll relax and read it with a laugh, especially **Steve Minkin's**

categories from **Burleson's** and **Robert Pelton's** list of "loony laws." The latter is a widely known authority on old and unusual laws and has authored a book, *Loony Laws*, published by Walker & Company, New York. **Betty Rosian**, who has written several tongue-in-cheek articles for *ASD* has discovered the perils of trying to be humorous in print. Some home folks took a previous article seriously. Coincidentally, while this one is written in a humorous vein, it contains more than an element of truth.

Jo Jan Nunley hails spring with a good suggestion for all of us. And *rounding* out the picture are two articles, more by **Millard and June McKinney** on Latin Dances, and **Ardie Coble's** description of a color-coded signpost for round dancers.

Toini Kaartinen returns to the cartoon page, and so her husband—the men in her cartoons always resemble him, perhaps because of his availability as a model?

That's it for April! Have a good spring dance fling!

- | | | | |
|----------------------------------|--------------------------------|------------------------------|-----------------------------------|
| 1. ASDS 84-85 | 27. Fontana Village 106 | 53. Charley Muff 108 | 79. Gary Shoemaker 32 |
| 2. ASD Tours 62 | 28. Ed Foote 80 | 54. Jack Murtha Ent. 109 | 80. Mike Sikorsky 57, 105, 117 |
| 3. Authentic Patterns 45 | 29. Four Bar B Records 16 | 55. Mustang Recordings 51 | 81. Meg Simkins 109, 112 |
| 4. B & S S/D Shop 90 | 30. Fun Valley 20 | 56. Nat. S/D Campers 59 | 82. Skyline S/D Products 117 |
| 5. Bachelors 'n Bachelorettes 80 | 31. Gold Star Video 9 | 57. Nat. S/D Directory 110 | 83. Sophia T 78 |
| 6. Badge Holders 103 | 32. Grenn Records 6 | 58. Nita Smith 48 | 84. Southern Cal. Callers 79, 117 |
| 7. Pat Barbour 71 | 33. Hi-Hat Records 83 | 59. Ox Yoke Shop 37 | 85. Square Cuts 65 |
| 8. Bermuda Convention 112 | 34. Hilton Audio 30 | 60. P & S Porcelains 79 | 86. Square Specialties 31 |
| 9. Blackwood Travel 29 | 35. J & J Uphostery 81 | 61. P-M-D-O Recordings 36 | 87. Steppin' Out 46 |
| 10. Bloomers & Things 119 | 36. Jackpot Festival 64 | 62. Palomino S/D Serv. 77 | 88. Stevens Stompers 70 |
| 11. Bonnie's Cust. Boutique 105 | 37. JoPat Records 93 | 63. Bill Peters 104 | 89. Sting Records 86 |
| 12. Caller's Partner 83 | 38. Kalox Records 88 | 64. Petti-Pac 93 | 90. Sundance Dist. 35 |
| 13. Catchall 18 | 39. Kirkwood Lodge 49 | 65. R & J Specialties 75, 87 | 91. Supreme Audio 120 |
| 14. C Bar C Records 102 | 40. Lee Kopman 69 | 66. Ranch House 69 | 92. Swing Thru 114 |
| 15. Chaparral Records 10 | 41. Kroenings' 107 | 67. Random Sound 23 | 93. TNT Records 79 |
| 16. Charmz-Reaction 80 | 42. J.R. Kush & Co 108 | 68. Rawhide Records 113 | 94. Tortuga Exp. Tours 42 |
| 17. Chinook Records 91 | 43. Jack Lasry 17 | 69. Red Boot Prod. 38-39 | 95. Gene Trimmer 97 |
| 18. Choreo Connection 78 | 44. LouMac Records 87 | 70. Red River Comm. House 66 | 96. Triple R West. Wear 116 |
| 19. Cimarron Records 105 | 45. Don Malcom 80 | 71. Reeves Records 100 | 97. Trout Print. & Pub. Co. 40 |
| 20. Walt Cole 48, 79 | 46. Manitoba F. Vacations 58 | 72. Rita's Quilique 81 | 98. Twelgrinn 43 |
| 21. Corral Records 29 | 47. Merrbach Rec. Serv. 60-61 | 73. Rochester Shoe Store 53 | 99. URDC 21 |
| 22. Dell Enterprises 41 | 48. Micro Plastics 78 | 74. Royal Records 34 | 100. VeeGee Patterns 33 |
| 23. Dixie Daisy 2,111,189 | 49. Mike & Barb's 103 | 75. Ruthad 111 | 101. Wagon Wheel Records 12 |
| 24. Eagle Records, 56 | 50. Miltech Inc. 77 | 76. Scope Records 4 | 102. West. Squares Int. 107 |
| 25. English Mt. 29, 39 | 51. Miss. Gulf Coast Fest. 93 | 77. Sea Squares 89, 119 | 103. Windsor Records 78 |
| 26. ESP Records 66 | 52. Montreal S/D Convention 22 | 78. Shirley's S/D Shoppe 110 | 104. World S/D Convention 24 |
| | | | 105. Yak Stack 83 |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

This form invalid after May 15, 1987

NAME _____

ADDRESS _____

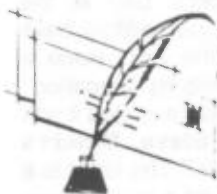
CITY _____

STATE _____

ZIP _____

CIRCLE the number of each advertiser from whom more information is desired.

- | | | | | | | | | | |
|-----|-----|-----|-----|-----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 101 | 102 | 103 | 104 | 105 | | | | | |



Grand Zip

Thank you for featuring us in your February "Facing the L.O.D." Many people have let us know they saw it and how nice they thought it was. It was a very nice write-up—the only thing we regretted was that we did not stress that our instructors were Bill and Helen Stairwalt, what a lovely couple they are and that they were the best thing that happened to us since chocolate ice cream.

*Al & Ruth Hallgren
Zion, Illinois*

I agree with Judie Ishmael, the prairie skirts are lovely. I've been square dancing a long time and I've never worn the full skirt and petticoat to compete with anyone. I wear them because they are great fun to wear. The attire makes a statement that we are proud of.

*Millie Cook
Little Falls, Minnesota*

Bob and I would like to let your readers know us as sort of a contact in Budapest, Hungary. We've never been able to get square dancing started here, so we dance occasionally in Vienna or Munich. Any

groups or individuals who dance, we'd be more than glad to visit or show around. We even have some couples' tapes! We're associated with the American Embassy, Szabasag ter 12, 126-450.

*Gladys Remillard
Amongen Bud
APO NY 09213*

Many thanks for reviewing *The Call's the Thing*...this is the culmination of nearly three decades of involvement and more than six years of compiling viable aids to square dance classes with the ultimate purpose of keeping clubs alive and well. There is an ever-increasing concern over the number of clubs being forced out of existence by problems including exorbitant financial burdens...

With the zip code being correct there should be no problem in having any inquiries directed to *Longmeadow* (instead of Longview, Mass. as stated in the review) and if you should be asked, the price is \$3.00 plus .74 postage...

*Russ & Elaine Hoekstra
67 Forest Glen Rd.
Longmeadow MA 01106*

We want to tell you how pleased we are with the appearance of our puzzle. It is very nicely presented! Also, we must comment on the delightful cover for this issue [February]. Thank you again for your consideration.

*Darryl & Roxana Matter
Atlanta, Georgia*

Continued on Page 104

PO BOX 216

GRENN

BATH OH 44210

LATEST ROUND DANCES

GR17099 MACK, Two-step by Ivan & Billie Sager

GR17098 ALL NIGHT, Waltz by Albert & Barbara Jaeb

GR17097 SIESTA IN SEVILLA, Two-step by Maryalice & John Hefeneider

GR17096 CONNECTICUT WALTZ by Nina & Charlie Ward

GR17095 RHYTHM ROCK, Two-step by Art & Daisy Daniels

LATEST ROUND DANCE TEACHING RECORD

GR15048 Ex. W15, Canter Sequence; Ex. W16, Canter Sequence

Ex. W17, Spin Maneuver, Vocal instruction & Cues by Frank Lehnert



STRAW HATS IN WINTERTIME

This kickoff title is appropriate for two reasons. Winter is about gone as you read this in April, but as I wrote it in late January and early February my travels gave me a boastful, roasty, toasty, tasteful edge on winter. Read on...

Last month I told you I'd give you a Florida *runaround* in this issue, so here it is. Cathie and I had been to Hawaii, then been to all those ports in the Caribbean, and after touching base (Huron) a few days, in spite of Janu-*wearing*-thin, I took off again southward for a week in the sunshine state. What a way to avoid the cold winds of Ohio! She said *nix* to this trip. cold blasts hit Ohio that week; even Florida was none too warm. (Oh, how you suffer, Stan.—Co-ed.)

Dade City, Florida—Between Dade City and Brooksville lies a super, mobile home village known as Travelers Rest, and this is where Caller Dale Eddy had booked me for a Travelers Twirlers Plus dance at the spacious club-house. It was a lovely encounter, starting with dinner with Bob and Willie Evans in their home, also with Bill and Mary (ASD staffer) Jenkins at the table, then the dance, then a small after party with friends, and my final rest was in the Airstream parked next to the Evans home. (Older people don't

say *final rest*.—Co-ed.) Among the guests were Wilbur (*groundhog*) and Ruth Gray (ASD June '75 p 6). John and Maxine Ayers cued rounds. All in all—a great date at T.R., for a dude at Dade, among friends.

Key West, Marathon, Florida—Next stop—USA southernmost point. I could have driven it, but decided to fly this time, parked my Hertz Ford at the St. Pete airport, and flew down in a tiny PBA Cessna with half a dozen writer-artist-beachcombing types. Caller Don and Marguerite Wiley had again (#5) set up an ASDance in the Marathon school with help from Key Deer □'s and the Long Key bunch. Full house. Ken Williams cued the first round, Barbara Curry cued the rest. She's blind; flips braille cards to cue expertly. Coordinators were John and Winky Evers. Callers attending were Bobbie Daniels and Jim Roper. Hospitality in addition to the Wileys was set up by Mary Wickers (one of our Alaska adventurers). Quick tour of K.W. before we drove north to Marathon. Legendary Names: Audubon, Hemingway, Tennessee Williams, Truman,—gone, but remembered. City tour. Conch stew. Key lime pie. Sunrise as I flew out the next morning. Fond memories.

Pinellas Park (Tampa), Florida—Today offered a double deal. Soon after landing I did an afternoon clinic for the Sun Coast Callers in an area school, and at night I called a *Super Saturday Plus* dance in the well-known Oxbow Hall. Caller and president of Oxbow is Earl Steele. Caller and president of the callers group is Jeanne Morton. Cued was Karl Curevitz. Lots of former northerners and *snowbirds* at both events, such as caller Hank Schmakel. The clinic dealt with *S/D Styling* and ways to strengthen our activity in general. We *charted* a course and *posterred* the results, as usual. Three things are somewhat different in Florida than in some areas—the callers *run the show*, generally; there are few MS clubs; and arm grips (not palms up) in waves prevail. Just facts. No comment. Love that up-level Oxbow. A thousand egg cartons on the ceiling prevent

cackling, cracking, broken sound, for a real Grade A dance! Now that's a shape-ly *Ox-Bo-Derek* thing to do! (Careful, Stan, or they'll give you the old *Oxbow Loop* out the portals with your paltry poultry penned-up puns.—Co-ed.)



Orlando, Florida—The Superbowl game on TV hurt our attendance on this Sunday date for the Allemande Leftovers at the Ben White Rec Center, but some good *vibes* came from a choice crowd, nevertheless. Caller/cuer Carl Rod lent some R/D numbers and A-1 tips to my Plus program, while Carol added sparkle to her role as hostess. Later I *pie-a-la-moded* at Denny's and *swell-moteled* at La Quinta, *cha-cha*.

Venice, Florida—I wasn't booked to call a dance here, but I had a day off, so I dropped in to visit former ASD staffer/caller Don and Loretta Hanhurst at their new home in this namesake city, attended their dance in Punta Gorda, and stayed overnight. (Don was our cover caller in Aug.'84, and they operate Hanhurst's Tape Service in a building next door.) His A-1 workshop was followed by his Sir-Q-Lators Plus club (cute name). I called a tip. Loretta cued rounds. Don is one of the best, and a real master of the gentle jibe. They love him for it. Dinner at the Trolley was nice. All in all—a memorable day!

Arcadia, Florida—Last stop in my final fling of January. Short hop over to Arcadia where caller/builder/cuer Everett and Jennie Martin hold forth in their inimitable Palace hall (ASD Oct '84 p 25), and a full house of dancers greeted us for a rafter-ringing frolic. Everett (rapidly recovering from serious illness) kicked it off and Jennie cued nicely and precisely. Lots of

northern summer-winter shuttlers fluttered our way that night. I'll return next February. After a very short night I retired the Tempo in Tampa and took off like a tempest in a teapot for cooler climes along dreary, eery Lake Erie.

A CITY OF TWO TALES

Berea (Cleveland), Ohio—My old friend in cellblock 49 has noticed that our hometown of Huron, Ohio is situated about midpoint between two major cities of Cleveland and Toledo. But instead of traveling equally in either direction we most always find ourselves leaning towards Cleveland for business, personal and square dance involvements. Twenty years, same deal—no special reason—it just happened that way. At any rate, off I went to the Browns/Indians city a couple of times in early '87 for a couple of fun events. The first was for a student-level dance at the Berea fairgrounds set up by the ARC callers (one of the two Cleveland area callers associations). I called a tip, along with Jack Naylor, Bill Reese, Dave Stevenson, Bill Benhoff, Dave Friedlein and Whoeverelse. Limited basics; full floor; a barrel of joviality.



North Olmsted (Cleveland), Ohio—Square Pairs book me quite often and I like the club in the cozy cabin at 28114 Lorain Road, far west side of Cleveland. Again, a full floor, fun folks, flavorful fluffs of food and fluid, plus *fishtails* and *flairs* with Bud and Delores Miller, all add up to a fond function.

Toledo, Ohio—Yes, I went to Toledo, also, south of town at the Woodville Mall, where the Toledo callers gathered for a



**DISCOVER A NEW WAY TO
LEARN TO SQUARE
OR ROUND DANCE
BY VIDEO TAPE**



A complete course of teaching tapes in Callerlab sequence. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Fun tape is ideal for a party. All dancing levels from Basic to Plus.

Square Dance — Joe Kula, Caller

U.S.

- | | |
|---|---------|
| 1. BASIC 1 TRAINING TAPE - Callerlab Sequence (1-23) | \$39.95 |
| 2. BASIC 2 TRAINING TAPE - Callerlab Sequence (24-49) | \$39.95 |
| 3. MAINSTREAM TRAINING TAPE - Callerlab Sequence | \$39.95 |
| 4. PLUS TRAINING TAPE - Callerlab Sequence | \$39.95 |
| 5. SINGING CALL TAPE - From Basic to Plus | \$39.95 |

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

Round Dance — George and Judy McFarlane, Cues

- | | |
|--------------------------------|---------|
| 6. WALTZ BASICS - R/D | \$39.95 |
| 7. TWO-STEP BASICS - R/D No. 1 | \$39.95 |
| 8. TWO-STEP BASICS - R/D No. 2 | \$39.95 |
| 9. EASY LEVEL ROUND | \$39.95 |

Shipping/Handling \$3.50 each tape in Continental USA

Shipping/Handling outside USA \$10.00 each tape

When Ordering Specify VHS or BETA



GOLD STAR VIDEO PRODUCTIONS

1108 Audry Way
Roseville, CA 95661

(916) 782-1879

or

331-2495



Sunday afternoon regular meeting, followed by a student dance they call a Freshman Frolic. Unlike most other areas its size, Toledo has no dancer association; callers run the show, as it were. Listed in the roster are callers (18 couples), cuers (half a dozen), leaders (3 couples), cloggers (one), and *Promenade* magazine editors Lee and Velda Swift. No fragile mix for the Glass City—the combination works well; dynamic doin's flow from the fancy of the homogenous assembly. They'll host the Buckeye Convention in '89.

Now, as the winds of winter sculpt the scalps of Erie's headwaters, forming icecaps of outlandish forms and fetish, I'll prepare to head south again to visit sultry Savannah, the brooks of Brooksville in Florida, the capitol of Alabama, a nice isolated town in Kansas, and way down where the rolling Rio flows around the tip of Texas, all of which I'll expose in next month's chatterings.

Keep 'em Squared up with Hi-Hat & Blue Ribbon Square Dance Records!!!!

BRAND NEW ON HI-HAT & BLUE RIBBON

HH5094—HANGIN' UP MY TRAVELING SHOES by Ernie Kinney

BR 242—OLD SHEP by Jerry Murray

RECENT RELEASES ON HI-HAT & BLUE RIBBON

HH5093—BACK IN THE DO-WAH DAYS by Tom Perry

HH5092—ONCE UPON A TIME by Bronc Wise

HH5091—CAMELIA by Ernie Kinney

HH5090—I'LL BE GONE by Bronc Wise

HH5089—ROLLIN' NOWHERE by Tom Perry

BR241—CHANTILLY LACE by Gary Dane

BR 240—TEXAS TEA by Bobby Lepard

**FOR SING-A-LONGS AND HI-HAT PIONEER TAPES,
CONTACT THE PRODUCER**

Producer: ERNIE KINNEY ENTERPRISES

3925 N. Tollhouse, Fresno CA 93726 Phone 209-227-2764

**HI  HAT DANCE
RECORDS**



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY
HAAG



MARSHALL
FLIPPO



SCOTT
SMITH



GARY
SHOEMAKE

- | | | |
|--------|--------------------------------|---------------------------------|
| C-320 | I THINK I'M IN LOVE | |
| C-518 | I'LL BE GONE, GONE, GONE | |
| C-705 | WHY ARE YOU PICKIN' ON ME— | Marshall Flippo |
| C-3514 | SOMEWHERE MY LOVE— | Ken, Gary & Scott |
| C-212 | I DON'T CARE— | Jerry Haag |
| C-517 | MERCY— | Ken Bower |
| C-805 | YOU BEEN GONE SO LONG— | Scott Smith |
| C-319 | RED ROSES— | Gary Shoemaker |
| C-609 | WHOOPE DE DO (Polka)— | Round Dance—John & Wanda Winter |
| C-112 | CHINESE BREAKDOWN/FANCY STICKS | (Hoedowns) |

NEW RELEASES

1987 CHAPARRAL CONVENTIONS

- May 22-24, K C Convention, Kansas City, Missouri
 Sept. 4-6, O C Convention, Oklahoma City, Oklahoma
 Sept. 11-13, Michigan Convention, Battle Creek, Michigan

CHAPARRAL RECORDS, INC.
 1425 Oakhill Drive, Plano, TX 75075
 (214) 423-7389



EASTER AND YOU

by Jo Jan Nunley
Canyon, Texas



What does Easter* have to do with you and with square dancing? Think about it. Easter means new beginnings, a new spring, new plants, new everything.

And it can mean a new dancer, you. So, a few months have passed since all those New Year's resolutions. A few have been broken—right? (Or, as in my case, perhaps all have been broken.) So why not make Spring Resolutions? Never heard of them? I haven't either, but that doesn't mean we can't make some—this year.

There's a first, and only, time for Spring 1987, and there's a first time to make new resolutions in the spring. This might as well be it.

The trouble with resolutions, of course, is that most of us get really energetic come January 1 with our resolution making. We make a list of things we plan to change about ourselves in the New Year.

So, what's wrong with that? Isn't that what resolutions are for? Yes, or I should say a "qualified" yes. I say "qualified" because it doesn't really make much sense to write twenty resolutions if we don't intend to keep the first one, much less the fifteenth or twentieth.

Should we then just chuck the whole idea of making our Spring Resolutions? I believe we should—in favor of making our *Spring Resolution*. I think we would all have better luck if we decided to change one thing only, but really make a supreme effort to ensure success with that one.

How do you decide on your New Year's Resolutions? Do you sit down and write

down everything you know you *should* do or what your spouse has been nagging you to do, thinking that somehow the bitter pill will be easier to swallow if it's on paper?

I think we all, to some degree, follow this very method. I also believe that's why our resolutions fall by the wayside on January 2. A better way to choose our one resolution would be to look at what we want to change about ourselves. The key words should be: what do I want to change, not what my spouse would like me to change, not what my children want me to do, not what the club president wants all members to do, not what some of the members want (and others don't want). This resolution should be what I want to change.

You are free to choose just about anything to be your own personal one resolution. Give it some deep thought. What would you like to change about yourself concerning square dancing?

If you consistently get to the dance a half hour late, for example, you might want to make dances on time this spring. This would be an obtainable goal, one that you could also be proud of when you mastered it.

If you always dance with the same partner or partners week after week, your resolution might be to add one new dancing partner each dance. Make your resolution fun for yourself and it will have a better success rate. Many of us are shy and avoid dancing with new partners, but once we do, we often look back at the evening and think what fun we had. Could it be that new partner?

Your resolution could be as simple as resolving to thank the caller for his hard work once a week, or once a month. He or she will appreciate the effort and you will feel good giving credit where credit is due.

Now remember, limit yourself to one resolution for yourself that you really want to accomplish. This does not mean that you need to meddle with your partner's resolution, either. Trying to make some-

one else do what we want them to do only leads to unwanted frustration for both.

**Procrastination is a pitfall.
into which we all tumble.**

This Spring Resolution is for you. Look at it this way—you are giving yourself a gift, the gift to change one thing about dancing that you want to change.

If you feel you must make more than one resolution, the club could consider a Resolution Night. Resolutions could be nominated and voted on for the most popular *one* resolution. If a really fun one could be voted on, that would make the success more probable. For instance, your club might resolve to dance barefoot one dance. Your club can be more inventive than my suggestion, but you get the general idea.

Spring is a time for new beginnings. Challenge yourselves to make this spring the one you will remember the most out of all your square dancing years. This spring will be the time you change once and for all that one thing about yourself

you have been meaning to change and put off and put off and put off.

Procrastination is a pitfall into which we all tumble. Think what a gift you will give yourself when you master that one thing and don't put it off any longer. You will feel proud of yourself.

You won't have to advertise your resolution. Make it to you, like making a contract for yourself. No one else needs to know what your resolution is.

I can almost hear some of you saying, "But, wait a minute. I need to tell what my resolution is. That's how I get the will-power to keep it. I don't want to let others see me fail and I know I won't if they know what I'm trying to do."

If this is the attitude you have about this Spring Resolution, then right now, go back and change yours. This should be a fun goal for you, a gift to yourself. Go ahead. You deserve it.

*Ed. Note: While Easter is primarily considered a religious holiday, the reference here is strictly seasonal.



WAGON WHEEL RECORDS

8459 Edmaru Ave., Whittier CA 90605 (213-693-5976)

NEW RELEASE: 45 rpm flip/inst. Calling by BOB RUFF

WW 923 MISSISSIPPI Basics 1-25

WAGON WHEEL EASY SINGING CALLS AND CONTRAS

Suitable for one-night stands and the community square dance program.

45 rpm flip/inst. Calling by Bob Ruff

| | | | |
|------------------------------|-------------|-----------------------------|-------------|
| 911 Gentle On my Mind | Basics 1-8 | 921 Shindig In The Barn | Basics 1-22 |
| 912 Bad Bad Leroy Brown | Basics 1-8 | 922 King Of the Road | Basics 1-9 |
| 913 Engine 9 | Basics 1-14 | 924 Houston | Basics 1-17 |
| 914 Hey Lei Lee, Lei Lee | Basics 1-8 | 925 England Swings | Basics 1-34 |
| 915 If They Could See Me Now | Basics 1-17 | 926 Walkin' in the Sunshine | Basics 1-32 |
| 916 Long Lonesome Highway | Basics 1-22 | 927 Sweet Personality | Basics 1-32 |
| 917 Robinson Crusoe | Basics 1-16 | 928 The Race Is On | Basics 1-28 |
| 918 Glendale Train | Basics 1-19 | 929 Shortnin' Contra | Basics 1-19 |
| 919 Big Sombrero Contra | Basics 1-19 | | |

SPECIAL FREE OFFER

With your purchase of any of these easy singing calls or contras we will include an equal number of records with Mainstream Basics—FREE. Buy all 18, get 18 records free.

Send your order to the above address.

INSTRUCTIONAL LP'S FOR SCHOOLS & NEW DANCERS: Calling by BOB RUFF

THE FUNDAMENTALS OF SQUARE DANCING, Levels 1,2, & 3. Basics 1-35.

SQUARE DANCE PARTY FOR THE NEW DANCER, No. 1 and No. 2, Basics 1-34.

The Square Dancing Encyclopedia is an exhaustive compilation of the now over 4,000 published square dance movements. Bill and Jean Burleson of Minerva, Ohio, first published the **Encyclopedia** in 1970 and have always worked hard to keep it up to date, regularly publishing supplements and revised editions. Their work has become the standard reference of its kind in square dancing, and many discussions about movements not covered by the Callerlab booklets inevitably lead to "Let's look it up in Burleson's."

The following groups of selections from Burleson's have nothing to do with the movements themselves, but deal only with the fun to be found in the *names* of the movements. The headings suggest the theme and *all* the items under the headings are names-of-record of square dance movements listed in Burleson's.

Burleson's Says...

by Steve Minkin
Sebastopol, California

IS ZAT ZO?

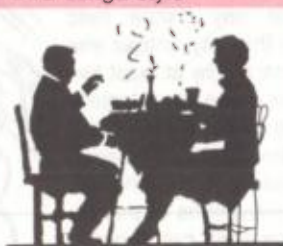
| | | |
|-------|-----------|-----------------|
| ZIP | ZIM | ZIP CODE |
| ZIG | ZAM | ZIP ZAP & SLIDE |
| ZAG | ZOOM | ZOMBIE |
| ZANG | ZACK | ZONE CIRCULATE |
| ZING | ZAP OUT | ZOOMROLL |
| ZINGO | ZINGALING | Z CONCEPT |

OUCH!

Burn, blister and peel
Fold, spindle and mutilate
Explode and spread
Explode and alter
Crash out
Pass out
Black out
Destroy the butterfly
Destroy the galaxy

SAY WHAT?

Circudaisylate
Flush the tank
Double cross your shadow
Spin chain and flippety scoot
Muddle in the middle and fastback
One by two by one peel trail and peel
Reverse split swap the wave
St. Joe rollaway
Couples hinge and trade and ¼ more
and vane
Single triple wheel
Scooter poot
Dixie diamond like a rotary circulate
Ker plink plank plunk!
Diagonate
Crosstrail thru conga style



The Passionate Breakfast

"Wait a minute. Don't rush it. Take your time. Don't make waves. Face the music. Keep cool. keep on truckin'. Four on the floor. Buckle up. Get busy. Bat the breeze. Go next door. Mix and mingle. More or less anything. Do the shuffle. Atsa nice. Do your thing."

"Pass the biscuit. Cube the butter."

"Be a leader. Climb the wall. Divide and conquer. Bring us together."

"Peel the banana."

"Go streaking. Liberate. Apologize. Deviate. Fascinate."

"No clowning around. Put them in the kitchen. Peel the apples. Spread the butter. Make an egg roll."

"Try me."

LOONY LAWS ABOUT DANCING

by Robert W. Pelton
Mt. Juliet, Tennessee

All women who go square dancing must wear corsets? No man wearing a mustache can ask a woman to dance? Not allowed to kiss an unchaperoned woman while square dancing? Women can wear bathing suits to a dance only under certain conditions? Banned from making faces at anyone taking square-dance lessons?

Author Samuel Johnson once said; "The law is the last result of human wisdom acting upon human experience for the benefit of the public." A noble philosophy, perhaps, but Johnson's opinion is debatable at best. Local officials who wrote some of these old dancing laws appear to have acted for no greater purpose than a good belly laugh. See if you don't agree after perusing the following pieces of legislation!

Local politicians do sometimes have a great sense of humor. Lexington, Kentucky, lawmakers passed this one, according to Mayor Scotty Baesler: No female shall appear in a bathing suit at any dance held within this city unless she be escorted by at least two officers of the law or unless she be armed with a club." This amendment was soon after added to the original, "The provisions of this ordinance shall not apply to females weighing less than 90 pounds nor exceeding 200 pounds nor shall it apply to female horses."

Peter Rodino, congressman from New Jersey, volunteers one of his favorite funnies. It's this antiquated fashion law from the community of Browns Mills: "Any person who shall wear in a public dancing place any device or thing attached to her head, hair, headgear or hat, which device or thing is capable of lacerating the flesh of any other person with whom it may

come in contact and which is not sufficiently guarded against the possibility of so doing, shall be adjudged a disorderly person."

People in Ticaboo, Utah, are prohibited from eating onions when going dancing between the hours of 7 p.m. and 7 a.m.

And in Forestdale, Rhode Island, citizens aren't allowed to ask anyone to square dance within four hours after having eaten garlic!

Women's lib may get up in arms over a strange law on the books in Rogersville, Alabama. No female wearing a nightgown can be found at a dance. A woman of any age must always get fully dressed before she can legally be taken out to go dancing!

Not allowed to flirt? Not according to Iowa Congressman Tom Harkin. He quotes the municipal code from the little community of Ottumwa: "It is unlawful for any male person, at a dance within the corporate limits of the city of Ottumwa, to wink at any female person with whom he is unacquainted."

According to Mayor George Colella, there's a revised ordinance in Revere, Massachusetts: "No person shall hallo, shout, bawl, scream, use profane language, sing, whoop, quarrel, or make any unusual noise or sound at a dance in such manner as to disturb the peace and quiet of other dancers."

It's against the law in Russellville, Pennsylvania, to tickle a girl under her chin with a feather duster in order to get her attention while she's at



a square dance. To do so can bring a fine of \$2.00 and one day in the local jail!

Doctors practicing in Ballentine, South Carolina, seem to have a special social responsibility. An unusual piece of loony legislation says every woman must "be found to be wearing a corset" when going dancing. A physician is required to inspect each female at a dance. The doctor must ascertain the woman is, in fact, complying with this archaic law.

Mustache wearers stay out of Lugert, Oklahoma! The law bans males with hair growing over their upper lips from ever asking a female to dance—whatever the circumstances!

Are you a woman who happens to weigh in at over 200 pounds? Like to wear shorts? Love to dance? If these three questions apply, then beware of Macon, Georgia, advises Mayor George Israel. It's strictly a violation of the law for a woman over 200 pounds and attired in shorts to dance in public!



Castleton, Kansas, has an old "bean snapper" law. City Ordinance 349 declares: "Any person who shall use or carry, concealed or unconcealed, any bean snapper or like article while on a dance floor, upon conviction, be fined."

A dance lover might enjoy living in Atwoodville, Connecticut. An old piece of legislation stops local citizens from "sticking out a tongue" in the direction of a dancer.

Ogallala, Nebraska, has an unusual law on the books regarding the Sabbath. Women who happen to be single, widowed or divorced are banned from going dancing on Sunday. Any unattached female who takes part in such outlandish activities can be arrested, fined and given a jail term.

Rapid City, South Dakota, says Mayor Art LaCroix, has an ordinance against

kisses on a dance floor which last "longer than three minutes." The odd law applies to married and unmarried couples alike.



Those kissing while dancing around Burdoville, Vermont, are also required by law to "pause for breath" between each tender lip caress.

Try to stay away from Constantia, New York, if you'd like to treat your square dance partner to a late cup of coffee. There's a strict coffee curfew for "young women." Under no circumstances are they allowed to have a delicious cup of the brown brew after 6 p.m. at a public dance.

A person can be arrested in Palisades, Idaho, if "silly and/or insulting faces" are made at anyone who is trying learn how to square dance."

Boisterous adults can be penalized in Williston, North Dakota, should they "laugh out loud" while at a dance!"

Never eat "unshelled roasted peanuts" while dancing in Bourbon, Missouri. Other dancers have the legal right to make an offender get off the dance floor until finished eating.



Orchard, Colorado, has a unique barefoot ordinance. No one—man, woman or child—can ever be seen at a dance while barefoot.

Are you an extremely fashion conscious woman? Like to wear a pair of glamorous high heels when going dancing? Be careful in Fayetteville, Arkansas, warns City Manager Don Grimes. There's a special law regulating the heel length of women's shoes when they're on the dance floor. Heels can measure no longer than one and one-half inches high!



Bob Carmack



Mike Sikorsky



Don Beck



Gary Mahnken

**CALLERS
GET-TOGETHER**
Cassette tapes available. 10 calls on 4 Bar B and Quadrille with calls.

FOUR BAR B & QUADRILLE RECORDS

NEW RELEASES:

- 4B-6082 DON'T BURY ME 'TIL I'M READY by Bill V.
- 4B-6081 KIDS OF THE BABY BOOM by Gary Mahnken
- 4B-6080 ANYTIME—Bob Carmack
- 4B-6079 CAN'T STOP NOW— Gary Mahnken
- 4B-6078 SALLY GOODIN— Otto Dunn
- 4B-6077 LOWDOWN HOEDOWN (Hoedown)
Gary Mahnken
- 4B-6076 WHEN MY BLUE MOON TURNS TO GOLD
AGAIN— Gary Mahnken
- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GEORGIA ON A FAST TRAIN
Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don

RECENT RELEASES:

- 4B-6071 BIG TRAIN FROM MEMPHIS— Mike
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6069 WHEEL HOSS (Hoedown)
- 4B-6068 MARIA— John Marshall
- 4B-6066 I'M SO IN LOVE WITH LOVING YOU— Don
- 4B-6065 STAY YOUNG— Mike
- 4B-6064 STROKERS' THEME— Bill V.
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill V.
- 4B-6062 LOVE MEDLEY— Bob C.
- 4B-6061 GLENDALE TRAIN— Bill V.
- 4B-6060 COTTON-EYED JOE/SALTY DOG RAG (Inst.)
- 4B-6059 A LITTLE OLD FASHIONED KARMA— Don
- 4B-6058 JOSE CUERVO— John
- 4B-6057 PENNIES FROM HEAVEN— Bill
- 4B-6056 HOKEY POKEY— Don Armstrong

NEW QUADRILLE RELEASES:

- Q-851 GOT MY HEART SET ON YOU— Doug McCart
- Q-850 ANY OLD TIME—Lee Main
- Q-849 HONEYCOMB— Bob H.
- Q-847 BIRTH OF ROCK AND ROLL— Larry J.
- Q-846 OKLAHOMA BORDERLINE— Lee Main
- Q-844 FAST LANES AND COUNTRY ROADS—Larry J.
- Q-843 CAJUN MOON— Bob H.
- Q-842 GREEN LIGHT— Romney Tannehill
- Q-841 SHOOT LOW, SHERIFF (He's Riding A Shelland
by Bob H. (Hoedown)

RECENT QUADRILLE RELEASES:

- Q-840 FIRE IN THE SKY— Bob H.
- Q-839 RUNNIN' DOWN MEMORY LANE— Bob H.
- Q-838 HEY GOOD LOOKIN'— Romney
- Q-837 I'D DANCE EVERY DANCE WITH YOU— Lee
- Q-836 SHE'S MY ROCK— Gary
- Q-835 SAY IT WITH A COUNTRY SONG— Gary Mahnken



Romney Tannehill



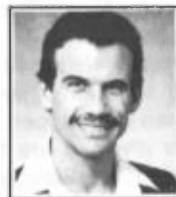
Lee Main



Bob Huff



Larry Jackson



Doug McCart

**Box 7-11 Macks Creek, MO 65786
(314) 363-5432**

Stay away from Miccosukee, Florida, when out dancing while wearing slacks with hip pockets. The city fathers long ago passed an ordinance banning hip pockets in all dancers' pants. Why? Because a hip pocket was considered to be the perfect place to hide a pint of liquor!

And pity the poor Moosehead, Maine, dance lover. He is banned from giving violin lessons on a dance floor while others are dancing.

Loud burping while square dancing is strictly prohibited in the town of Caruthersville, Tennessee!

Have a desire to get married? Can't find a suitable mate who also has an interest in dancing? Locating a prospective wife in Cotton Valley, Louisiana, could really become a problem! An old law states a man can't be allowed to use "handbills" as a means of advertising for a spouse at any local square dance.

Like a good chew of tobacco now and then? Be careful when in Rock Springs, Wyoming. One old law prohibits a woman from chewing tobacco while square dancing without first having permission from her husband. To be caught chewing while on a dance floor without a signed permit could bring a fine and some time in the local jailhouse!

Hayward, Wisconsin, has an unusual law which should be of great interest to all people who love to square dance. No man can kiss a woman while dancing with her unless she's properly chaperoned."

People coming down with a cold, or having a bout with hay fever, must stay home in Midland, Texas, says Mayor G. Thane Akins. It's against the law to sneeze while on a dance floor.

Clearbrook, Minnesota, forbids anyone from going on a dance floor while wearing a hat which "would scare a timid person."



Be on guard when going square dancing around Lowes Crossroads, Delaware. An old piece of legalese says, "No man can place his arm around a woman without a good and lawful reason," when meeting her at a dance."

Lastly, Parkersburg, West Virginia, reveals Mayor Pat Pappas, still retains an old piece of loony legislation obviously designed to protect its female dancing population. No married woman is allowed to go out dancing unless she "is properly looked after." How? Her mate must always be close behind. And he's also required to carry a loaded gun "over his left shoulder."

These are merely a few of the situations covered by ludicrous dancing laws throughout the U.S. Most of these decrees were written and then forgotten with the swift passage of time. But relevant or ridiculous, most are still around. Clergyman Henry Ward Beecher said it all when he summed up the art of lawmaking: "We bury men when they are dead, but we try to embalm the dead body of laws, keeping the corpse in sight long after the vitality has gone. It usually takes a hundred years to make a law; and then, after the law has done its work, it usually takes another hundred years to get rid of it."



SIGHT CALLING VIDEO

90-Minute Color Video
for Home Study at its Best.

Study with **JACK LASRY,**
A RECOGNIZED LEADER.
\$54.00 with Guide Book.

Jack Lasry's Caller Supply
1513 N. 46 Av., Hollywood FL 33021
305-981-7788

COUPON



232B This popular french-sleeved blouse in Duco Dots will mix or match with the new 393 skirt. Washable. Sizes: P-S-M-L-XL. Choose from red, navy, peach, lilac or aqua.

393S A delicate curved treatment of the 390 blouse is repeated in this coordinated solid skirt with Duco Dot in a scalloped overskirt with novelty pockets that are outlined with the same lace edging. The 1 1/2" waistband is elasticized for an easy fit. Washable. Sizes: P-S-M-L-XL. Choose from red, navy, peach, lilac or aqua.

\$29.95

COUPON

388B Re-embroidered cluny lace trims the triple decker sleeves of this exciting new blouse. The elasticized shoulder allows comfortable movement. Washable. P-S-M-L-XL.

Choose from red or black.

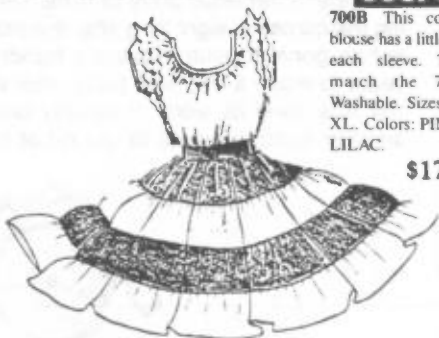
\$24.95

389S Three tiers of flouces, each framed with re-embroidered cluny lace to re-emphasize the skirt color set of single front panel of this sharply contrasted skirt. Washable. Sizes P-S-M-L-XL. Choose from red or black.

\$37.95



COUPON



700B This cool peasant blouse has a little ruffle over each sleeve. The colors match the 736 skirt. Washable. Sizes: P-S-M-L-XL. Colors: PINK, BLUE, LILAC.

\$17.95

736S This four-tiered skirt is put together with four coordinating solids to make a colorful economical skirt that can be worn with four different blouse colors or the 735 pastel blouse. The waistband has 2" belting in front and elastic in the back. The waist will fit from 22"-38" comfortably. Washable. Lengths 20", 21", 22", 23", 24". Colors: Pastels—yellow, pink, blue and lilac.

\$28.95



The Catchall 1813 Ninth
Wichita Falls, TX 76301

**"YOUR SQUARE DANCE
MAIL ORDER PARTNER"**

SERVICE and ASSISTANCE
(817) 766-1612

| QUAN | NAME OF ITEM | COLOR | SIZE | PRICE EACH | TOTAL PRICE |
|------|--------------|-------|------|-----------------|-------------|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | ITEMS TOTAL | |
| | | | | SHIPPING | 3 50 |
| | | | | TEXAS TAX .0625 | |
| | | | | ORDER TOTAL | |

DATE OF ORDER _____
NAME _____
ADDRESS _____
CITY _____ DAYTIME PHONE _____ / _____
STATE _____ ZIP _____

LINE- LIGHT



In the mid-1940's, a young Union Pacific train dispatcher and his wife took up square dancing in Nampa, Idaho. After a couple of years, he decided to participate when their club held an amateur callers' night, bravely calling his dance from an index card.

When another amateur disparaged his efforts, Ross Crispino made up his mind to prove that he *could* be a square dance caller. He went right out and bought a tape recorder and some records and started practicing. And so began the "other" career of the man who became known as "The Granddaddy of Square Dancing in Idaho."

In 1948 Ross got his first club, the Boots and Bows. Every Thursday evening the Nampa radio station carried a live half-hour program of square dancing from their studios. As soon as the broadcast ended, caller and dancers would get in their cars and dash to the Eagles Hall for another 3 hours of dancing.

Ross' calling ability and his super personality immediately brought him recognition by his peers in the Idaho Callers Council and popularity with the square dancers of southwestern Idaho.

Before long he was calling for the Dudes and Dolls, and he and Penny had started Waltz Time, a round dance club. In 1951 they held the first of their annual outdoor hamburger fry/square dance parties at their home, El Rancho (named, what else, after a popular singing call of the time).

In 1955 or '56, Ross and Penny

After this article was written, word was received that Ross Crispino died on February 4 after a lengthy illness.



discovered square dance tours when Les Gotcher asked them to go with him as round dance instructors on a trip to Hawaii. After that, Ross started organizing and leading his own tours, going by bus, train, ship, and RV's to many of the western states, Alaska, Hawaii, and Mexico.

Ross and Penny were also active in square dance institutes and vacation/workshops. They were on staff for several years each at Kirkwood Lodge, Peaceful Valley, the Vaughn Parrish Ranch, and Fun Valley, as well as at Lighted Lantern and others in Florida and Missouri. And for 17 years they were the prime force behind the annual camp at Wallowa Lake, Oregon.

In his spare time, Ross created several original figures, including *grand star*, *grand Q*, *grand weave*, and *grand spin*.

In 1973 Ross was hospitalized by a heart attack, which brought about his early retirement from Union Pacific. But while he had to give up his first career, he kept on calling and teaching square dancing for seven more years, when he and Penny decided to start spending some time on themselves. Their very last activities as square dance leaders were taking 8 squares to Hawaii in 1980, and another group to the Caribbean in 1981.

Since then they have spent their summers RV'ing around the nation and winters in Mesa, Arizona, enjoying a well-deserved rest after more than 30 years of service to square dancing.

FUN VALLEY

SQUARE DANCE RESORT

SOUTH FORK, COLORADO

Two million, one hundred and sixty acres to play on

1987 SPRING SESSION

Enjoy square dancing in our square dance hall located on the bank of the South Fork of the Rio Grande River. The lovely new hall will hold 30 squares, has a floating hardwood floor and a fireplace at each end of the log building. Add the panoramic view of the Rocky Mountains from each of the many large windows, friendly atmosphere, fun-filled after parties, the best staff to be found, and you have a square dancer's paradise.

**CABINS
KITCHENS
MOTEL
RV PARK
FULL HOOKUPS**

We hire the finest national callers and the most popular area callers. Our dancing is on the Plus level. Our callers are capable of calling to the floor so that everyone will have a good time.

**ASK FOR
COLOR BROCHURE
SHOWING
ALL CALLERS
FOR
ALL THREE
BIG SEASONS**

Oct. 3 to May 15:
FUN VALLEY
RESERVATIONS
PO Box 6547
Abilene TX 79608
Ph: 915-695-2498

May 24-May 30



Randy Stephenson Alex, OK
Jerry Stover Lawton, OK



Rich & Donna McNee
Tryon, OK

June 7-June 13



Sleepy Browning Jayton, TX
John Gorski Lawton, OK



Micky & Lee Grimm
Amarillo, TX

May 31-June 6



Lem Gravelle Jennings, LA
Lee Main Sapulpa, OK



Bill & Martha Buck
Shreveport, LA

June 14-June 20



Mike Bramlett Garland, TX
Fred Goynes Victoria, TX



Norman & Helen Teague
Wichita Falls, TX

**REASONABLE
"PACKAGE"
RATES**

**NO INCREASE
IN THREE YEARS**

All of the FUN VALLEY facilities are for FUN VALLEY guests only. This means you must be staying at FUN VALLEY to dance at FUN VALLEY.

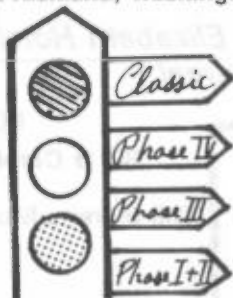
**CONSIDERED
THE
MOST POPULAR
AND BEAUTIFUL
SQUARE DANCE
RESORT
IN THE U.S.A.**

MAY 15 TO Oct. 3:
FUN VALLEY
RESERVATIONS
PO Box 208
So. Fork CO 81154
Ph. 303-873-5566

Write or Call for Information & Reservations

COLOR-CODED ROUND DANCING

by Ardie Coble
West Richland, Washington



The Prairie Shufflers of Kennewick, Washington, have been dancing for 31 years, and enjoy a varied and exciting round dance program, thanks to their talented cuer/teacher, Tom Serface, and his wife, Ida. But a multi-phase menu can be confusing to visitors and new dancers. The problem of identifying some 200 song titles in Tom's collection was taken on by Ruth and Floyd Gates and Bernadine and Larry Gower, round dance chairmen.

Ruth developed a "smoother-mover" idea. She coded the title cards with a prominent diagonal color strip. Then she posted a traffic light beside the program board, which indicates the level of difficulty:

GREEN—Basic and Round of the Month
"Go for it."

YELLOW—Lower intermediate, may have rhythm variation or require instruction.

"Some caution advised."

RED—Higher intermediate level—intricate dance patterns.

"Stop! Instruction necessary."

GOLD MEDALLION—Classic.

Some dances may fit more than one category and are coded with several colors, for instance: one dance may be a round of the month, intermediate and classic.

Tom inserts a solid green card with the word *hash*.* This enables his round dance students to dance at their level of accomplishment.

With the traffic light color codes, dancers don't have to ask, "Do we know this one?" They say, "We can dance this one."

**Hash* identifies a popular song with modified choreography.

L. to R.: Floyd and Ruth Gates, Larry and Bernadine Gower, with their color-coded signs.



UNIVERSAL ROUND DANCE COUNCIL

11th INTERNATIONAL

ROUND DANCE CONVENTION

JULY 22, 23, 24, & 25, 1987

SEATTLE CONVENTION CENTER, SEATTLE, WASHINGTON

GENERAL CHAIRPERSONS: Lloyd & Nan Walker

611 S.W. Fernwood Ave., Issaquah WA, 98027 • (206) 392-7801

12th Annual Montreal Area Square & Round Dance Convention AUGUST 28 & 29, 1987

Mainstream to Challenge 2

*At the air-conditioned Queen Elizabeth Hotel
in the heart of Montreal*

SQUARES

Lee Kopman, NY
Steve Kopman, TN
Jim Lee, ON
Ron Libby, ME
John Marshall, VA
Rusty McLean, CN
Don Moger, QC
Dave Whittington, ENG



ROUNDS

Bill & Carol Goss, IL
Bill & Irene Morrison, ON

REGISTRATION per person — \$22.00 Canadian \$20.00 U.S.
per couple — \$44.00 Canadian \$40.00 U.S.
NO REFUND AFTER JULY 20, 1987 Cancellations in writing only

MAKE BANK DRAFT OR CHEQUE PAYABLE TO — MASDA

MASDA, P.O. Box 906, Pointe Claire — Dorval, Quebec, Canada H9R 4Z6

REGISTRATION FORM

(PLEASE PRINT)

OFFICE USE

Name _____
Last Name _____ His _____ Hers _____

Street Address _____

City _____ Prov. or State _____

Mail Code _____ Telephone () _____

ACCOMMODATIONS Rates per night — minimum two nights

- | | | |
|---|---|---|
| <input type="checkbox"/> Q. E. Hotel | <input type="checkbox"/> \$76 Single | <input type="checkbox"/> \$76 Double |
| <input type="checkbox"/> Europa Hotel | <input type="checkbox"/> \$50 Single | <input type="checkbox"/> \$58 Double |
| <input type="checkbox"/> Carrefour Dorchester | <input type="checkbox"/> \$62 Alcove | <input type="checkbox"/> \$68 Small suite |
| Apt Hotel (per couple) | <input type="checkbox"/> \$72 Large suite | (\$10 ea. add. pers.) |
| <input type="checkbox"/> Camping | | |

Arrival Date _____ Time (approx.) _____ Dep. date _____

PREFERRED DANCE LEVEL

Square MS ☐ Plus ☐ A1 ☐ A2 ☐ C1 ☐ C2 ☐
Round SD ☐ E ☐ Int. ☐ Adv. ☐



SWATTING THE FLEA by Betty Rosian Johnstown, Pennsylvania



I came home from square dancing, sat on the edge of the bed, and rubbed my sore toe. "For crying' out loud," I said to Ray, "that was one of the few spots left on me that didn't hurt, and then I go and get stepped on." I'll tell you, square dancing can be one hazardous contact sport!

Initiation into a class seems to bring with it, among other things, the possibility of a wrenched shoulder. It takes a while, like learning to ice skate, before some folks can safely let go. A guy who towers over you and takes your hand with him after a *California twirl* can only spell trouble. It was only a matter of time before I got mine.

There was no twirling for me for a while, but worse yet was the cervical sprain one girl received. She appeared in a surgical collar and arm sling for a number of weeks, clear reminder that no one was to toy with her. Then one week she came without it, and was fondly clapped on the shoulder by a greeting friend. She slithered to the floor in a dead faint, right on the spot. Well now, I thought at the time, that should make one more conscious of the frailty of the human torso. But alas, not so.

The guy who thought my ribs were

bendable lost his Yellow Rock privileges with me.

The year western was in, and everyone dressed to the hilt, I ran hand to hand into a full set of huge finger rings during a *forward and back*, and took home the imprints to prove it. Fortunately, I had a spare.

And how about the *dive thru* that almost takes the top of your head off, or at the very least totals a \$10. hairdo?

At a workshop recently, as we tried out an experimental step, my opposite lady took firm hold of my hand, and I experienced the thrill of going in two directions at once. Whoa! There goes the shoulder again!

"You know?" I said to Ray as I rubbed my sore toe. "It's hard to say why, but I really enjoy square dancing."

He gave me a curious look, and instantly I remembered what they had told us a few years ago when we visited a dance as spectators. Once you start dancing, they told us, you forget about your problems and your aches and pains. You feel better in nothing flat.

We had a little trouble believing that, and it became a challenge to test out the

Continued on Page 69

CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS
ASTATIC & ELECTROVOICE MICROPHONES
CUSTOMIZED MUSIC VOLUME CONTROLS
SPEAKER STANDS (We manufacture)
RECORD SLEEVES
POLYETHYLENE RECORD STORAGE BOX
REPAIR SERVICE

NADY WIRELESS MICROPHONES
CALLER AND CUER CADDIES
3 AND 5-YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, WAX, MISC.
TAPE RECORDING ACCESSORIES
AMPLIFIERS & MICROPHONES



RANDOM SOUND, INC.

Oscar & Shirley Johnson
7317 Harriet Ave., S., Minneapolis MN 55423
612-869-9501 Bus./612-869-6168 Res.

Square Dancers and Callers From All Over The World

\$1,197.00* BASED ON DOUBLE OCCUPANCY

☐ Round trip schedule air flight
CHICAGO/EUROPE/CHICAGO via AMERICAN
AIRLINES or any other IATA carrier (other
destination cities available upon request)

- ☐ Complimentary meals and beverages during flight
- ☐ Deluxe motorcoach from airport to lodging and return
- ☐ Tour escort service from first day to last day
- ☐ Convention registration fees for WORLD SQUARE DANCE CONVENTION
- ☐ Convention badge
- ☐ Luggage handling for one suitcase
- ☐ Taxes for air transportation are included in tour service

- ☐ Eight nights lodging in Seefeld, Austria in Tyrolean style hotels
- ☐ Breakfast and Dinner Daily

- ☐ Salzburg ☐ Venice
- ☐ King Ludwig's Castle
- ☐ Shopping in Northern Italy
- ☐ Tyrolean Evening
- ☐ St. Moritz, Switzerland

- ☐ England, Scotland & Wales
- ☐ Scandinavia
- ☐ Vienna & Budapest
- ☐ Optional Moscow
- ☐ Romantic Castles of Europe

In 1985, a large number of talented singers and musicians cooperated to produce a very beautiful record, "WE ARE THE WORLD." It had a message of peace and hope. The WORLD of music and sports entertainment of today has produced a society that is mostly composed of spectators watching the professionals. Square dancers get their entertainment by participating.

Square dancers from all over the WORLD have an opportunity to participate in the WORLD SQUARE DANCING CONVENTION and demonstrate that friendship, cooperation, peace and love can be attained between nations by joining hands across the WORLD and dancing together.

Won't you join us in the "PARADE OF NATIONS" at the WORLD SQUARE DANCING CONVENTION to show the WORLD that square dancing is the greatest recreational and entertainment activity of all time. With your help, square dancing will truly become "INTERNATIONAL FRIENDSHIP SET TO MUSIC" by dancing with your square dance friends from many different countries.

I/WE WOULD APPRECIATE RECEIVING A COLOR BROCHURE ON THE WORLD SQUARE DANCE CONVENTION IN TYROL, AUSTRIA IN SEPTEMBER, 1987. THIS APPLICATION ALSO REGISTERS ME IN THE DRAWING ON FEB. 14 FOR 1 FREE TRIP TO THE WORLD SQUARE DANCE CONVENTION.

NAME _____

ADDRESS

CITY STATE ZIP

TELEPHONE Home () _____ Bus () _____

PLEASE CHECK HERE IF YOU ARE INTERESTED IN RECEIVING INFORMATION ON SPECIAL INCENTIVE DISCOUNT FOR YOUR CLUBS.

FOR COMPLETE DETAILS, CALL OR WRITE

WORLD SQUARE DANCE CONVENTION, P.O. BOX 234, RIVER FOREST, IL 60305

TELEPHONE

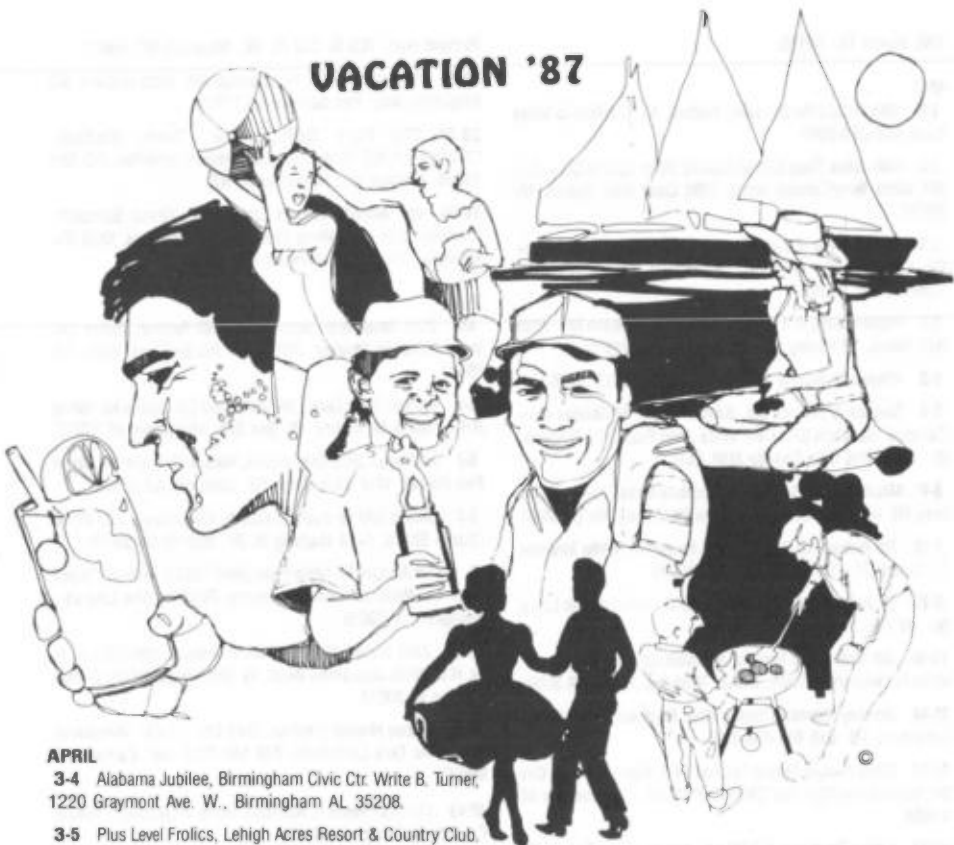
312/771-3036

ILLINOIS—1-800/545-TRIP

NATIONAL—1-800/545-TOUR

*PRICE GUARANTEED IF DEPOSITS OF \$50.00 PER PERSON ARE PAID ON OR BEFORE OCTOBER 31, 1986.

VACATION '87



APRIL

3-4 Alabama Jubilee, Birmingham Civic Ctr. Write B. Turner, 1220 Graymont Ave. W., Birmingham AL 35208.

3-5 Plus Level Frolics, Lehigh Acres Resort & Country Club. Write Dennis Humphreys, 12000 NW 14 St., Pembroke Pines FL 33026.

3-5 27th Annual Derby City Festival, KY Fair & Expo Ctr., Louisville. Write Bill/Pat Wright, 2306 Janlyn Rd., Jefferson-town KY 40299.

3-5 Happy Travellers A-1 Wknd., Harley Hotel, Enfield Ct. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

4-5 4th St. Augustine Int'l R/D Clinic Wknd., Elks Lodge, St. Augustine FL. Write Len/Winnie Taylor, 507 Mentone St., St. Augustine FL 32086.

9-11 Myrtle Beach Ball, Sea Mist Conference Ctr., SC. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

10-11 Pear Blossom Festival, Medford OR. Write Bill Ligon, PO Box 535, Ashland OR 97520.

10-11 Spring Festival of Rds., Sarnia Ont. Can. Call Bartons 426-284-9096.

10-11 9th Annual Spring Fling, Camplex Energy Hall, Gillette WY. Write Lewis & Lace, PO Box 1553, Gillette WY 82716.

10-12 New Mexico Singles S/D Fiesta, Albuquerque S/D Ctr., NM. Write Carol Labor, 3103 Aliso NE, Albuquerque NM 87110.

10-12 A-1 Wknd., Ramada Inn, Keene NH. Write Hendron, 33 Foxhill Rd., Framingham MA 02701.

11 1st Annual Devils Delight, Circle A Ranch, Millbury OH. Write Betty Duden, 3651 Co. Rd. 3, Swanton OH 43558.

11-12 Sego Lily Festival, Ogden UT. Call Storm 801-968-7068.

17-25 R/D Caribbean Cruise. Call 303-424-7885.

24-25 29th New England S&R/D Conv. Write June/John Bowman, 10 Cleaves St., Portland ME 04101.

24-25 Spring Festival, Conv. Hall Century II, Wichita KS. Write Jerry/Judy Kasper, 417 W. 54th St. S., Wichita KS 67217.

24-26 Sierra Squares Springtime Festival, Mother Lode Fairgrounds, Sonora CA. Write Mike/Evelyn Mainjuth, PO Box 263, Sonora CA 95370.

24-26 CA State SD Conv., Sacramento Conv. Ctr. Write Bob/Betty Coates, 954 Northfield Ave., Hayward CA 94544.

24-26 Palm Springs RD Classic, CA. Call Schmidt 619-323-8265.

26 Spring Contra Festival, Michael Solomon Pavilion, Dayton OH. Call 513-294-1647.

29-May 3 40th Silver State SD Conv., Reno Sparks Conv. Ctr. Call John/Linda Saunders 305-869-4790.

29-May 10 Tour to Devon, England. Write ASD Tours, PO

MAY

1-2 10th Annual Renfro Valley Festival, KY. Call Renfro Valley Folks 606-256-2664.

1-3 40th Silver State S&R/D Festival, Reno-Sparks Conv. Ctr., NV. Write Terry/Carolyn Holm, 1385 Gault Way, Sparks, NV 89431.

1-3 28th Annual Buckeye Dance Conv., Albert Sabin Conv. Ctr., Cincinnati OH. Write Phil VanLokeren, 9 Brandywine Dr., Glendale OH 45246.

1-3 Hidden Valley A-2 Wknd., Ramada Inn, Keene NH. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

1-3 Wildwood Spring S&R/D, NJ. Call 609-927-5796.

7-9 Toronto & District Intl. S&R/D Conv., McMaster Univ. Campus, Hamilton Ont. Can. Write Joan Fraser, 71 Roywood Dr., Don Mills Ont. Canada M3A 2C9.

8-9 Mountain-Town Hoedown, Riverside Motor Lodge, Gatlinburg TN. Write Pat Marion, 1206 Oak Park, Maryville TN 37801.

8-10 7th Annual RD, Ramada Inn, Keene NH. Write Taravella, 11 Graves St., Windsor Locks CT 06096.

9-23 Scandinavia in the Spring. Write Jack/Carolyn Lasry, No. 46 Ave., Hollywood FL 33021.

15-16 4th May Magic Festival, Anniston City Auditorium, AL. Write Frank/Jean Norment, 308 E. Third Ave., Rome GA 30161.

15-16 Smokey Mountain Spring Fling, Riverside Motor Lodge, Gatlinburg TN. Call 615-436-4194.

15-17 32nd Annual Spring Festival, H.S. Gym, Traverse City MI. Write Jerrie/Don Day, 2403 S. Bluff Rd., Traverse City MI 49684.

15-17 Happy Travellers A-2 Wknd., Harley Hotel, Enfield CT. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

16 3rd Annual Maytime Special, St. Thomas's College, Christchurch NZ. Write Heather/Laurie Drummond, 18 Masham Rd., Christchurch 4 New Zealand.

22-24 TN Palmquist Clinic, Montgomery Bell State Park. Write Ron Grendell, 544 Bell Rd., Antioch TN 37013.

22-24 KC Chaparral Conv., MO. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

22-24 1st Annual Int'l. Cloggin Jamboree, Novi Hilton, MI. Call Linda Summers 313-261-7958.

22-24 34th FL State S&R/D Conv., Lakeland Civic Ctr. Write Emory/Joyce Johnson, 4622 Baycrest Dr., Tampa FL 33615.

22-24 2nd Annual CA Classic, Kern Cty. Fairgrounds, Bakersfield. Write California Classic, 909 Sorock Dr., Torrance CA 90502.

22-25 Memorial Day Camp & Dance, Papoose Pond, N. Waterford ME. Write Mayo, Wash Pond Rd., Hampstead NH 03841.

26-June 8 United Squares for Dancers Trip, AK. Write Al/Bea Brundage, PO Box 125, Jensen Bch. FL 33457.

29-30 Solo Stars MT Mixer, S&R/D Ctr., Lolo MT. Write

Richard Hart, 705 N. 3rd St. W., Missoula MT 59802.

29-30 Summer Sizzler, Hot Springs AR. Write Hubbell, 63 Empinado Way, Hot Springs AR 71909.

29-31 21st Nat'l. S&R/D Conv., Cowles Stadium, Christchurch NZ. Write 21st Convention Committee, PO Box 13668, Armagh St., Christchurch NZ.

30-31 4th Annual Miracle Jamboree, Grand Ballroom, Portland State Univ. Write 1987 Miracle Jamboree, 1220 SW Morrison, Suite 635, Portland OR 97205.

JUNE

4-6 25th Silver Anniversary State SD Festival, Dallas TX. Write Bill/Jean Moeller, 2225 Lake Ridge Circle, Waco TX 76710.

5-6 KS S/D State Conv., Bi-Centennial Ctr., Salina KS. Write Ralph/Velma Sondburg, PO Box 675, Monument KS 67747.

5-7 1st Annual Blue-Gray Jubilee, Natural Bridge of VA. Write Peg Powell, 1217 Glen Ridge Dr., Glasboro NJ 08028.

5-7 Bishop S/D Festival, Tri-County Fairgrounds, CA. Write Charlie Shore, 1424 Rocking W Dr., Bishop CA 93514.

6 25TH Annual TX State Federation S&R/D Festival, Dallas Conv. Ctr. Write Jack/Beverly Beazley, 7000 Big Bear Lake Dr., Arlington TX 76016.

11-13 23rd Annual ID State S&R/D Festival, Post Falls Jr. & Sr. H.S. Write Jack/Doris Webb, W. 6560 Highland Dr., Coeur d'Alene ID 83814.

12-13 Happy Hopper Haydays, Clark Cty. S/D Ctr., Vancouver WA. Write Dick Lindstrom, 808 NW 23rd Ave., Carnas WA 98607.

12-13 CO State Festival, Alamosa. Write Virgil Inness, 48426 Co. Rd. B, Center CO 81125.

12-14 MN State S/D Conv., Duluth Arena. Write Jim/Ruth Larson, 1035-36 Ave. N., St. Cloud MN 56301.

12-14 5th Hawaiian Squarestitute, Sheraton Kauai Resort. Write Kauai Squarestitute, PO Box 4844, Hilo HI 96720.

13 15th Annual Asparagus Festival Dance, Shelby H.S. Gym. Write Donald Knapp, 4435 W. Grant Rd., Shelby MI 49455.

18-20 21st Nat'l. Advanced & Challenge S/D Conv., Altoona Regional H.S., PA. Write Ed Foote, 140 McCandless Dr., Wexford PA 15090.

18-20 14th Annual Trail-End Festival, Community House, Red River NM. Write Toots Richardson, PO Box 213, Red River NM 87558.

18-20 21st Annual Nat'l. Mt. S/D & Clogging Festival, Natural Bridge State Resort Park, Slade KY. Write Richard Jett, PO Box 396, Campton KY 41301.

19-21 LUST Leadership Seminar, Medford OR. Write Bud McNicol, 1980 Orchard Home Dr., Medford OR 97501.

19-21 Mostly Rounds Wknd., Pottersville NY. Write C. Wrzenski, RD 1, Box 122, Cropseyville NY 12052.

19-21 Cup of Gold Promenade Festival. Write Frank/Della Bishop, 330 So. Bryan Ave., Oakdale CA 95361.

20-21 10th Great Hudson River Clearwater Revival, Croton

Point Park, Croton-on-Hudson NY. Call Judy Green 914-454-7951.

20-27 KY Summer Dance School, Berea College. Write T. Auxier, 1445 B Louisville Rd., Frankfort KY 40601.

21-24 5th Annual Hee-Haw Int'l. Clogging at Opryland, Nashville TN. Write Hee Haw Clogging Championship, 2802 Opryland Dr., Nashville TN 37214.

21-27 KY Summer Dance School, Berea College. Write D. Coffey, 1581 Bond's Mill Rd., Lawrenceburg KY 40342.

23 TX Trail End Dance & Bar-B-Q, Houston. Write Pat Harbour, 24 Greenway Plaza, Suite 24, Houston TX 77046.

25-27 36th Nat'l. S/D Convention, Houston TX. Write PO Box 1987, Houston TX 77289-1987.

26-27 36th Annual WA State S/D Festival, Marysville. Write PO Box 324, Snohomish WA 98290.

27 Roundup Squares Graduation/Birthday Dance, Highbury School Hall, NZ. Write Geoffrey Barnes, 72 Rongopai St., Palmerston North, NZ.

27 Freshman's Frolic, Hagley H.S. Hall, NZ. Write Blanche Shepherd, 498 Searells Rd., Elmwood Christchurch 5, NZ.

29-July 5 Rocky Mt. Dance Roundup, Snow Mt. Ranch, Granby CO. Write Diane Burton, 20 NE 47th, Kansas City, MO 64116.

JULY

1-4 1st Int'l. Singles S/D Festival, Univ. of Windsor, Ont. Can. Write IASSD, Box 512, Roseville MI 48066.

5-9 5th Annual Square Dance, Circle 8 Ranch, Cle Elum WA. Write Rt. 4, Box 54 C, Cle Elum WA 98922.

5-August 13 S&R/D Wks., Frank Lane's Dance Ranch. Write PO Box 1382, Estes Park CO 80517.

10-12 Happy Travellers A-2 Wknd., Harley Hotel, Enfield CT. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

17-18 4th Annual Thunderbird Clogging Festival, Mathis City Auditorium, Valdosta GA. Write Vivian/Bob Bennett, 2111 Hillcrest Dr., Valdosta GA 31602.

17-18 7th Summer Sounds Festival, Anniston City Auditorium, AL. Write Harvey/Betty Chambers, 4346 Angie Dr., Tucker GA 30084.

17-19 38th Annual S&R/D Festival, Show Low AZ. Write Frank/Alice Shugart, PO Box 32, Snowflake AZ 85937.

17-19 Camp & Dance A-1 Wknd., Deer Run Campgrounds, Schaghticoke NY. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

18-19 7th Annual Marshall Star Roundup, Marshall Civic Ctr., TX. Write Sharon Diamond, 156 Kansas Cir., Jacksonville AR 72076.

22-25 URDC's 11th Int'l. R/D Conv., Seattle Conv. Ctr., WA. Write Lloyd/Nan Walker, 611 SW Fernwood Ave., Issaquah WA 98027.

24-25 34th Annual Black Hills S&R/D Festival, Rushmore Plaza Civic Ctr., Rapid City SD. Write Al/Carol Horst, 613 Indiana St., Rapid City SD 57701.

24-26 Unicef Benefit Dance, Nourmur Belgium. Write Walter DeRo, Vuurkruisenlaan 11, 2510 Mortsel Belgium.

30-August 2 1987 Country Music Festival, Hunter NY. Write Don Conover, Bridge St., Hunter NY 12442.

30-August 2 Overseas Dancers Reunion, Denver CO. Write Miriam Nestor, OSDA 11734 E. 7th Ave., Aurora CO 80010.

31-August 1 34th Annual Penn State S/D Festival, State College. Write The Penn State Univ., 306 Agricultural Administration Bldg., University Park PA 16802.

31-August 2 1st Annual Holiday Escape, Holiday Inn, Perysburg OH. Call Fred Chatos 419-8/4-3312.

AUGUST

1-8 Sea Squares & Rounds Dance Across the Caribbean. Write Mary/J.D. Norris, 8323 SW Freeway, Suite 800, Houston TX 77074.

2-8 Sourwood Dance Leadership Institute, Copecrest Dance Resort, Dillard GA. Write Leslie Auxier, 1445B Louisville Rd., Frankfort KY 40601.

3-8 34th Annual B.C. S/D Jamboree, Can. Write Box 66, Penticton, B.C., Canada V2A 6J9.

7-8 10th Annual ASARDA State Conv., Birmingham Civic Ctr. Write Faye Smith, 1117 Forestdale Blvd., Birmingham AL 35214.

7-8 MS Gulf Coast 25th Annual S/D Festival, MS Coast Coliseum Conv. Ctr. Exhibit Hall, Gulfport-Biloxi. Write Harold Smith, 4502 Kendall Ave., Gulfport MS 39501.

7-8 11th Annual S/D Jamboree, Holland College, Charlottetown PEI, Canada. Call 902-894-3338.

7-9 Circle M Ranch. Write Middlesworth, 8865 Baseline, Mesa AZ 85208.

9-13 Round-A-Rama Institute for Teachers, Clifty Falls State Park, Madison IN. Call Bill/Carol Goss 312-256-7801.

9-15 Blue Ridge Mt. Dance Roundup, Copecrest, Dillard GA. Write Marie Armstrong, PO Box 1011, Canon City CO 81212.

13-15 23rd Jekyll Island Jamboree, GA. Write Bob/Vivian Bennett, 2111 Hillcrest Dr., Valdosta GA 31602.

14-16 Plus Level Camp & Dance Wknd., Deer Run Campgrounds, Schaghticoke NY. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

20-22 Lost Creek Lake Festival, near Medford OR. Write Ilse Forney, 330 Crowson Rd., Ashland OR 97520.

21-23 26th MI S&R/D Conv., MI State Univ., East Lansing. Write Linda/Linda Catey, 3462 Doane Hwy., Grand Ledge MI 48837.

SEPTEMBER

3-6 22nd Annual Nat'l. Mt. S/D & Clogging Festival, Natural Bridge State Resort Park, Slade, KY. Write Richard Jett, PO Box 396, Campton KY 41301.

4-6 Oklahoma City Chaparral Convention, OK. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

4-6 17th Annual Singles Dance-A-Rama, Marriott Hotel, Salt

Lake City UT. Write PO Box 245, Layton UT 84041.

7-16 World S/D Convention, Tyrol, Austria. Write PO Box 234, River Forest IL 60305.

11-13 Michigan Chaparral Convention, Battle Creek MI. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075

11-13 Berkshire Fall Frolic, W. Stockbridge MA. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

16-19 Myrtle Beach Ball, Sea Mist Resort Convention Ctr., SC. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

16-Oct. 8 United Squares Trip for Dancers, Australia/New Zealand. Write Al/Bea Brundage, PO Box 125, Jensen Bch. FL 33457.

18 Annual Dinner/Dance, Chung Wa II. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch 5 NZ.

18-19 11th Anniversary Autumn Leaves Festival, Peabody Base Lodge, Franconia Notch NH. Write Millie/Bernie Brault, 23 Hilton Dr., Merrimack NH 03045.

18-19 1st Annual Autumn in the Ouachitas Special, YWCA Hot Springs AR. Write Sharon Diamond, 156 Kansas Circle, Jacksonville AR 72076.

18-20 Inn at East Hill Farm, Troy NH. Write Parkers, Douglas Rd., Lynnfield MA 01940.

25-27 Old Orchard Plus Wknd., ME. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

25-27 Mid-America S/D Jamboree, KY Fair & Expo Ctr., Louisville. Write PO Box 421, Fairdale KY 40118.

25-27 Schroon River S&R Wknd., Pottersville NY. Write C. Wrzenski, RD 1 Box 122, Cropseyville NY 12052.

OCTOBER

2-3 17th Annual London Bridge S&R/D Festival, Havasupai Elem. School, Lake Havasu City AZ. Write PO Box 22, Lake Havasu City AZ 86403.

2-3 Fall Festival, Hendersonville NC. Write Persons, 106 Azalea Way, Hendersonville NC 28739.

2-3 32nd Chattanooga Choo Choo, Trade Ctr., TN.

2-4 South Australian State Conv., Adelaide. Write Jan Woodget, APO Box 1588, Adelaide 408 Australia.

9-10 28th Annual Peanut Festival Dance, Dothan Civic Ctr., AL. Write Glynn Goings, 1903 Clark St., Dothan AL 36301.

9-11 1st Empire State Festival, Rochester Riverside Conv. Ctr., NY. Write Orlo & Rita Hoadley, 18 Kingsberry Dr., Rochester NY 14626.

9-11 Appalachian Dance Wknd., Buffalo Gap Folk Dance Camp, WV. Write Diane Burton, 20 NE 47th, Kansas City MO 64116.

9-11 Camp & Dance A-2 Wknd., Starlite Camp Grds., Stevens PA. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

9-11 8th R/D Festival, Albuquerque S/D Ctr., NM. Write Bob/Sally Nolen, 790 Camino Encantado, Los Alamos NM 87544.

9-28 Super Tour, Nadi, Australia, Hawaii, New Zealand. Write Daryl Clendenin, 7915 N. Clarendon, Portland OR 97203.

10 Freshman's Frolic, Hagley H.S. Hall, NZ. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch NZ.

16-17 4th Annual Intermountain R/D Festival, Boise Valley S/D Ctr., ID. Write Guy/Charlotte James, 10400 Granger Ave., Boise ID 83704.

16-17 Fall Festival, Conv. Hall @ Century II, Wichita KS. Write Ted/Babe Mueller, 2659 N. Dellrose, Wichita KS 67220.

21 Mike Seastrom Tour Dance, Xavier College Hall, NZ. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch 5, NZ.

23-24 Atlanta Extravaganza, GA Int'l. Trade Ctr., College Park. Write Troy Grooms, 473 Edgewood Ln., Stone Mt. GA 30087.

23-25 Fall Wing Ding, Pittsfield MA. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

23-25 TN Palmquist Clinic, Montgomery Bell State Park. Write Ron Grendell, 544 Bell Rd., Antioch TN 37013.

23-25 International Conv., Aranui H.S. Gym, NZ. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch NZ.

30-November 1 Happy Travellers A-1 Wknd., Harley Hotel, Enfield CT. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

30-November 1 Autumn Adventure. Write Mike Kelly, 1701 W. Spruce, Olathe KS 66061.

NOVEMBER

6-8 Mystic Escape, Ramada Inn, CT. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

12 IDA's Atlanta Flippo Special, GA. Write Bettye Chambers, 4346 Angie Dr., Tucker GA 30084.

13-15 Happy Travellers A-2 Wknd., Harley Hotel, Enfield CT. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

15 IDA at Allemande Hall, Chattanooga TN. Write Bettye Chambers, 4346 Angie Dr., Tucker GA 30084.

20-21 23rd Annual Roanoke Valley S/D Festival, Natural Bridge VA. Write Norman/Yvonne Bull, 1911 Bridle Lane SW, Roanoke VA 24018.

20-21 25th Mid-South S&R/D Festival, Memphis Conv. Ctr., TN. Write Tom/Barbara Brown, 5178 Hudgins, Memphis TN 38116.

20-22 Mystic Adventure, Ramada Inn, CT. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

26-29 Ghost Ranch Dance Wknd., Abiquiu NM. Write Bill Litchman, 1620 Los Alamos SW, Albuquerque NM 87104.

27-29 Maple Leaf Wknd., Niagara Falls, Canada. Write JoAnn Clow, 202 Chester Lane, Prospect Heights IL 60070.

27-Dec. 4 New Orleans & Mississippi Queen Cruise. Write Jim/Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

28 Graduation Dance, Hagley H.S. Hall, NZ. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch NZ.

DECEMBER

4-6 Dynamo A-2 Wknd., Ramada Inn, Keene NH. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

5 Christmas/Party/Dance/Show, Hagley H.S. Hall, NZ. Write Blanche Shepherd, 49B Searells Rd., Elmwood Christchurch NZ.

10-12 Gatlinburg Christmas Ball, Civic Ctr., TN. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

26-31 Cascade Mountains Dance Roundup, Toledo WA. Write Glenn Nickerson, 606 Woodland Way, Kent WA 98031.

27-31 LSF Dance Ctr. Secondary Workshop, Albuquerque, NM. Write Bill Litchman, 1620 Los Alamos SW, Albuquerque NM 87104.

31 IDA's Gala New Year's Eve Ball, Atlanta GA. Write Bettye Chambers, 4346 Angie Dr., Tucker GA 30084.

31-January 2 Holiday R/D Ball, Sea Mist Conf. Ctr., Myrtle Bch. SC. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

HALLS AND RESORTS: Following is a list of locations where a series of events are scheduled during the vacation season. Write for brochures and information.

Colorado—Frank Lane's Dance Ranch, P.O. Box 1382, Estes Park CO 80517

Colorado—Fun Valley, Summer: Box 208, South Fork, CO 81154; Winter: PO Box 6547, Abilene TX 79608.

Georgia—Copecrest, P.O. Box 129, Dillard GA 30537.

Missouri—Kirkwood Lodge, Box 37, Osage Beach MO 65065

New Mexico—The Community House, Summer: PO Box 213, Red River NM 87558. Winter: Rt. 1 Box 42, Clinton Ok 73601.

North Carolina—Fontana Village, Fontana Dam NC 28733

Tennessee—Timberidge, PO Box 653, Gatlinburg TN 37738

Tennessee—English Mountain, Rt. 6 Box 212, Sevierville TN 37862

English Mountain

Square Dance Retreat

HOME OF THE

RED BOOT BOYS



SPEND A WEEK OR A WEEKEND
IN THE HEART OF THE
GREAT SMOKY MOUNTAINS

APRIL 24 THRU NOVEMBER 8, 1987
Thirty-One Fun-filled Weeks From Which to Choose
126 CALLER AND CUERS

New Dance Week—Special Rounds Week
All Levels—Caller Schools

Concerts by the Red Boot Boys
New 30-Square Red Boot Hall

For More Information, Write or Call ENGLISH MOUNTAIN
Rt. 6 Box 212, Sevierville TN 37862 615-453-0171

PH: Katherine Goodwin

New England

14-DAY

FALL FOLIAGE
SQUARE DANCE TOUR

with

Wayne & Dee Wheeler
Pierre, South Dakota

October 3-16, 1987

For information, contact BLACKWOOD TRAVEL
2217 Hampshire, Suite 101, Quincy IL 62301

CORRAL RECORDS

4044 Alconbury Circle, Pensacola FL 32514 • 904-477-8856

CALLER—DON JOCHUM

COR 1001 AROUND THE WORLD*

COR 1002 BRING BACK*

COR 1003 ROCKY TOP*

*CLOGGING ROUTINES

BY BUTCH ANTONE

Pensacola, Florida

NOW BOOKING

'87 & '88

If you have difficulty purchasing Corral Records, contact us.



Butch Antone



Don Jochum

SOUND BY HILTON



MICRO-75B



AC-300B

**PREMIUM QUALITY AMPLIFIERS
HIGH EFFICIENCY LOUDSPEAKERS
PROFESSIONAL QUALITY MICROPHONES
SPEAKER STANDS & TILTERS
CALLERS CUE CARD SYSTEM**

WE ARE DEDICATED TO PROVIDING THE VERY BEST SOUND EQUIPMENT, AND SERVICES POSSIBLE, TO CALLERS, CUERS, AND CLOGGING INSTRUCTORS.

FOR COMPLETE INFORMATION, WRITE OR PHONE:

HILTON AUDIO PRODUCTS

1033-E SHARY CIRCLE *** CONCORD, CA 94518 *** (415)-682-8390



Encore

by Mary Fabik
Highlights from Past Issues of this Magazine

25 YEARS AGO— April 1962

"Guests are always welcome but they must be grandparents," says Lucille and Bill Clark, founders of a unique square dance club in Westchester, Illinois, for grandparents only. The 29 couples in the club now boast a total of 125 grandchildren.

Round dancing is *fun*, enthuse Bea and Blake Adams. When one thinks of round dancing, many pleasant memories come to mind, such as the fun, new friends of all ages, the sense of accomplishment, and the pure joy of moving to the music.

The dance can be a slow, dreamy waltz; a gay, lively two-step; a quick, light-hearted polka, or a smooth, intoxicating tango. It can range from a simple, fun-loving "mixer" to a highly complicated bit of choreography. It can be anything you want it to be, and it's bound to be fun!

A "picturesque" record ad: **Thunder Road**—Sensational new singing square dance! Packing the power and punch of a bolt of lightning, this spectacular new square dance comes streaking through the skies to thrill and delight you. Bruce Johnson (ol' Thunder-Tongue himself)

belts out the calls to this number in a manner well-calculated to keep you in suspense.

The dance was brewed up by Phil Bostram and the Pete Lofthouse band clouded up all over when they crashed out with the music."

Will-O-Wee by Alis and Dan Pearson and *Waltz Lament* by Buck and Larry Hitt are the two round dances workshopped.

New basic: *Twist the line* by Ray Hagerty.

10 YEARS AGO— April 1977

"Even though officers in clubs and associations change each year, the groups can profit from the past and build little by little to reach new heights." Quote from Jack Leicht, 1976 Washington State Leadership Seminar. Some suggestions are:

Develop continuity of leadership by defining agreed-upon objectives.

Define your objectives. Try to get them down on paper so people will know what kind of program might be necessary to accomplish the objectives.

Accomplish the objectives.

Continued on Page 100

25th Anniversary SALE

Square Specialties

25% DISCOUNT

NAPKINS • PLACE MATS • COASTERS

| | | |
|---------------------|-------|------|
| 25 Beverage Napkins | 90" | .65 |
| 25 Lunch Napkins | 90" | .65 |
| 50 Beverage Napkins | 1.55" | 1.10 |
| 50 Lunch Napkins | 1.55" | 1.10 |

| | | |
|---------------|-------|------|
| 12 Place Mats | 90" | .65 |
| 24 Place Mats | 1.60" | 1.10 |

| | | |
|-------------|------|-----|
| 24 Coasters | 8.5" | .55 |
|-------------|------|-----|

FREE GIFT SENT WITH YOUR ORDER

SQUARE SPECIALTIES
P.O. Box 7263 Dept. A100
Port St. Lucie FL 33485



Evie & Dick Thomas
421 Ruffner Court
Port St. Lucie, FL 33453

500 Address Labels s/Couple \$4.

SEND 25¢ FOR OUR COLOR BROCHURE
SPECIAL DISCOUNT PRICES AVAILABLE FOR CLUBS

Please include HANDLING CHARGE with your order
ZIP CODE 00001-49999 \$1.50 Canada \$2.50
ZIP CODE 50000-99999 \$2.00 Address Labels only \$1.00

A Staff That Is Tops In The Nation



INTRODUCING AMERICA'S NEWEST SQUARE DANCE VACATION SPOT... Gary Shoemaker's **TIMBERIDGE**, located in Gatlinburg, Tennessee.

Known for years as the best vacation spot in the Smokies, you can now enjoy Gatlinburg and your favorite hobby.

TIMBERIDGE takes pride in its nationally famous staff and **NEW** four★star facilities.

For square and round dancing at its best, and a lifetime of memories, come to **TIMBERIDGE**!



A Dream Vacation! The Beauty of Gatlinburg & The Great Smoky Mountains—Shared with your Square-Dancing Friends

Along with this great staff **GARY SHOEMAKE** will be calling on each and every week listed above.



April 26
BOB FISK
Mesa, AZ
A-2, C-1 Star Tips



May 3
JOHN SAUNDERS
Altamonte, Spgs., FL



May 3
Rounds:
Ed & Carolyn Raybuck
Advance, NC



May 10
DARRELL McMILLAN
Panama City, FL



May 17
MAC LETSON
Muscle Shoals, AL



May 17
TOM MILLER
Loretto, PA



May 17
Rounds:
Grant & Barbara Pinkston
Memphis, TN



May 24
ELMER SHEFFIELD
Tallahassee, FL



May 24
TONY OXENDINE
Sumter, SC



May 24
Rounds:
Jim & Dottie McCord
Mobile, AL



May 31
SCOTT SMITH
Mesa, AZ



May 31
DAMON COE
Chapel Hill, NC



May 31
Rounds:
Jim & Priscilla Adcock
Richmond, VA



June 7
WADE DRIVER
Houston, TX



June 7
Rounds:
Bob & Kathy Dammert
Tallahassee, FL



August 23
JERRY HAAG
Pharr, TX



August 23
Rounds:
Ray & Bea Dowdy
Beckley, WV



August 30
BOB NEWMAN
Harlingen, TX



August 30
Rounds:
Carl & Patsy Dammert
Austin, TX



September 7
JACK LASRY
Hollywood, FL



September 13
BERYL MAIN
Mesa, AZ



September 13
Singin' **SAM MITCHELL**
Holiday, FL



September 13
Rounds:
Jerry & Maxine Ayres
Jackson, MI



September 20
JERRY STORY
Mission, TX



September 20
Rounds:
Jack & Lee Ervin
Evansville, IN



September 27
LARRY LETSON
Carmel, IN



September 27
Rounds:
Russ & Wilma Collier
Indianapolis, IN



October 4
KEN BOWER
Hemet, CA



October 4
Rounds:
Jerry & Barbara Pierce
Birmingham, AL

TIMBERIDGE, P.O. Box 653, Gatlinburg, TN 37738
(615) 573-0021



Hem-Line

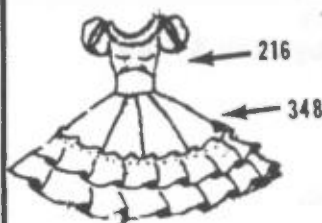
by Bev Warner
Saginaw, Michigan

Most women like to keep their hands busy while watching television or riding on long trips.

It took Phil Meeker 520 miles to smock a 10-inch ruffle and two sleeves on this darling gingham checked dress. She picked up the idea from a dancer while wintering in Texas. So she picked up the fabric and began the smocking on the way back to Michigan in the spring.

Husband Ed rebelled against having smocking on his shirt and tie, but really enjoys helping Phil fit the new outfits she makes for them.

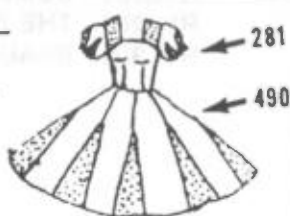
The Meekers have three girls and a boy, and are loving retirement. Because of their traveling, they don't belong to just one club. They dance everywhere and call them all home, but while in Michigan, Hale is home base.



Vee Gee

Pattern Co.
Box 23

Hamlin, Texas 79520



Catalog \$1.50
plus 50¢ postage & handling



records



Jerry Story



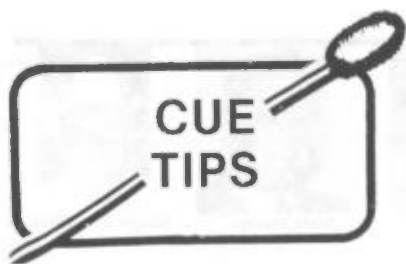
Tony Oxendine

NEW RELEASE
RYL401 RICKY/JOSHUA (Hoedown)

RECENT RELEASES:

- RYL202 EVERYBODY LOVES A LOVER by Tony**
- RYL101 SOMEBODY LIKE ME by Jerry**
- RYL201 THE PRIDE IS BACK by Tony**
- RYL301 BEAUTIFUL BROWN EYES by Jerry & Tony**

Royal Records, Inc.
Rt. 1, Box 33
Fairfield, Iowa 52556
(515)472-3795



TIE ME TO YOUR APRON STRINGS AGAIN

CHOREOGRAPHERS: Dick & Crystal Taylor

RECORD: MGR013 (HH946)

LEVEL: Roundalab Phase Rating PH II (EZ Level)

FOOTWORK: Opp., direction for M except as noted.

SEQUENCE: INTRO, A, B, C, A, B, C, ENDING

INTRO

- 1-4 **WAIT; WAIT; APART,—, POINT,—; TOGETHER CP LOD,—, TOUCH,—;**

1-4 In op fcy pos diag LOD & WALL wait; wait; step apt from ptr L,—, point R,—; tog R to CP LOD,—, touch L,—;

PART A

- 1-4 **TWO FWD TWO-STEPS;; STRUT 4 CP WALL;;**

1-4 In CP LOD fwd L, close R, fwd L,—; fwd R, close L, fwd R,—; fwd L,—, fwd R,—; fwd L,—, fwd R turning RF to CP WALL,—;

- 5-8 **Box;; 2 SIDE CLOSES,—; WALK,—, PICKUP,—;**

5-8 In CP WALL side LOD L, close R, fwd L,—; side RLOD R, close L, back R,—; side L, close R, side L, close R; blending to SCP LOD fwd L,—, fwd R picking W up to CP LOD,—;

- 9-16 **REPEAT MEASURE 1 THROUGH 8 to CP WALL**

PART B

- 1-4 **TRAVELING BOX;;;;**

1-4 In CP WALL side LOD L, cl R, fwd L,—; blend to RSCP walk RLOD R,—, L,—; blending to CP WALL side RLOD R, cl L, back R,—; blend to SCP LOD fwd L,—, fwd R,—;

- 5-8 **HITCH FWD & BACK;; SCOOT 4; WALK,—, FACE,—;**

5-8 In SCP LOD fwd L, close R, back L,—; back R, close L, fwd L,—; fwd L, cl R, fwd L, cl R; fwd L,—, fwd R to CP WALL,—;

PART C

- 1-4 **SCIS SCAR; SCIS BJO; FWD HITCH; HITCH SCIS SCP LOD;**

1-4 In CP WALL sd LOD L, cl R, XLIF (W XRIB)—; turn to face WALL sd RLOD R, cl L, XRIF (W XLIB)—; fwd L, cl R, back L,—; back L, cl R, fwd L (W side RLOD L, cl R, XLIF to SCP LOD)—;

- 5-8 **TWO TURNING TWO STEPS;; TWIRL,—, 2,—; WALK,—, PICKUP,—;**

5-8 Blending to CP WALL side L, cl R, starting RF turn side & back L,—; continue RF turn side R, close L, side & fwd R to SCP LOD,—; fwd L,—, fwd R (W twirls RF under M's raised L arm L,—, R) to SCP LOD,—; fwd L,—, fwd R picking W up to CP LOD,—;

ENDING

- 1-5 **STRUT 4 CP WALL;; 2 SIDE CLOSES;; SIDE,—, THRU,—, APT,—, POINT,—;**

1-5 In CP LOD fwd L,—, fwd R,—; fwd L,—, fwd R turn RF to CP WALL,—; side LOD L, close R, side L, close R; side L, thru R to SCP LOD,—; step apt from ptr L,—, point R,—;

SUNDANCE DISTRIBUTORS

SQUARE & ROUND
DANCE RECORDS

* Over 100 labels in stock

* Same day service

* Fast and friendly

* No order too small

* Worldwide distribution

* Low prices

36858 Santolina Drive
Palmdale, CA 93550
(805) 273-3683



Exclusive Agent For RHYTHM RECORDS !



Al Harn



Renny Mann

BRAND NEW



Johnnie Scott



Chuck Donahue



Singin' Sam Mitchell



PRAIRIE

Recordings
Music by PRAIRIE**BRAND NEW**

PR1090 TODAY I STARTED LOVING YOU AGAIN, Hag #1 by Renny
 PR1089 TIGER BY THE TAIL, Buck Ownes #1, by Chuck
 PR1009 GRANDPA, Judds Hit by Al
 PR1088 I'LL TAKE CARE OF YOUR CARES, Frankie Lane #1 by Singin' Sam
 PR1087 RING OF FIRE, Cash #1 by Chuck
 PR1086 BOP by Al



Mark Clausing



Tom Trainor

We welcome Mike
to Mountain

Kim Hohnholt



Ron Everhart



Mike Bramlett



Mountain

Recordings
Music by Mountain MenMR5004 GREASE,
Clogging Routine by Jim

MR57 I'M JUST A REDNECK by Kim
 MR56 I'VE BEEN AROUND ENOUGH TO KNOW by Tom
 MR55 FEEL THE COUNTRY CALLING ME, Mac Davis Hit by Kim
 MR54 HOOKED ON COUNTRY (Mark's Medley) by Mark
 MR53 DEVIL'S ON THE LOOSE, WW Hit by Kim
 MR52 HARD HEARTED HANNAH, Oldie by Vern
 MR51 LIVIN' FOR SATURDAY NIGHT by Vern
 MR50 CAN'T STOP LOVING YOU, Ray Charles #1 by Tom



Troy Ray



Hal Dodson



Amazin' Grace Wheatley



Dave Towry



Bill Reynolds

DESERT

Recordings
Music by Desert Sands**BRAND NEW**

DR28 EASY TO PLEASE, Janie Frickie Top 10 by Grace
 DR27 HOUSTON HEARTACHE, Mason-Dixon Hit by Troy
 R26 BRUSH THOSE TEARS FROM YOUR EYES, King Cole #1 by Bill
 DR25 MAKE IT WITH THE BLUES, Mel McDaniel Hit by Dave
 DR24 FELL IN LOVE AGAIN LAST NIGHT, Forrester Sis #1 by Grace
 DR23 SMOKIN' IN TUPELO By Hal



Bobby Hilliard



Bob Householder



Dennis Levitt



Gary Bible



Len Dougherty



Jim Golik, Clogging

OCEAN WAVE

Recordings
Music by Ocean Waves
Now Available from Sundance Rec. Dist.

OR22 MONA LISA, Nat King Cole #1 by Dennis
 OR21 OLD MAN FROM THE MOUNTAIN by Bobby (Hag Hit)
 OR20 WALK ON BY by Gary (Van Dyke #1)
 OR19 THE OLD RED BARN by Dennis (Oldie)
 OR18 CLOSE ENUP TO PERFECT by Greg
 DR17 SINGIN' ON THE MOUNTAIN by Grace (Dolly Hit)
 OR16 DON'T IT MAKE YOU WANNA GO HOME by Dave

We welcome Len Dougherty
to P-M-D-O

PRAIRIE-MOUNTAIN-DESERT-OCEAN RECORDINGS
 4270 West 1250 South, West Weber, Utah 84401

QueST

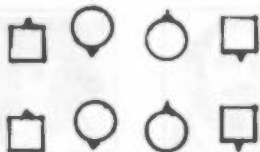
Quarterly Selection Tips

A Callerlab Quarterly Selection diagrammed and explained for the dancer's benefit

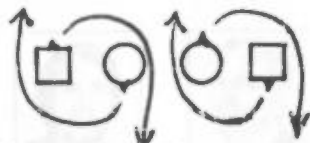
SCOOT BACK 1½

*Scoot back 1½ was the Callerlab Quarterly Selection for the period beginning January 1.**

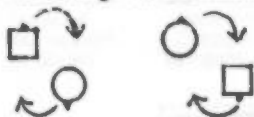
The figure should take approximately eight beats, and begins from right-hand ocean waves.



All scoot back
(Infacers turn by the right once around)



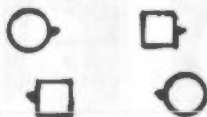
(Outfacers roll right into vacant position.)



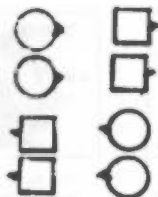
New infacers step ahead to a mini wave



Single hinge (touch ¼)



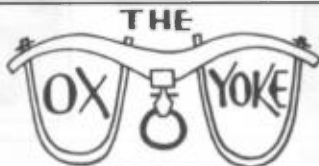
New outfacers individually turn ¼ right and adjust to become ends of the two-faced lines.



Current MSQS are: *scoot cross and turn, scoot and relocate, scoot back 1½.*

*The news release of this quarterly arrived at the ASD office just before deadline for the March issue (Late January). We published the news release but could not prepare this column for insertion until this April issue. We want readers to know that we print all of the QS information as soon as it is received.

RUTH & REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10-202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417



◀ **COZY SWEATERS**— (Not Bulky)
Washable and just enough warmth
to take off the chill. WHITE, OFF-
WHITE, NAVY, M-L-XL. 100% Acrylic
\$19.98, Buy two for \$34.98

FUN SHIRTS ▶
"I'd Rather Be Square Dancing"
Brown on Beige/ Navy on White
50/50 Cotton, Poly. M—L—XL
\$9.98, Two for \$16.98

Add \$2.shpg. for 1 item, \$3. for more

NATIONAL ASSOCIATION
OF SQUARE & ROUND
DANCE SUPPLIERS



MEMBER

**OUR 27th YEAR
SERVING THE DANCERS**

HOURS:
Mon. thru Sat.
11 a.m.-5 p.m.
Other times by
Appointment





RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 27743

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, FLUTTERWHEEL



Red Bates
RBS1289 SQUARE
DANCE SAT NIGHT



Mike Callahan
RBS1293 I'D DO IT
OVER AGAIN



John Marshall
RB2997 HEARTBEAT
IN THE DARKNESS



Jack Murray
RBS1283
7 SPANISH ANGELS



Chuck Marlow
RBS1290 WILL THE
CIRCLE BE UNBROKEN



Harry McColgan
RBS1286 HOUSTON



Stan Burdick
Red Boot Star



Drew Searce
RBS1297 BRING
ME SUNSHINE



Chuck Meyer
RBS1292 THE
OTHER MARY LOU



Dave Stulhard
RBS1285
LET IT ROLL



Jack O'Learn
RBS1277 WABASH
CANNONBALL



Ralph Trout
RBS282 PEG OF
MY HEART



Cliff Brodeur
RBS1298 THIS LAND
IS YOUR LAND



Bob Fehrman
RBS1288
DO REMEMBER ME



Ron Durbar
RBS274 WHY DON'T
YOU LOVE ME



Hayle Grose
RBS1289 SAY I DO



Bill Anderson
RBS1296
FOUR WALLS

THE RED BOOT BOYS



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald

INFORMATION ON BOOKINGS: Johnny Jones, PO Box 3176, Kingsport TN 37664

INFORMATION ON TAPES: Wayne McDonald, Rt. 5 Box 185, Blountville TN 37617

The 6th Annual Spring Festival



SILVER SIX
WITH DICK

Clubs showed this last morning, new workshops beginning March 5, and **SILVER SIX SPECIAL** will be given. Each Studio is the signature. Room 101. The **SILVER SIX SPECIAL** is May 10, 21. Those who make a production certificate and a silver award at the first shop, a Silver

round trip
WITH DICK DOYLE

Know the book (this program with Black Day month) will be taught. 2.17 This program is



**SQUARE DANCE
FESTIVAL**

Spirit  March 13, 1970

Saturday - March 10
8:00 to 11:00 P.M.
at Central School Gymnasium
Box 379 2 Doors under Stair

College
Average Highways 175

DO YOUR

DO YOUR
Help your floor

Help your friend
should turn on

turn off pro

they're slopp

are yours? H

picked up from

DO YOUR FLYERS REALLY FLY?

Help your fliers to *fly* a little higher! Flyers should turn on the casual observer, not turn off prospects, as they do when they're sloppy and unprofessional. How are yours? Here are some ideas we've picked up from time to time.



English Mountain



WADE DRIVER
Rhythm Records

ENGLISH MOUNTAIN PRESENTS
SPECIAL CALLERS SCHOOL

Pruitt Hall
and

SQUARE DANCERS VACATION WEEK

Red Boot Hall

June 29-July 3, 1987

PROFESSIONAL STAFF



DON WILLIAMSON
Red Boot Records



TOM MILLER
LouMac Records

Guest Presenter: Stan Williamson, professional musician and recording engineer for Red Boot Records.

For New and Experienced Callers: Attend this special callers college and learn from these talented professional callers/recording artists. If you are interested in recording, these callers can help.

Square Dancers Vacation Week: While the callers are attending school in Pruitt Hall, square dancers will be dancing to the staff in the adjoining 30-square Red Boot Hall.

Special Attraction: The popular **Red Boot Boys** will appear in concert on Wednesday evening.

Cost for Callers' School: \$100.00 plus regular English Mountain package fees.

For information, write: English Mountain Square Dance Retreat, Route 6, Box 212, Sevierville, TN 37862
OR Don Williamson, Route 8, College Hills, Greeneville, TN 37743



"GET HOOKED ON TROUT"

RALPH TROUT
Square Dance Caller

128 West McNeal Street, Millville, NJ 08332
Telephone: 609-825-6547

TRAVELLING — FULL TIME CALLER
RECORDING ARTIST ON RED BOOT RECORDS

NEW RELEASES --- RB 2998 - "Blueberry Hill" RB 282 - "Peg Of My Heart"

R & L RECORDS

Bldg. 33 - Millville Airport, Millville, NJ 08332
Telephone: 609-327-2914



50,000 Records In Stock!



Contact us for those hard to find square and round dance records.

Check Out Our New Record Service and Publication "News For Leaders"

**COUNTY LINE
RECORDS**

**INTRODUCING
TWO
"NEW LABELS"**

**MASON DIXON
LINE RECORDS**



Bldg. 33 - Millville Airport, Millville, NJ 08332
Telephone: 609-327-2914

MDL-1 -- "Auction"/"Bid" -- Patter
MDL-2 -- "Rollin' Nowhere" -- John Carlton
MDL-3 -- "Only You" -- Pete Diven
MDL-4 -- "Ocean Of Love" -- John Kephart

CL-1 -- "Is It True" -- Wes Morris



Wes Morris



John Carlton



Pete Diven



John Kephart

Best Club Trick

ROCKING SQUARE DANCE CLUB

A square dance club that completes 25 years of dancing is convincing evidence that square dancing is here to stay. The Rocking Squares celebrated their 25th anniversary recently with a special dance.

Fred and Chris Willing, caller and taw, have been with the club continuously. The club was formed from the first adult class Fred taught, with a membership of four to five squares, and has danced continuously in Colwood Community Hall near Victoria, British Columbia. Fred and Chris held new dancer classes each year bringing in new club members. Present-

ly there are twelve member squares, dancing Mainstream and QS.

Fred has been a member of Callerlab since 1974, and the Willings have attended six conventions. Fred is chairman of the Glossary Committee. He has also served as president of the local callers association.

Bill and Hilda Egginton, one of the member couples taught by Fred and Chris, have been dancing 24 years and were honored by the club with a life membership in 1982. Many club members have been dancing more than ten years, some over 25.



Some members are winter snowbirds, dancing in Arizona and California. For many years, the area has had an international dance, "Hands Across the Border," held alternately in Victoria and Port Angeles. Club members support this weekend by billeting out-of-town guests, as well as by attendance.

On July 2-4, 1987, the Victoria area plans a S/D weekend festival, *Euphoria 87 Victoria*. Information is available from Fred and Chris Willing, 3649 Happy Valley Rd., RR 1, Victoria BC V8X 3W9.

Chris Willing

DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

1986 Square Dance Commemorative
Pewter Buckles — Past Years Available



\$15.95 without color / \$19.95 with color

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045



**FOR SQUARE DANCERS,
NOBODY KNOWS**

HAWAII

LIKE WE DO...

(We have offices there.)

...and we'll give you real first-class
treatment at the 23rd Aloha State
Square Dance Convention,

May 5-7, 1988

when you sign up to go to dance
and tour with these popular callers/cuers:

STAN BURDICK, Huron, Ohio

WALT COLE, Ogden, Utah

JIM DUNN, Lawton, Oklahoma

DICK LEGER, Bristol, Rhode Island

RON LIBBY, West Falmouth, Maine

TOM MANNING, Burlington, Iowa

DICK PARRISH, Hobbs, New Mexico

SKIP SMITH, Titusville, Florida

Enjoy an 11-day, 3-island
ADVENTURE TOUR with low off-season
"PACKAGE" AIR-LAND RATES
SPECIAL BANQUET, extra dances, workshops,
SUN & FUN on the fabulous beaches
Plus many extras/options.

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

ASK US!

Tortuga Express Tour Co.

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.



STRAIGHT TALK

THE CALLERLAB EXPERIMENTAL 25-WEEK PROGRAM

It is fundamentally undesirable to make any change whatever in the handbook list of calls since it permanently debars all former dancers and public functions, ultimately confining square dancing to only those who currently attend club tuition classes.

Nevertheless, the proposed 25-week Mainstream program has great possibilities if callers can be persuaded to abide by it and not introduce their own individual variations. In other words, they might call the full (old) program if they wish, or call the short (25-week) program, but please, please, must not intermix the two, even with workshoping. It takes only one call outside the list to be workshoped at a social function for everybody to again lose confidence and again drop out. [Ed, Note: Social function = open club dance, festival, special, etc.]

Few callers recognize that dancers may know a call quite well, and sweep through it with little hesitation, but if it is workshoped with confused explanations about what each couple should be doing, the floor can become a shambles, leading to the feeling that we are all making fools of ourselves. "Walking through" is occasionally acceptable or even desirable but workshoping belongs to tuition classes and has no place at a social function.

Clearly too, it becomes even more necessary to pre-announce exactly what level or program will be called when bringing sets to the floor, or pre-advertise if a complete function is to be at the one level. It is acceptable for a couple to sit out but unforgivable for them to be brought to the floor and then suffer an unknown call.

A vital matter that still demands attention is the division of the 25-week program into sections (Grades). A Mainstream program, even in its newly abbreviated form, is far too big a mouthful for a newcomer to take at one bite, and indeed many couples prefer to dance semi-permanently at a lower level. The program needs pauses for integration (and visitors?) with each waypoint regarded as a danced level in its own right. Some areas are already doing this independently, commonly with Basic divided into three sections, as perhaps:

Grade 1 to call 25, *seesaw*.

Grade 2 to call 39, *trade*.

Grade 3 to call 49, *ferris wheel*.

and possibly:

Mainstream (standard) to call 61, *spin chain thru*, as an international level attracting visitors and former dancers who attend irregularly.

Plus (or "experimental-advanced") for individual club interest or for public functions (or occasional sets at some functions) pre-announced or pre-advertised as being at that level.

D.K.L. Dowling
Auckland, New Zealand

!!RECORDS!!

!!WORLDWIDE!!

ATTENTION: Callers! Teachers! Cuers! Dancers!

Need the name of a record supplier near you?

Interested in becoming a record supplier for your area?

WRITE TO:

TWELGRENN ENTERPRISES, INC.

P.O. Box 216, Bath, OH 44210

SERVING NORTH AMERICAN AND OVERSEAS SINCE 1954

Clinton

PROFESSIONAL SOUND EQUIPMENT



**PRICE, POWER,
PORTABILITY —**

**We beat the
competition by
a country mile!**

For only \$895.00
the "BOSS" delivers
250 watts peak power
of clear sound, for ease
of calling and cueing!

P-400 "BOSS" AMPLIFIER

**Exceptional Reliability—
proven in years of square dance use.**

EXCLUSIVE CLINTON FEATURES

- Only Clinton has a floating pickup/turntable suspension, so that an accidental bump when reaching for a control knob will not cause needle skip...
- Only Clinton can be operated on any type of portable generator or inverter power sources without turntable speed variation or damage to the equipment...
- Only Clinton offers a dual speed control-normal and extended range (0-80 rpm) and automatic speedchange from 33 to 45 rpm...

CLINTON PRODUCTS ARE FULLY GUARANTEED

Call or Write for Brochure

Master Card/Visa accepted

Phone: 203-877-2871

MILTECH, INC. Manufacturers of Clinton Sound Systems

51 High St., Milford, Connecticut 06460

Say you saw it in ASD (Credit Burdick)

Party Line



PIE IN THE FACE CONTEST



A *Pie in the Face Caller Popularity Contest*, sponsored by the Peoria Area Callers and Instructors (PACI) over the last several months was concluded at the Peoria Area Square and Round Dance Association's (PASDA) square dance in Pekin, Illinois, last January. Jim Cholmondeley of St. Louis was the caller. The *Pie in the Face Contest* raised \$800, and the dance, with over 200 dancers in attendance, raised an additional \$400, all of which was donated to the Heartland Foundation, a not-for-profit corporation formed by PACI and PASDA to acquire and operate a museum/library/square dance center in central Illinois.

Jan Budde and Betty Manock, in a tie,

won the caller popularity contest and received the *pies in the face*. The highest bidders of the auction held at the dance won the right to throw the pies. Novis Franklin and Gary Betts, being good sports, received surprise pies in the face. A good time was had by all in a very worthy cause for square dancers in central Illinois.

Ed Conness

Ed. Note: Often we publish reports of innovative programs not just for entertaining reading, but so that they might spark ideas for other clubs and organizations to adapt and use. Will this kind of fun-fund raiser work, perhaps with variations, for your club or association?

PATTERN
No. 313
\$3.00



VEST

Multi-Size Pattern
313 Men's Vest
7 Pieces

Men's vest, lined to edge, has three yoke variations. View 1 features fancy yokes with zigzag trim. View 2 has single-point front yokes and a three point back yoke. View 3 has both single-point front and back yokes. Multi-Size 34-50

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.

P.O. Box 170119

Arlington, Texas 76003

Pattern # 313 @ \$3.00 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____

State _____

Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

The Prettiest in the Country . . . and the City!

Steppin Out



**NEW OWNERS...
NEW LOCATION...**

**SAME QUALITY...
SAME SERVICE...
SAME PRICES...**

**VISIT OUR FULL-LINE
SHOWROOM AND MANUFACTURING
FACILITY**

**830 Wilson Rd.
Humble, Texas
713-540-3557**

**WHOLESALE AND
GROUP DISCOUNTS AVAILABLE**

Fancy Square and Round Dance

PETTICOATS AND CUSTOM DRESSES

**Made Better! Looks Better!
Fits Better! None Better!**

NYLON ORGANZA-A RAINBOW OF COLORS:

Light pink, maize, hot yellow, mint, apple green,
forest green, lilac, medium purple, dark purple,
wine, beige, navy, peacock, aqua, black, white,
coral, red, royal blue, light blue, ivory, candy pink,
cerise, dusty rose, kelly, candlelight, bluebell.

NYLON ORGANZA PETTICOATS:

20/20 double sweep (40 yards).....\$44.95
25/25 double sweep (50 yards).....49.95
30/30 double sweep (60 yards).....53.95
30/40 double sweep (70 yards).....61.95
40/40 double sweep (80 yards).....69.95
60/40 double sweep (100 yards).....84.95

MATCHING PETTIPANTS:

Short leg, cotton & lace.....\$10.95
Sissy (tennis) pants.....11.95

CUSTOM DRESSES FROM \$69.95

Lamè and Twinkle also Available

Mail order to: STEPPIN OUT ★ P.O. Box 398 ★ Humble, Texas 77347

Length _____ Waist _____ Color _____

Sweep (yards) _____ Price _____

Pettipants _____ Price _____

Size _____ Color _____

Postage \$3.00 each _____

\$6.00 outside U.S.A. _____

Add Sales Tax in Texas _____

Check Enclosed \$ _____ Total _____

C.O.D. _____

Visa/Mastercard # _____

Name _____

Address _____

City _____

State _____ Zip _____

Please allow 2-3 weeks for delivery

Expiration Date _____



Dancing Tips

by Harold & Lill Bausch

Have you ever noticed that some of your most successful dances are the ones that were "different?" The dance that included a dinner or a side trip, such as a Mystery Trip. The dance that took more than usual planning and effort. These are the dances remembered as most enjoyable.

Clubs run by a group of officers and clubs run by the caller all have this in common—extra effort means a little extra fun. Just as a caller benefits who takes time to plan his program, so does the club that plans its program.

Dancers enjoy some variety in themes as well as variety in calls. The Luau Dance sponsored by one of our clubs brings in dancers from hundreds of miles around. The club plans a Hawaiian theme, a Hawaiian meal, and does much work beforehand and at the dance. It is one of the most successful ventures I have ever seen anywhere. This is not a one-year event; it grows and grows and grows year after year. Last year our members served over 500 people in about a half hour—now that's planning! The meal consists of roast pork, prepared much as the traditional Hawaiian luau, pineapple, all kinds of salads, pineapple cake, and potatoes, both the common variety and sweet potatoes. This meal is served after the afternoon dance. The dance starts at 3 PM and the meal is served at 5:30 PM on a Sunday.

Another successful theme is the Night Owl Dance. This was originated by our Harold's Squares club way back in 1957. Originally the dance was from 9 PM to 5 AM, but with changing work schedules it is now a 9 PM to 3 AM dance. The first

such dances featured a breakfast at 5 served by the club members. It has now evolved into lunch served sometime after midnight. The original Night Owl badges are one of the drawing cards because this is a badge you really "earn." The idea has become so popular that Night Owl badges are sent to foreign countries regularly. Lill has her hands full keeping them supplied.

Earlier I mentioned Mystery Bus Trips. The trips I speak of were set up by a club or caller hiring a bus and organizing a tour and dance without the participants knowing where they would travel. This is most successful, but becoming more and more difficult to schedule because bus rates keep going higher and higher. For us it is a challenge to find new places to go that are both interesting and still within our range of travel. We seldom dance at another club because our dancers get more fun out of having their own dance at an unusual location.

The challenge now is for clubs to come up with new ideas. If you do, other area clubs are usually quick to copy them.

Dancers like to earn badges, which is fine, but I am happy to say that in our area, the ridiculous badges are losing favor. Badges like the Idiot Badge and the Donkey Badge never appealed to me. I do not like anything that demeans square dancing or our dancers.

On the other hand, it seems to me we are gradually returning to more fun in our dancing. I really do believe that the push to new calls is subsiding and many of the old calls are being rejuvenated. I believe we are at a point where we can again enjoy some of the old calls for a night or two, and not worry about dropping them again for a time. The tempo of learning and keeping calls is not the same as it once was.

I was so happy to see Callerlab list *rip* and *snort* to be used as a traditional call of the quarter. My dancers have really enjoyed it. However, the charm of this type of call is the idea of not overworking it. The charm of many calls is the surprise

factor—something different that is not overused. Calls we need are those that are quickly learned and not worn out.

After you have been calling for more than 30 years, you recognize the really good calls, the ones enjoyed for more than 20 or 30 years. Look at the list of calls on any program—Mainstream, Plus etc. The calls most used will probably be here the longest. The calls seldom used are just not as good and don't provide as much enjoyment. Still, some of these seldom used calls could become favorites again at a later date—we may find better ways to use them.

Even today after teaching square dancing for over 30 years, I am still finding better ways to teach and better ways to use the calls. Just last night I discovered a way to cut teaching time for *spin chain thru* in half. Why didn't I think of that many years ago! Maybe I am a slow learner; however, I have never heard any other caller use this method either.

If dancers and callers can just learn to enjoy and relax, then the needed practice

and experience will come. Those too eager to be the best may fall by the wayside. We must remember, square dancing is only for enjoyment, not for medals and awards.

All ASD features are copyrighted.

Write for permission to reprint.

Be a Part of the
MIDWEST CONTRA
(and much more)
WEEKEND

May 29-31, 1987

Lee's Summit, Missouri
WALT COLE & STEW SHACKLETTE

5 Sessions—\$45 Couple—\$25 Deposit

For Reservations, Write or Call

Walt Cole 801-392-9078

944 Chatelain Rd., Ogden UT 84403



2011 So. College Ave.
Bryan, Texas 77801
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

NEW 'DC-9'S ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS...Two layers of nylon organza proportioned to please the most discriminating dancer!!!

| 40yd | 50yd | 60yd | 70yd | 80yd | 100yd |
|---------|-------|-------|-------|-------|-------|
| \$44.95 | 49.95 | 53.95 | 61.95 | 69.95 | 89.95 |

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

CLOUD NINE NYLON ORGANZA

| SOLID COLOR: | 40yd | 50yd |
|--------------|---------|-------|
| | \$39.95 | 43.95 |
| | 60yd | 70yd |
| | 46.95 | 54.95 |
| | 80yd | 100yd |
| | 61.95 | |

To cover postage and
handling costs, add \$2.00
per petticoat

Calling Tips

by Geoffrey Tenneson

The basic problem for beginner patter callers is how to get the men back into sequence once they are circling in a 1-4-3-2 progression. If new callers cannot answer that question, they will never be able to call, or at least will spend frustrating evenings fumbling before they really catch on.

I've attended several courses about calling, and I've heard all about mirror images, the windmill, modules, 1P2P, resolving a square, and timing, but never once has anyone discussed this particular problem, which I'm suggesting is crucial.

Most of these courses were excellent and served good purposes, but in general terms, they all used the second half of the basic calls that make up the Mainstream program.

The beginner caller must use only those calls which he has taught to his dancers. In the early days he cannot call *crosstrail thru*, *swing thru* or *flutter wheel*, to bring the men back to sequence because his dancers don't know them.

The first call which gives an opportunity to put the men both in and out of se-


quence is No. 10, *pass thru*, but the dancers' knowledge at this point is so limited, and to call *pass thru*, *U-turn back*, *half sashay* is torturous. No. 14, *separate*, might also be used, but somewhat awkwardly.

For all practical purposes, No. 19, *right and left thru*, is the first call capable of putting the men both in and out of sequence, but this can only be used when the dancers are stationary in static squares, lines or boxes.

So, when dancers are circling with the men out of sequence, what does the tyro do? If he calls *Get back home*, he confuses the dancers because the men are crossed over, and he doesn't help his reputation. He only has one option, and that is No. 30, *wheel around, make lines*. This is the only call which can stop the circling motion and give him the opportunity to resolve the square.

Once the dancers have stopped moving and are in lines, he can call No. 19, *right and left thru*, once again and bring the men back to sequence. He could also call *pass thru and bend the line*. He could use *star thru and pass thru*. More experienced dancers could, of course, respond to more advanced calls.

The inexperienced caller will get a mighty lift to his morale if he remembers that while dancers are circling out of sequence he can do nothing to resolve the square until he stops the circling motion and the dancers make lines while they wait for his next call.



YOU'LL HAVE
THE TIME OF YOUR LIFE

**KIRKWOOD
LODGE**

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

**15 GREAT WEEKS
15 GREAT STAFFS**

FOR 1987

**INFORMATION WRITE:
KIRKWOOD LODGE
Box 37
Osage Beach, MO
65065
314-348-2161**



by Bob Howell

easy level

With the National S/D Convention being held in Houston in June, Vern Wersler of Doylestown, Pa., sent along a solo dance which he wrote to the tune of the same name.

HOUSTON

MUSIC: Wagon Wheel 924

FORMATION: No partners, face the stage, wait 24 beats.

Vine right: right, left, right, touch;

Vine left: left, right, left, touch;

Two step backward: right, left, right, —;

Two step forward: left, right, left, —;

Vine forward (slant facing the left wall as you vine): right, left, right (make a 1/2 right-face turn), touch;

(You are now facing the opposite wall from when you began the vine.)

Vine (you are now going to your left): left, right, left, touch;

Full four-step R-face turn: right, —, Left, —, right, —, left, —; (End facing same wall you were facing when doing the previous vine)

Repeat dance. Note: Each succeeding sequence, make a 1/4 RF turn from starting LOD.

Orlo Hoadley of Rochester, New York, has sent me several dances with variations of the familiar Venus and Mars routines. Here is one that he calls...

VENUS AND MARS #1

MUSIC: I have been using Fiddlin' Man, Big Mac 079

Four ladies chain across

Four ladies chain back

Circle left half

— — Number 1 girl
Reverse in single file, halfway

One like Venus, one like Mars
No. 1 lady leads ladies into a right-hand star
Men follow No. 1 man into a left-hand star

— — Same lady lead

No. 1 lady leads to rejoin men in a star promenade

Cue: — — Four ladies chain

— — Chain them back 8
Courtesy turn

Join hands and circle left half-way 16
Courtesy turn

Reverse back in single file 24

lead right to make two stars — 32

— — — — 40

No. 1 lady goes full around

No. 1 man goes full around

to join the men: star promenade 48

— — — — 56

(Cue the figure or closing sequence) 64

All stop at home

NOTE: Circle, file promenade, and Venus-and-Mars stars must all rotate at four steps per quarter turn. V & MN stars should be made with arms and hands stretched out at full-length, and just the fingertips touching in the middle. These V & M stars should not be used on a crowded floor.

From Hannover, West Germany, Heiner Fischle has been calling Ted Sannela's quadrille, **Follow the Leader**, to the record...

RIDE THE TRAIN

OPENER, BREAK, ENDING:

Circle left, I hear the train a-rollin', a-rollin' through the night
Left allemande the corner, then turn your partner right
Four boys promenade inside the ring
Once around and meet your own, weave the ring, I sing,
Ride the train, oh, ride the train, swing your girl and promenade in time
Sleepin' in a boxcar when it rains, ride the train, oh, ride the train.

FIGURE:

Heads right and left thru, sides right and left thru
Heads right and left back, and you all circle left
First man you lead the circle inside out, drop your hands and promenade
Go single file around, ride the train, oh, ride the train
Girls turn back and swing the man behind, promenade
Sleeping in a boxcar when it rains, ride the train, oh, ride the train.

SEQUENCE: Opener, figure for heads and first man, figure for heads and third man, break, figure for sides and second man, figure for sides and last man, ending.

Several months ago, Jean Siffin of Solon, Ohio, came to me with a concept of a figure that she wanted to use in a contra. We workshopped her idea and it just wouldn't work. With a brief suggestion to get the gimmick flowing smoothly, she completed the routine and it certainly dances nicely. She affectionately named it...

THANKS, BOB

FORMATION: Alternate duple, 1,3,5, etc. active and crossed over.

MUSIC: New England Chestnuts, Side A, Band 2, or any 64-count music

ROUTINE:

- 1-16 One below balance and swing (Those to L of caller end swing facing up,
those to R facing down)
17-24 Balance — — wheel turn (Balance and wheel around 180°)
25-32 Balance — — Wheel $\frac{3}{4}$ (Balance and wheel $\frac{3}{4}$ around)
33-40 Ladies chain
41-48 Ladies chain back
49-56 Star left
57-64 Star right



Bob Shiver

Mustang Recordings Produced by **Chuck Bryant & The Mustang Band**

New Releases

MS 194 A&B Greenback Dollar by Bob Shiver

MS 193 A&B Guess It Never Hurts to Hurt Sometime
by Chuck Bryant

MS 192 A&B Rodeo Romeo by Bob Shiver

MS 191 A&B All I Ever Need Is You by Chuck Bryant



Chuck Bryant

Many Previous Releases Now Available
Call or Write A&S Records, 321 Laurie Lane
Warner Robins, GA 31093
(912)922-7510

Chuck Bryant & Mustang Recording Co.
PO Box 735, San Benito, Texas 78586
(512)399-8797



NO CHANGE



THE 25-WEEK MAINSTREAM BOLD FACE/ITALICS PROGRAM

At the 1986 Callerslab Convention in Baltimore, the results of a questionnaire directed to an ad hoc committee indicated that the 41-week Teaching Program for Mainstream was "unrealistic." This ad hoc committee was composed of callers from every area of the country, and, with few exceptions, they reported that the callers in their 5 areas were taking between 20-30 weeks to train their new dancers in Mainstream. It was also felt that a quicker and less intense class program that would reflect what is actually being called at the open "Party Night" dances would make it better for the activity. The Mainstream Committee, very ably chaired by Martin Mallard, set about the task of polling callers on the committee to determine with which movements in the Mainstream dancers would need to be most familiar. These high-frequency moves were to be **bold faced** on the teaching list and taught first during the recommended 25-week period. The low-frequency calls were to be italicized and taught towards the end of the 25 weeks, or during club workshops after graduation. The whole idea was to come up with a program that was compatible with what was already happening. In other words, "No change!"

THE 25-WEEK COMBINATION PLUS

Now that a plan was being developed to accommodate the areas of the country with working Mainstream programs, it was decided to try to develop a program for those areas where Mainstream doesn't exist. Once again, it was felt that 25 weeks was a desirable class time length for new dancers. A study within the committee

was made to determine which of the Plus moves should be incorporated with the **Bold Face** Mainstream moves, to make up this teaching program. Red Bates and his committee worked long and hard to come up with the same type of frequency count used for the Mainstream and finally decided on a "Trail Program" that included what they thought were the most commonly used Plus figures in areas of *no* Mainstream. Their hope was to come up with a program that would allow the new dancers to enter the regular dance programs in the "Soft Plus" areas. Again, the intention was "No change!"

THE MISUNDERSTANDING

It seems that everyone I ask about the 25-week program thinks that Callerslab wants them to teach the combined Mainstream/Plus list. This is not true. The original intention remains the same—pick which one of the two (Mainstream Bold Face or Mainstream/Plus Combination) which fits your area's dance program as it now exists and try it for a season of classes. Keep track of problems and results for discussion at future Callerslab conventions. *Do not* change the dance program in your area. If you are in one of the many, many areas of the country that enjoys a strong, healthy Mainstream Program and feel you would like to try a 25-week teaching program, use the **Bold Face** Mainstream Program. *Do not use the Mainstream/Plus Combined Program.* It would not be necessary in your area.

Remember: "If it ain't broke, don't fix it."

Daryl Clendenin
Member, Callerslab Board of Governors
Portland, Oregon

S Q U A R E & R O U N D DANCE FOOTWEAR



Genuine Mens DEERSKINS

1st PAIR DISCOUNT PRICE

MEN'S-STYLE A



MEN'S-STYLE B



Luggage Tan, Black,
Bone, Taupe

SIZES 7-14
WIDTHS: N-M-W

\$44⁹⁰

2nd PAIR
DISCOUNT PRICE
\$41⁹⁰

Prancers

SIZES: 4-10
WIDTHS: N-M-W 1st QUALITY!

STYLE D

COLORS: WHITE · NAVY
BLACK SMOOTH · RED ·
BLACK PATENT · BROWN
GOLD · SILVER · BONE



ONLY
\$19⁹⁰ 1ST PAIR
\$17⁹⁰ 2ND PAIR
(SAME SIZE)

THEATRICAL ONLY

\$21⁹⁰

BLACK · WHITE
SIZES: 5-10
WIDTHS: N-M

STYLE E



'LEATHER SOLE'

COAST RINGO

STYLE G

ALL LEATHER

\$27⁹⁰

\$25⁹⁰

2ND PAIR (SAME SIZE)
All Coast: Gold & Silver Add \$2.



COAST MANDY & VICKI

\$34⁹⁰

REG. '40 ALL LEATHER

All Coast: Gold & Silver Add \$2.

STYLE H
MANDY



STYLE HH
VICKI



COAST MISSY ALL LEATHER

\$34⁹⁰

SIZES: 5-10
WIDTHS: N-M-W
All Coast: Gold & Silver Add \$2.



only **\$37⁹⁰**

Tan, Wine, Taupe
WIDTHS: N-M-W

Ladies for your
walking comfort

**SAS
SHOES**

MAIL TO:

Rochester Shoe Stores

K-Mart Plaza, Mattydale, NY 13211
Syracuse, NY Ph., (315) 455-7334

Send with order:

Style • Color • Size • Width • Price
Your name, address, city, state, zip.
Add \$2.00 per pair for postage & handling.
Check, Visa, MasterCard Accepted.

RED RIVER COMMUNITY HOUSE



Red River, New Mexico



Join with Toots, Jr., and friends for 16 fun-filled weeks
May 28-September 12, 1987

May 28-30
June 1-6

Lem & Sue Gravelle
Shelby Evers
Les & Betty Houser

June 8-13
June 15-17

Norman & Joan Miser
Bob & Sandy Koser
Dean & Peggy Rogers

14th Annual Trail-End Festival

June 18, 19, 20

The only activity during the summer
with pre-registration and admission charge.



Pat & Kim Barbour
Square Dance Caller
Sugar Land, Texas
Rhythm Records



Toots Richardson
Director & Resident Caller



Bill & Nona Lizut
Round Dance Cues
Santa Fe, New Mexico

June 23-27

Bob & Louise Bird
Larry & Marva Barton

July 21-25

Dean & Kay Crowell
Kevin Bacon

June 30-July 4

Garey & Susan Smith
Donne & Becky Bacus
Jim & Twyla Woolsey

July 28-Aug. 1

Murry & Sandra Beasley
Richard & Carolyn Verge

July 7-11

Freddie & Gayle McKee
Chuck & Betty Skaggs

August 4-8

Mike & Susan Sawyer
Dale & Lavonne Miller

July 14-18

Gary & Elecee Whitsett
Toby & Judy Thomason

August 11-15

Skip & Lou Gates
Jimmy & Jo Gouge

For more information on the summer program, contact **TOOTS RICHARDSON**

WINTER: Rt. 1 Box 42, Clinton OK 73601
PH. 405-323-5888

SUMMER: PO Box 213, Red River NM 87558
PH. 505-754-2349

Are You A Giver Or A Taker?



by Charlie Norman
Pointe Claire, Quebec



It will soon be that time when square dance clubs are looking for people to serve on club executive committees. I would like to share some thoughts on the subject with you, having experience in serving and also in looking for people to serve.

My wife and I have been square dancing for over seven years during which time we served four years on the club executive committee (including as presidents) and now work on various smaller committees. The time spent has been fulfilling, rewarding, and yes, at times, frustrating, but I would strongly recommend that any one given the opportunity should readily do so.

Do you know how hard it is to find good people to serve in positions of importance which affect the future of your club? True, there are those dancers with legitimate reasons for being unable to serve, but on the other hand there are those who just don't want to get involved.

Maybe you've been asked to serve and are hesitating, having some doubts if you could handle the job. We are all unsure about new things; it's part of our nature. Remember, when making up your mind, that there are always other people to help you. Those who have held the same position in the past are a storehouse of information, and your fellow executive committee members are there to help you. There are more *plusses* than minuses in serving on a committee. The positions are not all demanding. In turn, you get to know more people, make new friends, and help out an activity from which you derive so much enjoyment. Don't cheat yourself. Do it and have some fun.

I've learned to classify people into "givers" and "takers." Takers turn down all requests to serve their clubs, no matter how small the job. Then come to a

dance, enjoy themselves, and leave with no thought of the effort it takes to put on a dance. These people are the first to complain if something is not to their liking. Can you imagine the state the club would be in if all the members were "takers?"

Perhaps you really can't serve on an executive committee, and don't have the time for other smaller committee work. You can still be a "giver" and help the club in many ways:

1. Offer to take the place of those always at the "sign-in" desk so they can dance.
2. Help put out tables and chairs at refreshment time. There is always a need for willing hands. Or offer your services in setting out food and cleaning up.
3. Stay behind after a dance and help put away chairs and tables, and take down decorations.
4. Offer to photostat flyers or other club notices, if you are in a position to do so.
5. Host a visiting caller or cuer if you have a spare bedroom.

I am sure you can think of many other small ways to help out in the day to day activities of the club. Just keep your eyes and ears open—you'll see them

It's important that all dancers take turns serving the club. We can really take advantage of the "givers" who are always willing to work. Many of us take it for granted we can get these people to serve, but is it really fair? Why not let "givers" retire for a while? Let them come to a dance just to dance, to forget the club and square dance problems. You can bet that

Continued on Page 108



Jim "Who"
Logan



"Little Joe"
Goins



Cindy Whitaker



Andy "007" Bond



Topple McGuffey



Kenny Jarvin & Wes Dyer

★★★★★ NEW RELEASES ★★★★★

EAG 1207
EAG 1802
EAG 1902
EAG 2010

HONKEY TONK MAN
SHE HAD ME
IN LOVE
TOO MUCH IS NOT ENOUGH

JIM
KENNY & WES
ANDY
CINDY & JOE

★★★★★ FUTURE RELEASES ★★★★★

TWO OLE CATS LIKE US
SO DEEP

★★★★★ RECENT RELEASES ★★★★★

EAG 1206
EAG 1702
EAG 1802
EAG 1901
EAG 2009

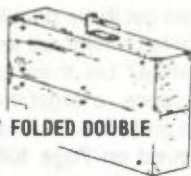
RAGTIME CALL
ROCKING WITH THE RHYTHMN OF THE RAIN
BALLAD OF A NEW CALLER
DOCTOR'S ORDERS
THAT'S THE THING ABOUT LOVE

JIM
CINDY
KENNY & WES
ANDY
JOE



THE "LITTLE" SPEAKER WITH THE
"BIG" SOUND

Write for Catalog or Call:
JOE 615-859-7408
JIM 515-265-3183



"MINI" FOLDED DOUBLE



EAGLE ENTERPRISES
P.O. Box 8093
Nashville, Tenn.
37207-0093

OTHER LATIN DANCES—

The Cha Cha, Rhumba, Bolero, and Paso Dobles

by June & Millard McKinney
San Jose, California

The cha cha is a Latin dance, performed to 4/4 music, whose rhythm is further refined to be S,S; Q,Q,S;. There are some variations such as 4&1 cha cha. This usually implies international cha cha, and is more difficult to perform due to the rhythm variation.

Although the rhythm is similar to tango, cha cha is an entirely different flavor of dancing. Basically, the beginners' difference is noted as when the dance direction changes. In the cha, the direction change will occur in the first measure, on the second *slow* step, with the direction remaining the same through the remainder of the next measure: rock fwd, recover; back, 2,3; rock back, recover; forward, 2,3;. The direction change is on the *recover* step, while the remaining steps are executed in the same direction. The basic rhythm is S,S; Q,Q,S; requiring two measures of music.

The popular cha cha for round dancers are probably *Folsom Prison Blues*, *Doodley Cha* and *The Millionaire*. These dances have all been very popular with easy level round dancers.

Many Latin dances are still popular, but difficult level or scarcity of records keep them in a lower profile. *Tonight Carmen*, *The High Life*, *Wow*, *Cecelia*, and other like

Four and One or *Eye Level Cha* are popular at higher level dances.

From the standpoint of beginner dances, the rumba or bolero (slower) are really not much more than two-steps with most of the flavor created by the music and perhaps a few more knee-bends and hip-swishes as part of personal styling. The more advanced figures would be difficult to explain in a short article.

The best examples of easy rumbas are probably *Maria*, *Non Dementicar*, and *Taste of the Wind*. All three have received good response at the easy level. Again, they are basically two-steps with the music providing the Latin rumba styling.

The steps that may be new are *bolero box*, *cucurachas*, *lariats*, *elevations*, *gaucho rocks* and *gaucho turns*.

The paso dobles dance is a very staccato type of dance, with many flicks and cape movements. The paso dobles came from the entrance march for the Spanish royal court members. The present use is in the bullfight arenas, as well as in Spanish folk dancing. The paso dobles is not as popular as the tango, cha cha and rumba in the square dance picture. Only two or three have survived: *El Adorna*, *Spanish Gypsy Dance*, *El Toreador*, and *Corredo*.

Enjoy the best of the Caribbean...

with MIKE & JUDY SIKORSKY

on Sitmar's FAIRSKY
DECEMBER 6-16, 1987



NASSAU • ST. THOMAS • ST. CROIX • MONTEGO BAY • GRAND CAYMAN • COZUMEL

For brochures and full information, contact:
Mike & Judy Sikorsky, Box 3038, Tustin CA 92681

714-838-3013



Manitoba Farm Vacations



...Your Square Dance Tour with a Difference in 1988...

*Farm and Ranch Stays to let you Really Meet the People
Combined with Excellent Hotels make this a Unique Trip*

"DANCE DOWN UNDER" TOUR — JUNE 1988

**THE NEW ZEALAND NATIONAL SQUARE DANCE CONVENTION
THE AUSTRALIA NATIONAL SQUARE DANCE CONVENTION
THE BRISBANE EXPO 88 VENTION SQUARE DANCE**

**THIS IS A FABULOUS TOUR WITH THE THREE MAJOR SQUARE DANCING EVENTS
LISTED ABOVE, PLUS A TOUR OF BOTH NEW ZEALAND AND AUSTRALIA
AS WELL AS A VISIT TO FIJI IN THE SOUTH PACIFIC**

INCLUDED

- ★ All Airfares ★ North & South Island New Zealand Tours
- ★ Australian Tour ★ Expo 88 in Brisbane ★ Dance Festivities
- ★ Fiji — a South Pacific Paradise ★ Farm and Ranch Stays
- ★ Excellent Hotels ★ Fascinating Banquets and Most Meals
- ★ All That Plus More, especially Many Dancing Events

Sponsored by the Manitoba Farm Vacations Association and its
"Meet the People" Tours

A Non-Profit Organization Established in 1972

Official Square Dance Representatives
For Air New Zealand in 1988

JOIN US FOR THE 1988 "DANCE DOWN UNDER" TOUR
Send for your brochure with the coupon below.

—MEET-THE-PEOPLE-TOURS—

TELL ME MORE

**YES, WE ARE INTERESTED IN THE "DANCE DOWN UNDER" TOUR TO THE
SOUTH PACIFIC IN JUNE OF 1988. PLEASE SEND US DETAILS.**

NAME
ADDRESS
CITY..... PROVINCE
CODE..... PHONE

525 Kylemore Avenue, Winnipeg, Manitoba R3L 1B5 Phone (204)475-6624



FEEDBACK

The February issue is great. We especially enjoyed "Steal A Little Peek" on Rusty Fennell of San Antonio, Texas, who has called many enjoyable dances for over ten years here in our association. He is equally great on patters and singing calls. Dancers, anytime he comes your way, we guarantee Rusty will call a great dance.

Eddie and Denise Powell's report on "No obligation" dancing is the kind of thing that always stirs discussions. After square dancing 25 years, we can safely say not one of the concerns they listed is new. We hear them all nearly every year in some form or other. Callerlab and dancer associations alike examine new ideas constantly in hopes of solving such problems. Such concerns only make us more aware we have all kinds of folks in square and round dancing. We have seen several such "fun clubs" get started but soon fail for lack of dancers who cared enough to keep them going. We believe dancers who care are not looking for a "free ride" but work hard in and support dancer-managed clubs and associations.

Most worries about clothing just cause unnecessary wrinkles and gray hair. Acceptable country dance or juke box dance

clothing was informal in the 1930's, but most ladies look so great in square dance dresses of today it would be a shame to adopt depression customs. However, many do not have 100-plus dollars for each dancing dress, particularly when two or three or more are needed for frequent dancing. No matter, the highly bouffant, expensive, "kewpie doll" effect is not needed by every girl and might even be unbecoming for some. Any nice washable dresses with skirts full enough for dancing look great. Although many men would dance in nothing else but cowboy boots, some prefer low quarter slip-on shoes and nobody seems greatly concerned.

Just as they always have, some dancers prefer "caller clubs," but most older dancers like ourselves realize so much effort goes into a good dance that few callers/cuers can make it by just their own and spouse/dancing partner's hard work. They usually need dancer help to keep going. Some dancers thought dues and donations were too high, even at \$1/dance, though we have never seen any higher than tickets for mediocre movies or stage plays. On the contrary, for the benefits they bring, square and round dancing are the least expensive activities going on today, and organizations must set minimums and manage if they are going to survive. Dancers must realize that we now pay much more for dance facilities and should pay our callers/cuers adequately for their considerable time, effort, talents, and costs. We must get back to

Continued on Page 65

*Double Your Pleasure
Double Your Fun!*



*CAMPING AND SQUARE
DANCING ROLLED INTO
ONE!*

NATIONAL SQUARE DANCE CAMPERS ASSOC.; INC.

For more information contact:

Dept. B P.O. Box 224
Little Chute, WI 54140

150 Chapters in 37 States & Canada

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

- 2335 SWINGIN' SIDE, Caller: Johnny Wykoff*
- 2334 ITALIAN THEME, Cuer; Frank Cutter*
- 2333 EVERYTHING OLD IS NEW AGAIN, Caller: Johnny Wykoff*
- 2332 SKILLET LICKIN' (Key G)/LEATHER BRITCHES (Key G) (Hoedowns)
- 2331 SOMETHING CLOGGIN' (Key D)/JUST BOILING (Key A) Hoedowns)
- 2330 EVERYBODY LOVES SOMEBODY SOMETIME, Caller: Johnnie Wykoff*
- 2329 LOOK WHAT THEY'VE DONE TO MY SONG, Cuer: Nancy Carver*

DANCE RANCH RELEASES:

- 691 SPEAK ME SOME HAPPY, Caller; Frank Lane*
- 690 IT'S JUST A MATTER OF TIME, Caller: Buddy Weaver*
- 689 BE-BOP-A-LULA, Caller: Chuck Myers*
- 688 FOLLOW THE LEADER, Caller; Chuck Myers*

BOGAN RELEASES:

- 1365 LITTLE GIRL, Callers: Tommy White & David Davis*
- 1364 LOVE TAKES TWO, Caller: John Aden*

LORE RELEASES:

- 1232 ROOM FULL OF ROSES, Caller: Johnny Creel*
- 1231 HELP ME MAKE IT THROUGH THE NIGHT, Caller: Dick DeMeritt*
- 1230 WHEN MY BABY SMILES AT ME, Caller: Murray Beasley*
- 1229 TIGER BY THE TAIL, Caller; Johnny Creel*
- 1228 COWTOWN, Caller: Bob Graham*

PETTICOAT PATTEN RELEASES:

- 127 HANGIN'UP MY TRAVELIN' SHOES, Caller: Toots Richardson*
- 126 SECRET LOVE, Caller; Toots Richardson*
- 125 YOU ARE MY SUNSHINE, Caller; Toots Richardson*

E-Z RELEASES:

- 734 GKW MIXER, Cuer: Nancy Carver*
- 733 HURRY, HURRY, HURRY, Caller; Johnnie Wykoff*
- 732 BEER BARREL POLKA, Quadrille, Caller; Johnnie Wykoff*
- 731 SWEET GEORGIA BROWN, Cuer; Kay O'Connell*
- 730 GRAND SQUARE, Caller: Johnnie Wykoff
- 729 LITTLE RED WAGON, Caller: Johnnie Wykoff*
- 728 VIRGINIA REEL, Caller; Johnnie Wykoff*

BEE SHARP RELEASES:

- 126 RED HEAD, Caller; Wayne Spraggins*
- 125 WALKIN' THE FLOOR, Caller: Wayne Spraggins*

*Flip Instrumentals

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 ★ 323 W. 14th, Houston TX 77008 ★ 713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...

SCHOOL AND PRE-SCHOOL: KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.

OTHERS: Language, Aerobic, Ballet, and some Folk and Country Dance Records

THE VERY POPULAR: "SING-A-LONG" ALBUMS, Some on cassette/with words.

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. :TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

ASK US ABOUT A TAPE RECORDER

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,

60-Minute, and 90-Minute

With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/ add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (100 cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and others.
Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday.....8:30 AM to 5:00 PM CST

Saturday.....9:00 AM to 1:00 PM CST

Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):

Phone: 713-862-7077

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309

323 West 14th St., Houston TX 77008

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Barr (203)-934-2653
421 Campbell Av. Box 352
West Haven CT 06516
**Have a Train Nite
With "Railroad Bill"
Traveling Weekends**

Rich DeSimone
7913 W. Clarendon
Phoenix AZ 85033
602-849-8328
Weekends & Holidays



Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!



Ralph Kornegay (919-392-1789)
4634 Trafalgar Rd.
Wilmington NC 28405
**The "Dr. of Squares"
Weekends & Holidays**



Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man

George Shell
1163 Crown Pt. Rd.
Roanoke VA 24014 (703-342-1214)
**Calling Fulltime, Dances, Wkshps
Festivals, MS thru A-2**



Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**Contra Caller Clinics
Calling Full Time**



Don Taylor (219-925-6039)
Promenade Hall (925-3818)
201 McIntyre Dr.
Auburn IN 46706
"Anytime"



A BIG ONE!

SOUTH PACIFIC TOUR

January 7 through 22 (inclusive) 1988

NEW ZEALAND/AUSTRALIA EXTRAVAGANZA

Your Tour Hosts

Stan and Cathie Burdick
Jerry and Becky Cope

**Sponsors: ASD Tours
& Tortuga Express**

**COLOR BROCHURE
NOW READY**

American Squaredance
P.O.Box 488
Huron OH 44839

GET OFF THE SCAPEGOAT

by Stan Burdick

As co-editor of a national/international square dance magazine, as a board member of Callerlab, and as one who talks to many dancers and callers in many areas, I hear comments of all kinds, both negative and positive about how the square dance world is turning these days. One could say I'm in a position of *double jeopardy* lately. I often find myself defending the lists, defending Callerlab, straightening out misconceptions, parrying some illogical thrusts that seem contrived to injure rather than merely stimulate debate.

Samples: Why so many lists? Why so many changes of lists? Why so often? Why do we need QS moves? Why don't we have QS moves more often? Why did Callerlab do this? Why don't they do that?

Friends, somehow Callerlab has become a *scapegoat* for all the ills people find, both real and imagined, in the square dance activity. It shouldn't be this way! The notion is entirely erroneous—the result of uninformed persons grasping (or riding) a scapegoat that can be conveniently blamed for both local and international problems.

I've been closely involved in the Callerlab organization almost from its formation over a dozen years ago. I've witnessed thousands of hours of dedicated work on the part of many, many caller-leaders, who have carved out a better course for our choreography, our programming, our professionalism, our business affairs, and for the whole square dance activity. These leaders have reflected the wishes of their dancer-constituents; they have not followed a nar-

row line of self-interest.

Personally, I feel that leaders of Callerlab have acted responsibly, just as a benevolent physician takes the pulse of a patient and administers the right medicine, based on the symptoms observed, using the best technology at his fingertips.

It is very true that we've had a downtrend in our activity. We've now gathered volumes of information with surveys and studies. We know that problems today seem especially difficult. Often it is hard to ascertain exactly the right course to take.

Sometimes, leaders begin to feel *we're doomed if we do* and *we're doomed if we don't...*

Out of a quagmire we go, and into the Maelstrom! Who's to blame?

Certainly *not* Callerlab.

The main focus right now is: *What about the new list?*

(See ASD, January, p. 38)

This list, and also the bold-face priority list, both of which are only experimental, not replacing anything just yet. (See the Callerlab feature also in this issue, p. 52) The lists will be discussed by at least 500 leaders

at the Callerlab Convention this month in New Orleans! We want *your* input.

I believe we're standing on the threshold of a new era. Perhaps a new trial list—even a new MS list down the line—is going to give us an upturn. That's the positive surge we need. Much effort has gone into the development of the list, so if it is approved in New Orleans (for a trial run) I'm going to try it. I'll try it even if I don't agree with each choice on the list, because I believe the best interest of the activity results from a universal (not divided) effort.

Continued on Page 117



Dance on all wood flooring at the Sixth JACKPOT FESTIVAL WEST



Square dancing, Vegas style

RIVIERA

HOTEL & CASINO

on the Fabulous Strip in Las Vegas

Continuous dancing at four levels (Mainstream & Through C3)

WIN 2 FREE TICKETS

- Everything in one air conditioned resort
- Free drawings for two special vacations
- Casino starters
- Monday: Welcome cocktail party
- Friday: Gala Festival party
- Deluxe rooms, tennis, pool, spa

UNITED AIRLINES AND THE 6TH JACKPOT FESTIVAL ARE OFFERING SPECIAL DISCOUNTED FARES THAT ARE NOT AVAILABLE TO THE GENERAL PUBLIC. OVER AND ABOVE THE LOWEST DISCOUNTED FARE FOR WHICH YOU ARE ELIGIBLE, UNITED WILL OFFER AN ADDITIONAL 5% OFF THAT FARE. (THIS INCLUDES THE ULTRA-SAVER FARE AND CAN MEAN DISCOUNTS RANGING ANYWHERE FROM 40% TO 75% OFF REGULAR Y COACH FARES!!!)

YOU WILL BE AUTOMATICALLY ELIGIBLE FOR A RAFFLE TO WIN TWO FREE ROUND-TRIP TICKETS, GOOD ANYWHERE ON UNITED'S SYSTEM WITHIN THE CONTINENTAL U.S., WHEN YOU CALL

800-521-4041

Refer to Account #: 7029-B

- Special rates for RV travelers, and groups, upon request
- Wood flooring

5 nights
Monday through Friday
August 3-7, 1987
\$186.50 per person

Based on double occupancy
Tax included
Singles \$340.00

THE '87 SUPER STAFF

BOB FISK
Arizona
RON LIBBY
Maine

LEE KOPMAN
New York
JOHN MARSHALL
Virginia

STEVE KOPMAN
Tennessee
DAVE STEVENS
Washington

ROUNDS BY:

HARMON & BETTY JORRITSMA

LLOYD & MAE EDWARDS

Charles R. Supin, Co-Director
Jackpot Festivals West
6545 Edna Avenue
Las Vegas, Nevada 89102

Square dancing, Vegas style

August 3-7, 1987

Yes, I wish to attend, and my deposit of \$75.00 (per application) is enclosed. It is made payable to Jackpot Festivals West. I understand that cancellations received before June 30, 87 will be refunded, less a \$10.00 service charge, and that cancellations received after the cut-off date will forfeit the deposit.

Dancing: morning, afternoon & evening
M+ A2 C1 C2 (C3 sessions) Rounds

Name(s) _____
Address _____
City _____ State _____ Zip _____
Tele: () _____
My dance preference is _____
My local dance club is _____

FEEDBACK, Continued

mutual understanding and communications between callers and dancers and all work hard for solutions.

Refreshments should not become a problem. They can be varied to suit the occasions. Our local custom is to keep it simple—coffee, tea, cool water, or lemonade—at regular club dances but go all out for specials.

True, some may be too busy for banner stealing, banner retrieving, or special dance advertising, but if so, justice requires they help in other ways. We have all known dancers who were too timid or self-conscious to visit, fearing people in organizations out there only care to dance with their own kind, but we can count on fingers of one hand the times we visited and were not received as friends. Do not judge all by a few bad apples; it is almost impossible to fully enjoy square and round dancing without visiting.

Sam & Wilhelmina Andrew
Austin, Texas

ORO DAM TWIRLERS

13TH ANNUAL

GOLDEN FIESTA

MAY 8 & 9
OROVILLE, CA

WADE DRIVER— Friday A-1, Saturday Plus
MIKE SIKORSKY— Friday Plus, Saturday A-2
DICK HOULTON—Saturday A-1
DAVE STEVENS—Friday A-2, C-1; Sat. C-1
JIM DIFFEY— Friday Mainstream
RON TELFORD— Saturday Mainstream
RANDY DIBBLE— Both Nights, Roving
JOE SALTEL— Both Nights, Roving
KNOXES & GILBERTS— Rounds

FIVE HARDWOOD FLOOR HALLS

| | |
|---|----------------|
| Special 2-Day Pkg. Advance Registration | \$17.00/person |
| Friday day, 11-5 | \$4.50/person |
| Friday Night, 7:30-11:00 | \$5.50/person |
| Saturday Day, 9:30-4:15 | \$5.50/person |
| Saturday Night, 7:30-12 | \$6.50/person |

Make checks payable to Golden Fiesta S/D

Send advance registration to Roy Jones

145 La Mirada, Oroville CA 95966

No refunds after April 30

Registration Deadline April 30



Square Cuts

Division of
Kate Schorer

**A Complete
Full-Color Brochure
of Pre-Cut
Square Dance Apparel**

- Exclusive designs
- A valuable cost savings
- Complete & time-saving sewing instructions

**Included in each
sewing package:**

- Pre-cut dress
- Trims
- Zipper

**Send for your full color
brochure for only \$1.00**
(This applies to your first order.)

Square Cuts
1313 Pecan, Colorado Springs, CO 80904 (303) 632-6101

SQUARES



Elmer Sheffield Jr.
Tallahassee, Fla.



Bob Newman
Paducah, Ky.



Larry Letson
Indianapolis, Ind.



Craig Rowe
Indianapolis, Ind.



MUSIC BY
SOUTHERN
SATISFACTION
BAND

- | | | |
|---------|-------------------------|------------------------------|
| ESP 144 | TALKING TO THE MOON | by Elmer |
| ESP 143 | DIGGIN' UP BONES | by Elmer |
| ESP 142 | EVERYTHING I USED TO DO | by Elmer |
| ESP 513 | BANJO PICKERS BALL | by Bob |
| ESP 514 | OUT OF THE BLUES | by Bob |
| ESP 612 | RHYTHM OF THE ROAD | by Larry |
| ESP 613 | ALABAMA JUBILEE | by Larry |
| ESP 705 | WE ALWAYS AGREE ON LOVE | by Craig |
| ESP 210 | MY WAY* | by Matt Asanuma, Tokyo Japan |

HOEDOWNS

- | | |
|---------|----------|
| ESP 402 | BONES |
| ESP 403 | HO-DOWN |
| ESP 404 | PATTER I |

ROUNDS

- | | | |
|---------|-----------------|--------|
| ESP 008 | AS TIME GOES BY | by Jim |
| ESP 009 | LUCILLE | by Jim |

*ESP 210 MY WAY
Special Guest Appearance
by Matt Asanuma
Tokyo, Japan

ROUNDS



Jim & Dottie McCord
Mobile, Ala.

For Complete Listing
and Catalog, Contact

ELMER SHEFFIELD
2203 S. Adams
Tallahassee FL 32301
Phone: 904-681-3634

NEWS



Houston, Texas
June 25, 26, 27, 1987

From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

For 35 years dancers have gathered to stage "the world's greatest square dance event." The 36th National Square Dance Convention will be held in Houston, Texas, June 25-27, in the Astro Hall and Astro Arena. Over 20,000 dancers are expected to attend and square up with fellow dancers from all over the world—Canada, Europe, Asia, and, of course, the United States. A national convention is more than just dancing; the program includes exhibitions, fashion shows, seminars, panels and clinics covering topics from sewing to club management.

Q. How much does it cost to register for the National Convention?

A. \$18.00 advance per delegate; \$20.00 per delegate after May 1. For this \$18 you can dance from 9 a.m. until 1 a.m. for three days and/or attend other functions of interest.

Q. Where do I buy tickets for the National?

A. You must fill out a registration form and mail it with your check to the Advance Registration Director, PO Box 891169, Houston, TX 77289-1169. This should be done NOW.

Q. Where are the registration forms?

A. If registration forms are not available at your club, see the center spread of the January issue of this magazine, or write to the address above.

Q. Will I be able to ride the bus?

A. Yes. On back of the registration form is a list of hotels and motels. Busses will be routed to and from these locations. Bus fee is \$10.00 advance for three days of the convention and \$12 if bought at door day of convention.

Q. Are there camping facilities on premises?

A. For self-contained rigs, the fee is \$60 for Wednesday through Sunday noon. Fill in information on registration form.

Q. Is food available at the Astro Domain?

A. Yes, a 36,000 sq. ft. cafeteria will be open

12 hours a day, seating 2,000 people at a time. Snackaholics will have ample facilities to find hot dogs, hamburgers and other goodies, and dieters will find delicacies they can enjoy also.

Q. I have just graduated from class, is there something for me?

A. Yes. There are 15 different rooms for dancing—Mainstream, Plus, Advanced, Youth, Solo, Challenge, Contra, Clogging, Slow and Easy Squares, also three rooms for rounds.

Q. I am a single. Can I register by myself?

A. Yes, and singles from all over will be attending the convention. The Solo Room has 18,000 square feet for dancing fun.

Q. If I need shoes or a petticoat, where can I purchase such an item?

A. Over 250 suppliers of square dance items and apparel will be marketing their goods.

Q. I have been told callers from all over will be at the convention. How do I know where they are calling?

A. With your registration packet, you will be given a pocket schedule listing rooms, times and names of callers. Approximately 400 callers will be roating through ten rooms calling tips.

Q. What do you do at an after-party?

A. Some state organizations and record com-

Continued on Page 113



by Russ and Nancy Nichols

Is the A/C movement in regression? Interesting question coming from someone who has for years been shouting the virtues of A/C dancing to anyone who would stop to listen and to some who didn't even stop to listen. We keep hearing about dances being cancelled because of the lack of pre-registrations. We hear about the drop in attendance at dances and

Is A/C dancing in regression?

weekends. A few years ago, every workshop group in the country wanted its very own weekend with a caller on the National A/C staff. We know cases where the weekends were held less than 50 miles apart, with nearly the same program being scheduled. Now it's a different story—a weekend must have its own identity, as well as its own personality. We wrote several years ago about how weekends lived and died by the whims of the coordinators. The life of a weekend today depends more than ever on the sponsors.

We're not saying that all callers are created equal as drawing cards, but they are becoming more modest as weekends once again become more competitive. Who knows, we may get away from the \$50 weekend again, and just maybe the conventions will have to back down on their ever-escalating increases.

Ten years ago, one looked forward to the major weekends, signed up early to reserve a spot, and upon arrival, knew that all one's friends would be there. Then in the late 70's and early 80's, there were so many events to choose from that they all sort of lost their pizzazz.

We tried to confine our weekends to once a month. We had to choose whether to be in Chicago, Dayton, Columbus, Pitts-

burgh, Cleveland or Detroit. Did we burn out? Or did Challenge dancing burn out? Today we don't have those choices. We don't believe that Challenge dancing is burnt out; it's just regressing to the days of the special weekends, where one has to sign up in advance to be assured of a spot on the floor, where the sponsors are glad you're there and makes you feel like it, where the caller calls longer than he's scheduled, instead of cutting his time on the mike down because he has to catch his plane or go back to his room to write down his latest brainstorm.

Maybe the caller will spend more time on his record selection in order to keep the floor moving to the beat of the music. Last October, we went to an Advanced Dance, where Anne Uebelacker was calling. Her record selection and ability to keep the floor eating out of hand was as good as we have seen in a long time. It was very upbeat and made you feel you wanted to dance to the music. Other callers might take lessons and practice a bit of such professionalism.

It is apparent that more and more clubs will go back to the membership form of financing. The days of the open door policy ("come if you can and it's all right if you can't make it") are sliding by the wayside. The temptation of not being committed has taken its toll on the clubs. The club hires the caller, negotiates the rent, and expects a certain number of dancers to show up to pay the expenses. In more cases than we like to hear about, not enough dancers are showing up to pay the expenses. That leaves the club little choice but to go back to soliciting members, closing the door after a limited number of guests each dance night. In 1971, we were coordinators for a club with eight squares of members and limited guests (two couples each night). We had a waiting list for membership and a waiting list for guests at this mysterious, elite club. We served in that capacity through 1975 and the waiting list grew during those four years.

Clubs should offer a discount if dues

LEE KOPMAN

- ★ Brand new set of Beginner tapes
- ★ INSTRUCTIONAL TAPES on Reel or Cassette
For Beginner, Advanced, C-1, C-2 and C-3 Levels
- ★ Minus a couple to make up a square?

Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level

- ★ DANCE TAPES

FOR Mainstream, Advanced (A-2), C-1, C-2, C-3 & C-4

- ★ Glossary of S/D Calls



For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

A/C LINES, Continued

are paid by the second dance. This will help with your cash flow and allow you to earn more interest on your money. This policy may irk some people, but it is necessary if you are the one who has to dig into your pocket to make up the difference on a snowy evening in the middle of winter, or a dance scheduled near holidays.

SWATTING THE FLEA, Continued

premise. You know something? They were right. There were nights we came feeling kind of down, and poof! Away it went. A little headache, a tired body, a grinding irritation...nothing square dance therapy couldn't handle.

"I suppose it's worth the risk," I said, and turned out the light.

But still...



Darryl
McMillan



Art
Tangen



Mark
Turner

RANCH HOUSE RECORDS



Bill
Terrell

RH219 YOU'RE SOMETHING SPECIAL TO ME by Darryl

RH220 HEARTS AREN'T MADE TO BREAK by Darryl

RH309 SUPER LOVE by Bill

RH705 GLAD RAGS by Keith

RH801 I'LL DANCE THE TWO STEP by Art

RH802 HEADIN' WEST by Art

RH903 THIS LITTLE LIGHT OF MINE by Mark

RH904 COWBOY MAN by Mark



Keith
Rippetto

P.O. Box 880
Lynn Haven FL 32444
Ph. 904-265-2050



EXPERIMENTAL BASIC

PULSE POLL



40 Callers Contribute Monthly

CALLERLAB QUARTERLY SELECTIONS

MAINSTREAM

Scout cross & turn
Scout & relocate
Scoutback 1½

PLUS QS

Spin chain and
exchange the gears
Relay cycle & wheel (RCW)

ADVANCED QS

Mini-busy
Change lands
Checkover

TRADITIONAL—1986

Lady Round the Lady and
Gent Solo
Grapevine Twist
Solomon Levi

MAINSTREAM LIST

Order Inform X-4 from
ASD, 35¢ one copy

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
a. waves
b. and anything
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave

Spin chain the gears
Teacup chain
¾ tag the line
Track two

Trade the wave
Triple scout
Triple trade
Turn and left thru

ASD PULSE POLL

EXPERIMENTALS

Caution: Not recommend-
ed for dancers prior to
Plus program activity.

©ASD

Not a Callerlab program

EXPERIMENTALS

1. Rock the boat
2. Compress to a column
3. Relay the diamond
4. Connect four/run the wheel

(Priority order)



TAPS...

- will not crack...guaranteed
- designed not to scratch floors
- best sound; steel, not aluminum
- out-wear all others 2 to 1

"Nail-on's" or "Glue-ons," Ladies'/Children's or Men's

Also carry shoes, costumes, video teaching tapes & records

SEND FOR FREE CATALOG #3

STEVENS STOMPERS

P.O. Box 60

MOORESTOWN NJ 08057

Call toll-free 1-800-722-8040 or call 609-235-9468 or 751-1332





Round Dance

PULSE POLL



PHASE I & II

1. My Little Corner of the World/Vaya Con Dios
2. Sam's Song/Show Me
3. Whoop De Do Polka

PHASE III

1. Fireman Two-step
2. Taste of the Wind
3. Dreamy Rhythm/A Slow Walk/Beautiful Time

PHASE IV

1. White Sport Coat
2. Ain't Misbehavin'
3. Woodchoppers' Ball
4. Mood Indigo

PHASE V & VI

1. Ruby Baby
2. Tampa Jive
3. Gazpacho Cha
4. Rainbow Foxtrot
5. Hernando's Hideaway

MOST POPULAR DANCES voted and enjoyed by 198 National Carousel Clubs (Adv. & High-Int. Levels)

1. Ruby Baby (Macuci)
2. I Can't Believe-Charmaine (Smarrelli)
3. Hernando's Hideaway (Palmquist)
4. Forgive Me (Christmas)
5. Tammy Tell Me True (Goss)
6. Sweet Ida (Palmquist)
7. What Is This Thing Called Love (Blackford)
8. Love Is A Many Splendored Thing (Kannapel)
9. White Sport Coat (Lefeavers)
10. Our Song (Barton)
11. How Did He Look (Goss)
12. Woodchoppers Ball (Lawson)
13. The Music Played (Sechrist)
14. Cha Cha Dinero (Barton)
15. Costa Azul (Roberts)
16. Embassy Waltz (Palmquist)

1986-87 ROUNDALAB

CLASSIC LIST

PHASES I & II:

- Could I Have This Dance
- Dancing Shadows
- Tips of My Fingers
- Birth of the Blues
- Street Fair
- New York, New York
- Feeling
- Mexical Rose
- Good Old Girls
- Walk Right Back
- Very Smooth
- Hot Lips

Take One Step

- Frenchy Brown
- Neapolitan Waltz

PHASE III:

- Answer Me
- Folsom Prison Blues
- Roses for Elizabeth
- Desert Song
- A Continental Goodnight
- Alice Blue Gown
- Green Door
- Spaghetti Rag
- Dream Awhile
- My Love

Patricia

- Hold Me
- Tango Mannita
- Moon Over Naples
- Crazy Eyes

PHASE IV:

- Pop Goes the Movies
- Adios
- Dance

- Lazy Sugarfoot
- Til Tomorrow
- Elaine

- Fascination Waltz
- Let's Dance

- Marilyn, Marilyn
- Send Her Roses

PHASES V & VI:

- Maria Elena
- Autumn Leaves
- Riviere de Lune
- Waltz Tramonte
- Singing Piano Waltz
- Wyoming Lullaby
- Lovely Lady
- Hawaiian Wedding Song
- Sugarfoot Stomp
- Carmen
- Para Esto

Texas

Trail End Dance & Bar-B-Q

Tuesday, June 23, 1987



Jerry Story ★ Pat Barbour ★ Tony Oxendine

at the Fort Bend County
Fairgrounds
Hwy. 59 at Hwy. 36
30 miles southeast of Houston

\$15.00 per person

(Includes: All Dancing & Bar-B-Q
Setups, Ice, Cups
Self Contained RV Parking
\$5.00 for the night)

SCHEDULE

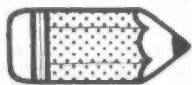
7:30 Pre-Rounds
8:00 All Singing Calls—
All Callers
10:30 Square & Round Dance
11:00 BAR-B-Q.
Setups
1:00 Country & Western After-
party
& Setups



Creative Choreography

by Ed Fraidenburg

REVIEW



CIRCULATE

by Brian Hotchkies, Australia

To set up a zero box (ZB) formation, have the heads (or sides) perform any of the following routines from a static square:

- A. Square thru
- B. Touch $\frac{1}{4}$, boys run
- C. Star thru, California twirl
- D. Flutter wheel, sweep $\frac{1}{4}$, pass thru
- E. Reverse the flutter, sweep $\frac{1}{4}$, pass thru

From zero box:

Swing thru, girls circulate, boys trade
Boys run, bend the line (zero line)...

Swing thru, boys trade, boys circulate
Boys run, bend the line (zero line)...

Swing thru, all eight circulate, boys run
Wheel and deal (technical zero)...

Do-sa-do to an ocean wave, boys circulate
Girls circulate, all eight circulate (zero)...

Swing thru, girls circulate, boys circulate
All eight circulate, boys run
Wheel and deal (zero)...

Do-sa-do to an ocean wave
All eight double circulate (zero)...

Do-sa-do to an ocean wave, all eight circulate
Girls go twice, boys go once, single hinge

Ends circulate, centers circulate
All eight circulate, swing partner, promenade...

Do-sa-do to an ocean wave, all eight circulate
Once and $\frac{1}{2}$, swing partner, promenade...

Do-sa-do to an ocean wave, all eight circulate
Swing thru, boys trade, all eight circulate $1\frac{1}{2}$
Grand right and left...

Half square thru, bend the line
Pass the ocean, all eight circulate $1\frac{1}{2}$
Slide thru, you're home...

Touch $\frac{1}{4}$ (check an ocean wave)
Centers trade, ends circulate
Centers circulate, swing thru, ends circulate 2
Centers trade, centers circulate once
Boys run right, boys (only) step forward
To an ocean wave, boys swing thru twice
Step ahead and swing partner...

From static square:

Heads lead right, veer left, ladies circulate
Bend the line, star thru (zero box)
Left allemande...

Heads lead right, swing thru, boys circulate
Girls turn back, bend the line
Center four (only) pass thru and U-turn back
Same four star thru, everybody pass thru
Left allemande...

Sides half square thru, swing thru
Girls turn back, girls trade, boys turn back
All eight circulate, left allemande...

BOX AND SPLIT CIRCULATE

From zero box:

Right and left thru, dive thru, touch $\frac{1}{4}$
Box circulate twice, turn $\frac{1}{4}$ left, left allemande

Touch $\frac{1}{4}$ (check an ocean wave)
Centers trade, same centers run
Wheel and deal, boys U-turn back, touch $\frac{1}{4}$
Box circulate, boys facing out run right
Girls (or boys) square thru, swing partner...

Swing thru, boys trade, single hinge

(Check a new ocean wave) centers trade
 Same centers run, wheel and deal
 Girls turn back and touch $\frac{1}{4}$, box circulate
 Girls facing out run right, girls $\frac{1}{2}$ square thru
 Swing partner...

Star thru, touch $\frac{1}{4}$, center four box circulate
 All the girls turn back, center four flutter wheel
 Zoom, pass thru (zero box), left allemande...

Star thru, touch $\frac{1}{4}$ (careful now)
 Everybody box circulate (two boxes)
 Center four box circulate (careful)
 Everybody box circulate (two boxes)
 Girls box circulate (center four)
 Everybody box circulate (two boxes)
 Trade, boys run right, zoom
 Pass thru (zero box)
 OR Star thru, you're home!

Center four California twirl and touch $\frac{1}{4}$
 Box circulate, others (sides?) pass the ocean
 Swing thru, same boys run
 Same ladies single hinge
 Other four (heads?) box circulate
 Center ladies (sides) single hinge
 Other ladies (heads?) U-turn back
 Other couples (sides?) bend the line
 You're home!

In the above routine, names in parenthesis indicate who would be active from a zero box formed by having heads *touch* $\frac{1}{4}$, *boys run*. If the zero box was formed by having the sides active, names in the brackets would be reversed.

Touch $\frac{1}{4}$, split circulate twice, girls U-turn back
 Star thru (zero box), left allemande...

Swing thru twice, split circulate twice
 Box the gnat, change hands, left allemande...

Touch $\frac{1}{4}$, split circulate, single hinge
 Split circulate, all those facing out run right
 Star thru, California twirl, centers pass thru
 (Zero box), left allemande...

Do-sa-do to an ocean wave, split circulate
 All eight circulate, split circulate
 All eight circulate, (zero box—ocean wave)

Do-sa-do to an ocean wave, boys cross run
 (Check a left-hand ocean wave) split circulate
 Center four circulate, girls run left
 Then two ladies chain (zero line)
 Pass the ocean, split circulate twice
 Grand right and left...

Figures used in these routines are restricted to the Callerlab Basic program, with the excep-

tion of *single hinge* and *slide thru*, which are from the MS program.



EXPLODE THE PING by Ralph Kornegay

DESCRIPTION: From $\frac{1}{4}$ tag formation, dancers in the center wave *explode the wave* and, upon completion, *partner trade*. Outside dancers step forward to form a wave and *explode the wave*. Movement ends in eight chain thru formation.

Suggested singing call routine (by the author):
 Four ladies chain three-quarters
 Heads (sides) square thru, dive thru
 And touch to a wave, ping pong circulate
 Ping pong circulate, explode the ping
 Pass thru, swing and promenade...

NOTE: After the *explode the ping*, a left *allemande*, *swing*, *promenade* generates a R-H lady progression.

EXAMPLES by your editor:

Heads pass the ocean, *explode the ping*
 Swing thru, boys run, ferris wheel
 Square thru $\frac{3}{4}$, left allemande...

Sides right and left thru, pass the ocean
Explode the ping, left allemande...

Heads pass the ocean, ping pong circulate
Explode the ping, pass to the center
 Square thru $\frac{3}{4}$, left allemande...

Heads square thru four, swing thru
 Boys run, ferris wheel, swing thru
Explode the ping, touch $\frac{1}{4}$, centers trade
 Girls trade (zero line), left allemande...

Heads pass thru go round one to a line
 Pass thru, wheel and deal, swing thru
Explode the ping, touch $\frac{1}{4}$, girls trade
 Recycle, swing thru, right & left grand...

Heads half square thru, split two
 Go around one to a line, pass thru
 Wheel and deal, swing thru
Explode the ping, swing thru, girls trade

Crosstrail thru, left allemande...

Heads lead right and circle to a line

Touch $\frac{1}{4}$, coordinate, ferris wheel

Touch to a wave, *explode the ping*

Swing thru, boys run, girls trade

Ferris wheel, square thru $\frac{3}{4}$

Left allemande...

Four ladies chain $\frac{3}{4}$, heads rollaway

Side ladies chain and rollaway

Sides pass the ocean, boys trade

Explode the ping, right and left grand...



QUARTERLY SELECTIONS REVISITED

SCOOT CROSS & TURN/SCOOT & RELOCATE

SAMPLE CHOREO:

Sides rollaway, heads pass the ocean

Scout & relocate, pass thru, touch to a wave

Swing thru, single hinge, scout cross & turn

Slide thru, left allemande

Heads pass thru go round one to a line

Pass thru, wheel and deal, swing thru

Scout & relocate, pass thru, touch to a wave

Scout cross & turn, girls hinge, boys face left

Couples circualte, ferris wheel, star thru

Others lead right, left allemande...

Four ladies chain, heads pass the ocean

Scout and relocate, all boys pass thru

Center boys run, fan the top

Others single hinge, all pass thru

Ends crossfold, right and left grand...

Heads pass thru go round one to a line

Pass thru, wheel and deal, girls touch

To a wave, scout and relocate, pass thru

Touch to a wave, scout cross and turn

Pass thru, wheel and deal, zoom and

Pass thru, left allemande...

Head ladies chain, chain back dixie style

To a wave, scout and relocate, pass thru

Left touch $\frac{1}{4}$, centers trade, girls trade

All box the gnat, right and left thru

Pass thru, wheel and deal, zoom and

Square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line

Touch $\frac{1}{4}$, circulate, center four scoot

Cross and turn, other boys run

Centers pass thru, swing thru

Right and left grand...

Heads flutter wheel, sweep $\frac{1}{4}$, pass thru

Left touch $\frac{1}{4}$, centers trade

Ends circulate twice, centers scoot cross

And turn, centers pass thru, all tag the line in

Star thru, pass thru, trade by, swing thru

Girls circulate, boys run, girls trade

Ferris wheel, zoom and square thru $\frac{3}{4}$

Left allemande...

Heads pass the ocean, scoot & relocate

Center boys run, wheel and deal, sweep $\frac{1}{4}$

You've stirred the bucket...

Heads pass the ocean, recycle

Double pass thru, leaders trade, touch $\frac{1}{4}$

Scout cross and turn (zero line)

Left allemande...

Heads square thru four, swing thru, boys run

Bend the line, touch $\frac{1}{4}$, circulate

Center four scoot cross and turn

Other boys run, zoom and square thru $\frac{3}{4}$

Left allemande...

Sides rollaway, heads square thru four

Swing thru, centers run, tag the line right

Bend the line, pass thru, bend the line

Pass thru, wheel and deal, zoom and

Right and left grand...

Heads promenade $\frac{1}{2}$, lead right, touch $\frac{1}{4}$

Scout cross and turn (zero line)

Left allemande...

Heads lead right and circle to a line

Pass the ocean, single hinge, scout cross

And turn, spin the top, right and left grand...

PLUS CHOREO:

Heads pass thru go round one to a line

Touch $\frac{1}{4}$, circulate, triple scoot, single hinge

Pass thru, girls fold, touch $\frac{1}{4}$, swing thru

Boys run, ferris wheel, square thru $\frac{3}{4}$

Pass thru, left allemande...

Heads square thru four, sides rollaway

Swing thru, spin chain the gears, girls trade

Star thru, pass thru, trade by

Left allemande...

Heads promenade $\frac{1}{2}$, lead right, swing thru

Boys run, girls trade, wheel and deal

Single circle to a wave, right & left grand...

Heads lead right and circle to a line

Right and left thru, pass thru, tag the line in

Load the boat, right and left grand...

Heads lead right and circle to a line
Flutter wheel, touch $\frac{1}{4}$, coordinate
Wheel and deal, slide thru, dixie style
To a wave, trade the wave (optional)
Recycle, left allemande...

Heads lead right and circle to a line
Pass thru, bend the line, pass the ocean
Swing thru, boys run, bend the line
Right and left thru, rollaway, pass thru
Wheel and deal, double pass thru, track two
Right and left grand...

Heads flutter wheel, sweep $\frac{1}{4}$, pass thru
Flutter wheel, spin the top, boys cross run
Boys fold, peel the top, left allemande...

Heads square thru four, swing thru
Boys run, girls hinge, diamond circulate
Flip the diamond, fan the top, recycle
Sweep $\frac{1}{4}$, left allemande...

Four ladies chain, heads square thru four
Slide thru, left touch $\frac{1}{4}$, coordinate
Promenade home...

Heads square thru four, ocean wave
Recycle and roll (L-H waves), centers trade
Left swing thru, girls trade, star thru
Trade by, swing thru, recycle, swing thru
Recycle, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Side ladies chain, heads square thru four
Slide thru, dixie style to a wave
Extend the tag, left allemande
Right and left grand but on the third hand
Promenade...

Heads square thru four, slide thru
Dixie style to a wave, centers walk and dodge
Boys chase right, girls circulate, recycle
Pass thru, trade by, left allemande...

Heads lead right and circle to a line
Pass thru, tag the line right
Ferris wheel, centers touch to a wave
Recycle and spread, left allemande...



American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented regularly. Mail creative material to Ed Fraidenburg, American Squaredance, PO Box 488, Huron OH 44839.

DO YOUR LEGS & FEET GET TIRED DANCING?

DANCING LEGS panty hose are made especially for you, The Head Lady!

It's been proven by our satisfied customers that the springy lycra **support** these **DANCING LEGS** panty hose give you, does relieve that leg fatigue that active square dancers know so well.

These panty hose are made with a **cool cotton ventilated sole** and cotton crotch — a medium **support** to strengthen your legs— **sheer to the hip**, for that glamorous look. **Plus** a much needed **reinforced toe!**

These features will give you an unexpected pleasure you haven't experienced before in a panty hose. No other panty hose offers these **four** combined features. They are the ultimate in comfort and wearability. And you'll find the cool cotton ventilated sole will give you a cushioning effect that's delightful.

All these features put together just for you, The Head Lady. Isn't it time you try a pair and see for yourself?

Ask for

Dancing Legs
Pantyhose

AT YOUR FAVORITE SQUARE DANCE STORE
Or Mail in Your Order

Choose **DANCING LEGS** panty hose in
three beautiful shades of **SUNTAN**, **BEIGE**
or our "new shade," **TAUPE**.

| SIZE CHART | | |
|------------|--------------------------|--------------|
| P Petite | 4'10"-5'2" | 90-115 lbs. |
| M Medium | 5'2"-5'5" | 115-135 lbs. |
| T Tall | 5'5"-5'8" or Short Queen | 135-170 lbs. |
| Q = Queen | 5'7"-5'11" | 160-200 lbs. |

Send \$4.50 for each pair (no shipping chg.)
PLUS your **SIZE** and **COLOR** choice to:
R & J SPECIALTIES, Dept. A, 1215 Ruberta
Ave., Glendale CA 91201 (818-244-6373)

**SATISFACTION GUARANTEED
OR YOUR MONEY BACK!**

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING

INTRO: : Heads promenade half
 - - - - : - Sides rt. & left thru
 - - - - : - Sides square thru
 - - - - : - - - -
 Do-sa-do (to a wave) : All eight circulate
 - - Swing thru : - - - -
 Boys trade - - : Girls trn bk, promenade
 - - - - : - - - -

FOR THE MODULAR CALLER:

Zero line: Right and left thru, pass the ocean
 Girls circulate, zero box...

Zero line: Pass the ocean, boys circulate
 All eight circulate, girls trade
 Recycle, zero box...

Static sq.: Four ladies chain, sides star thru
 Zoom, centers pass thru, zero box...

Static sq.: Head ladies chain, sides touch $\frac{1}{4}$
 Walk and dodge, right and left thru, zero box...

Static sq.: Four ladies chain $\frac{3}{4}$, rollaway
 Half sashay, heads square thru
 Split the outside two, separate around one
 To a line, zero line...

THE BASIC PROGRAM:

Zero box (wave): Swing thru, all 8 circulate
 Ends circulate, centers trade, pass thru
 Turn back, pass thru, left allemande...

Zero box: Circle one-half, veer left
 To a two-faced line, ends circulate
 Centers trade, bend the line, crosstrail thru
 Left allemande...

Zero box: Touch $\frac{1}{4}$, all eight circulate
 Ends circulate, centers trade, centers circulate
 Centers run, ends circulate, centers trade
 Bend the line, star thru, double pass thru
 Lead couples partner trade, star thru
 Left allemande...

Zero box (wave): ends circulate, centers trade
 Swing thru, boys run, couples circulate
 Ends circulate, centers trade, wheel & deal
 Left allemande...

Static sq.: Heads promenade $\frac{1}{2}$, touch $\frac{1}{4}$
 Same boys run, circle to a line
 Pass the ocean, all eight circulate

Boys go twice, ladies trade, then run
 Bend the line, pass the ocean
 Grand right and left...

THE MAINSTREAM PROGRAM:

Zero box: Pass the ocean, recycle, pass thru
 Wheel and deal, centers pass thru, touch $\frac{1}{4}$
 Scoot back and boys fold, girls turn thru
 Star thru, couples circulate, bend the line
 Square thru $\frac{3}{4}$, left allemande...

Zero box: Swing thru, boys run, ferris wheel
 Centers pass thru (wave), recycle, veer left
 Tag the line in, pass thru, wheel & deal
 Centers touch $\frac{1}{4}$, walk & dodge
 Where's corner? Left allemande...

Zero box: Swing thru, girls circulate
 Boys trade, boys run, bend the line
 Right and left thru, Dixie style to an ocean wave
 Boys cross run, swing thru, boys trade
 Turn thru, left allemande...

Zero box: Swing thru, boys run, tag the line
 Right, boys cross run, girls trade, ferris wheel
 Centers pass thru, split two around one
 To a line, touch $\frac{1}{4}$, boys run, allemande...

Zero box: Swing thru, girls circulate
 Boys trade, boys run, bend the line
 Right and left thru, dixie style to ocean wave
 Boys cross run, girls trade, swing thru
 Boys run, bend the line, slide thru
 Eight chain four, left allemande...

Zero line: Right and left thru, dixie style
 To an ocean wave, boys cross run
 Boys circulate, girls trade, swing thru
 Boys run, bend the line, slide thru
 Touch $\frac{1}{4}$, scoot back, boys run, boys fold
 Star thru, girls fold, left allemande...

Static sq.: Sides promenade $\frac{1}{2}$, lead right
 Circle to a line, pass thru, bend the line
 Right and left thru, dixie style
 To an ocean wave, left swing thru
 Girls cross run, boys trade, turn thru
 Left allemande...

Static sq.: Heads promenade $\frac{1}{2}$, square thru
 Swing thru, boys run, ferris wheel
 Centers square thru $\frac{3}{4}$, do-sa-do to a wave
 Recycle, sweep $\frac{1}{4}$, touch $\frac{1}{4}$
 Girls turn back, left allemande...

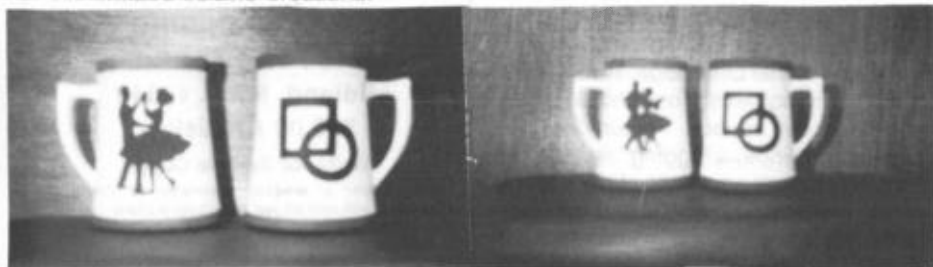
Static sq.: Sides half square thru
 Swing thru, boys run, tag the line right
 Ferris wheel, double pass thru
 First couple zoom, new leads trade
 Pass thru, right and left grand...

JIVEY JAVA JABBER-JARS

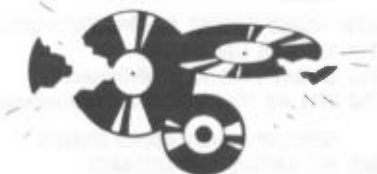
(Personalized Mugs for Square Dancers)



Now you can drink your coffee/tea/whatever in real square dance style with your own personalized stein, cup or mug from this wide selection. Each one is hand-crafted (no decal designs) and made-to-order for you or for your whole club. What a gift for club officers/callers/cuers! Order from Wilma Brown, 609 Garden Club Dr., Panama City FL 32401. When ordering, specify man or woman; square, round, or square/round (logo); name(s); location (front or back). Send check for \$15, plus \$3 shipping for each. *Klatch* this *brim*-ful bargain now; order a couple cups as cute curios or customized cuisine creations.



We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere

for fast service on your order of records!

- SQUARE
- ROUND
- CLOGGING
- FOLK
- SOLO DANCE

*Don't be last with the latest!
Get 'em while they're hot! Call us today!*

CHECK THESE FEATURES:

- ☐ 20,000 INVENTORY
—for the latest and the “hard to get” choices!
- ☐ FULL-TIME EVERY DAY SHIPPING
— minimum of waiting, we ship daily!
- ☐ NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

4440 Highway 63 S.
Rochester MN 55904



MINNESOTA CONVENTION

The S/D Federation of Minnesota will be holding their 1987 state convention in Duluth on June 12-14. Dancing begins at 2 p.m. Friday in the air-conditioned Duluth Arena on Lake Superior's waterfront, near the famed Aerial Lift Bridge. Wade Driver will call the squares; Tom and Jan Kan-nepel will cue rounds. Featured will be squares, rounds, clogging and contra dancing, as well as a style show, sewing clinic, exhibitions, panels and an after-party. For more information, contact Jim & Ruth Larson, 1035 36 Ave. No., St. Cloud MN 56301.

NEW ZEALAND DIRECTORY

Verne Anderson advises ASD readers that the *New Zealand Directory of Square and Round Dance Clubs* is available from him. Overseas dancers planning to visit New Zealand may wish to order it from him at 24 Parkhill Rd., Birkenhead, Auckland 10, New Zealand. Price is \$4. for U.S. and Canada, including postage.

IDAHO FESTIVAL

"Dancer's Heaven in '87" is the theme for the Idaho State S&R/D Assn.'s 23rd annual festival to be held in Post Falls on June 11-13. The festival is sponsored by the Area I clubs of the association. Festival chairmen are Jack and Doris Webb.

Featured caller for the festival will be Dick Waibel, with Chuck and Maryann Lisle cueing the rounds. RV parking will be available. For more information, write to Dance Festival, W6560 Highland Dr., Coeur d'Alene ID 83814.

Cloggers & Square
Dance Shoes...
Blk & Wht \$26.95
Colors & \$29.50
Gold & Silver
P. & H. add \$2.25



SOPHIA T's

Tel. 919-778-0476

Square Dance & Western Wear Fashions
Eastern N.C.'s Largest Square Dance Shop
Route 9, Box 273A • Hwy. 70 East
Goldsboro, North Carolina 27530



CLOGGER for men and women
\$26.95

We Ship Anywhere in the World.

Brochure available—\$2.00 (refunded on first order)
Checks, Master Card, Visa, American Express

THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.



312 Monterey Pass Rd.
Monterey Park CA 91754

Available at all record dealers
or write direct.

NEW ROUND DANCES TO WINDSOR MUSIC

4747 SUMMER LOVE (Kisha)

4750 BRIGHT EYES #2 (Croft/Dezordo)

4750 TELL ME YOUR DREAMS (Croft/DeZordo)

POPULAR & EASY ROUND MIXERS

4605 ALL AMERICAN PROMENADE

4615 TETON MT. STOMP

4684 JIFFY MIXER

WE DESIGN CLUB BADGES

| | |
|-------------------------------|-------------|
| 1 line "Slim Jim" | \$1.25 |
| Name only, Regular Size | \$1.25 |
| Name and Town OR Design | \$1.50 |
| Name and Town and Design | \$1.75 |
| Name, Town, Design, Club Name | \$2.00 |
| State Shape | \$2.50 & Up |

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,
yellow and walnut

Please send check with or-
der. Include 15¢ per badge
for postage & handling.

Thank you

MICRO PLASTICS
PO Box 847
Rifle CO 81650
Tel: 303-625-1718



ELLIE
MANDERS

UPTOWN, U.S.A.

WALT COLE

PERSPICACIOUS* Calling
SQUARE-CONTRA
 Caller-Leadership Seminars/Clinics
 Certified Instructor Trainer
CALLER TRAINING TAPES



Timing/Music—5 Tapes with critiques
 Full Course—20 Tapes with critiques
The Most Complete Course Available
 Covering ALL Subject Matter in Calling
944 Chatelain Rd., Ogden UT 84403
801-392-9078

*Acutely Perceptive



The Best In
Square & Round Dance Music
All Rounds Cued

TNT250 SEVENTY SIX TROMBONES, Gene Trimmer
 TNT251 THAT CERTAIN QUICKSTEP (Rd) Jim Spence
 TNT252 KEWPIE DOLL (Rd) Rose Troutman
 TNT253 I WANT A GIRL, Al Brundage
 TNT254 ANYTIME, Erwin West
 TNT255 WIZARD ON THE HILL, Ken Kallmeyer

MODERN STYLE CONTRA PARTY
 LP1001—Dick Leger \$5. + 75 pst.

Plastic Record Sleeves Available
 Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

SQUARE DANCE LEADERS, CALLERS, CUERS, CONTRA

Send for Free Copy
 CALLERS NOTE SERVICE
 CALLERS LIABILITY INSURANCE

MEMBERSHIP AVAILABLE
 "Oldest & Best"



SOUTHERN CALIFORNIA CALLERS ASSOC., INC.
 117 Belmont Ave., Los Angeles, CA. 90026



P & S PORCELAINS

We offer fine jewelry, hand-painted using the porcelain-on-porcelain technique (white over wedgewood blue). Our new "Dancers" design is available for only \$19.95 as either a pendant with an 18" sterling silver chain or as a bolo with a tan cord. Postage will be paid by us and we

GUARANTEE your satisfaction or your money back! Send \$19.95 for each item ordered. Please specify pendant or bolo when ordering.

P&S Porcelains
 P.O. Box 844 ASD, Holly Hill FL 32017



Tony Silveri presents \$700 check to Red Cross representative Dr. Andrew Sacjett.

HAWAIIAN DANCERS HELP

Big Island square dance clubs held a benefit dance on January 10 for the victims of the recent Kalapana lava flow disaster. Chick Boudreau, Buddy Weaver and Sunshine Sahr called and cued for over 100 dancers at the Kilauea Military Camp.

Club members present were from the Lava Klinkers, Ka'u Kickers, Hi/Lo, Hilo Hoedowners, Sunset Promenaders, Pele's Promenaders, Rainbeaus & Belles. Tony Silveri, pictured above, is president of the Lava Klinkers.

Many dancers belong to more than one club, but do turn out for island-wide dances. Two big ones are scheduled each year: the St. Patrick's Dance, March 1 in Hilo, sponsored by the Rainbeaus and Belles since 1979, and the Hot Foot Stomp held by the Lava Klinkers in October.

Seven clubs were represented at the benefit dance.
 (Photos by Chick Boudreau)



IN MEMORIAM

Bill Stephenson, veteran caller-leader from the St. Louis area, succumbed to a heart attack in January, 1987. He served the city of St. Ann as an alderman for 12 years, and was retired from his job at the Cochran Veteran's Hospital. The many dancers who were taught by Bill will remember him with affection. Sympathy is extended to Dottye and their children and grandchildren.

Jean Park, wife of caller Earle, of Yorktown, Saskatchewan, passed away on January 19. Sympathy is extended to Earle, their children and grandchildren, and Jean's mother. A Jean Park Memorial Fund has been established at the the Toronto Dominion Bank in Yorkton which will assist students to further their university education.

POSSUM HOLLER IN APRIL

Fontana Village, N.C. is the site for a fantastic weekend of learning and doing clogging on April 16-18. The workshop team includes JoAnn Gibbs, Tandy Barrett, Joyce England and Scotty Bilz. Solos and team dances may be critiqued by the staff. Workshops and seminars include mountain figures, hoedowning, clogging from scratch (for non-dancers), buck dancing, styling and figures. Bill Nichols will lead sessions on sanctioned categories and traditional figures. A weekend highlight will be the Beach Party, with a trophy for the most outrageous beach wear!

A judges training seminar will be conducted April 18-19 with JoAnn Gibbs, Jean Stephenson and Jeff Driggs.

For more information, write Possum Holler, 3452 Summit Ridge Dr., Doraville GA 30340.



MORE COLOR COMING IN ASD

We hope readers enjoyed the 12 pages of full color in our March issue, tucked into a bulging 124-page magazine. Advertisers take note: we'll be doing it again for October, and the deadline for copy is two months earlier, August 1.



NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.
c/o Donna Matson, International President
3310 Highland Dr., Island Lake IL 60042
Phone: 312-526-0147



24K Gold-Plated Enameled SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95

plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earring also available
with clips.

When ordering specify dress
color: red, blue or black.

Send check or money order to

Charmz-Reaction

P.O. Box 6529

Woodland Hills CA 91365

In a spin
about Caller Notes?
you owe it to yourself
to check us out...



LEAD RIGHT CALLERS NOTES

NOTES: \$18.00 Plus Supplement: \$26.00
Foreign Postage Extra

FOR SAMPLE OR TO SUBSCRIBE:

Don Malcom, RR 2 Box 20
Sheldon MO 64784

CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By ED FOOTE
Well-Known Caller Instructor

Each Color Video over 90 Minutes Long.
Presentations are Organized & Complete.

\$49.95 - 1 Tape
\$79.95 - Both Tapes

Order From: Dale Garlock
2107 Shunk Ave.
Alliance, Ohio 44601

WANTED!

We need your help! Almost five years ago, our club, Happy Squares of Parksville, B.C. started our Pet Rock on its travels...to commemorate our fifth anniversary. Now, we are nearing our tenth year and we are unable to locate our errant mascot...he is about egg size, green in color, roly eyes, and printed across is "Parksville Happy Squares." If anyone has any information, please contact our caller, Fred Schulz, 5467 Lost Lake Rd. RR 1, Nanaimo, B.C., Canada.

Edna Sheldon

The LLOYDMINSTER S/D Club would like to make inquiries through your magazine for our Travelling Door. This is a small chest that moves from club to club, being given to the couple who comes the greatest distance to the dance. It is supposed to be returned once a year. The last time we heard, it was in Colorado in January 1986. Can anyone help us? It is correctly called "Friendship Door #2."

*Helen Morlidge, 3908-52 Ave.
LLOYDMINSTER, Alberta, Can. T9V 1P9*

Rita's Quiltique

A Square Dancers Exclusive!!

SQUARE DANCERS QUILT-TOP KIT includes:

- 30 pre-cut stamped, white blocks, to be appliqued & embroidered.*
- 30 pre-cut solid color blocks.
- Enough solid color fabric for final binding.
- Patterns for applique pieces.
- Full instructions for appliqued blocks AND ASSEMBLY.
- * Use left-over fabric from your dresses.



Available in queen/double size only
Finished size approximately 82 x 102
Batting & backing NOT INCLUDED

Only \$29.95

plus \$2.60 postage & handling

QUILTING TEMPLATES \$2.50

Sold only with quilt kits

—COLORS—

Pastel Blue Royal Blue Navy Blue Pink
Red Rust Chocolate Brown Pastel Green
Gold Rose

(Please specify color when ordering)



RITA DAVIS

96 Palace Drive
Dayton, Ohio 45449
513-859-3824

QUILT TOP \$29.95



Help! Help! The United Square Dancers of America has lost USDA, our mascot. She is 15 inches tall with dark hair. Last heard of, she left N.C. with Tony Oxendine on her way to the S.C. state festival in 1985. (Lavern and Barbara Harrelson

were presidents at that time.) She had two suitcases, one brown tweed with brown leather trim, and 30 beautiful club dresses and badges from clubs in California and Texas. We know she is not lonesome out there among good square dance friends, but her parents do worry about her. Anyone seeing her since 1985, please contact or mail her to: Ed and Mary Barbee, 2422 48th St., Lubbock TX 79412 or call collect 806-799-4528. Postage will be reimbursed.

Mary Barbee

CALLING ALL CALLERS INTRODUCING THE ALL NEW EQUIPMENT BOX COVERS

Designed exclusively for the Square Dance Caller
Our covers offer protection with a professional look.



\$79.95
per set

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- Column Speaker Cover (size 18x32x8)
- Model 75A Amplifier Cover
- AC300 Amplifier Cover (size 17x19x6)
- Covers made to fit around your box.

Caller

Gift Idea

J & J Upholstery
Golden Strip Shopping Center
Mauldin, South Carolina 29662
Phone (803) 288-4000

People

IN THE NEWS



The rather sad face shown here belongs to caller **Don Williams** of Mason, MI, whose name you've seen several times in this magazine, since he is an active caller and trainer of callers. According to the *Lansing State Journal*, where the photo appeared recently, **Don and Eleanor** endured the fate of thousands of farmers in the heartland of the U.S. when they lost their 40-acre hog farm after 17 years, even after "nursing that farm through a fire and a tornado...low hog prices dealt the final blow." Close friend/ASD staffer **Bev Warner** relates that "square dancing and support of square dancers are the only things that keep them going." Wishes for *better tomorrows* are extended to **Don and Eleanor**; also to **Norm and Clarice Cross** (He's chairman of Callerlab) who lost a multi-hundred-acre crop of corn and sunflowers due to unexpected hail damage even as he recovered from a mild heart attack. (That's a *hail* of a loss, and that's not funny, it's tragic!)

Due to ill health that caused **Cal Golden** to spend another 20 days in the hospital, he has completely retired from calling and all square dance activity (positively this time—see ASD, Oct. '82 cover story). Watch for a book by **Cal**, soon to be published by ASD.

On a brighter note, the *Hoo-leyann Whirl* of S.D. describes how the Old Mill Twirlers honored **Lucille and Irwin Annett** recently with a golden anniversary square dance, attended by 200 guests from Minnesota, South and North Dakota, Nebraska, Illinois and Arizona. **Jim Jirak** called a fun dance in the **Annetts'** honor for 20 sets.

Extensive press coverage has been given the cookbook, *Potlucks and Petticoats*, authored by **Jerry and Becky Cope** of Copecrest Resort in Dillard, GA. Profits from the fast-selling book will go to Habitat for Humanity, a home-building project for needy people. Just a few of the articles we've seen come from the *Herald-Dispatch* of Huntington, WV.; the *Poinsett Register* of Greenville, S.C.; and the *Clayton (GA) Tribune*.

We smiled to read in CSO (Carol's Singles Organization bi-monthly publication) under "Ladies' Ads," an Ashland, Ohio, woman of 50, 155 lbs., 5'3" in height (Code 17-85-L),

enjoys cooking, baking, dining out, quiet evenings, travel, and *square dancing*. Conversely, on the "Gentlemen's Ads" page, a Sagamore Hills man (Code 17-160-G) is 6'2", 208 lbs., wants a slender, 40-60 female, to share short trips, T.L.C., quiet evenings, homespun music, fireplaces, and *square dancing*. We wonder if **Sagamore Hills** and **Ashland** ever got together to enjoy square dancing for life!

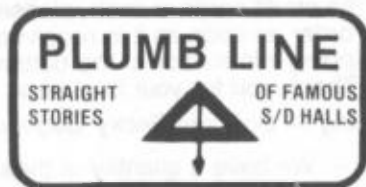
We blushing pay tribute to co-editor **Cathie** of ASD who recently had her article and photo published in the nationally-circulated *Torch* magazine. The article was entitled "We Don't Hardly Speak English No More," and obviously is a tongue-in-cheek editor's lament on the poor grammar so often heard and printed today.

Thanks to *Readers' Digest*, seen by millions, for the Dana Fineman award-winning photo in the February issue of a Reno, Nevada, square dance scene with lots of dancers in colorful garb. This was part of a *Day in the Life of America* pictorial feature, all taken in one day, May 2, 1986. Anyone know the dancers?

An elaborate photo-story in *Yankee* magazine (see excerpt below) deals with folk dancing as it is done at the Maine Folk Dance Camp, which also in-

Continued on Page 109





M.A.S.D.A. CENTER

The beautiful M.A.S.D.A. Center, built by and for square dancers in Montgomery, Alabama, has been mentioned previously in this magazine, but since it underwent major renovation and enlargement recently, more words and photos are appropriate, as provided by former Montgomery, Alabama, Square Dance Association president, Dewey Glass.

The Center mortgage was burned back

in November, 1977. 20 tons of air conditioning was installed. The interior was remodeled and doubled in size, with oak flooring throughout. Additional paneling and a new heating system were installed and the ceiling has been lowered. A large cookout and parking area was established behind the center.

Pat Campbell and Monroe Herring, two members of the Capital City Stars, were married at a square dance wedding in the hall several years ago.

Half a dozen clubs dance regularly in the club, and many special dances and meetings are held there.

One would have to look far to find a better hall in which to build a billion bright square dance memories.

THE CALLER'S PARTNER \$19.95

- * All Wood & Metal Construction
- * Numbers for Dolls Included
- * Great for New & Experienced Callers

PO BOX 9825, LITTLE ROCK AR 72219

BUDDY GILLESPIE

+\$3.
Shpg.



Available from
Hilton, Hanhurst,
Caller-
Cuers Corner
or directly
from Caller's Partner



the YAK STACK Sound Column

Imitated but Never Duplicated!



Price info:

YAK STACK

P.O. Box 2223

Vernon CT 06066

203 649-5144

- Eliminates sound problems in bad halls.
- The choice of professional cuers & callers.
- More sound per pound!!



PRODUCTS of

The AMERICAN SQUARE DANCE SOCIETY

These three colorful handbooks are a must for every dancer.



1. Basic/Mainstream Handbook — 450 illustrations. \$1.00 each, \$75.00 per hundred.



2. Plus Movements Handbook — 32 pages, fully illustrated. 50¢ each, \$40.00 per hundred.



3. Indoctrination Handbook — Background, history, traditions — a must for every dancer. 50¢ each, \$40.00 per hundred.

The merchandise shown on these pages (with prices and shipping costs) is currently in stock and available. To order, simply send us a letter indicating the article, its identification number, and the quantity of each item. Add the shipping & handling fees and send it along with your check or money order (no credit cards or cash, please) and we'll process your order as soon as it is received. (Note the additional shipping information at the bottom of the opposite page.) Thank you for your business.

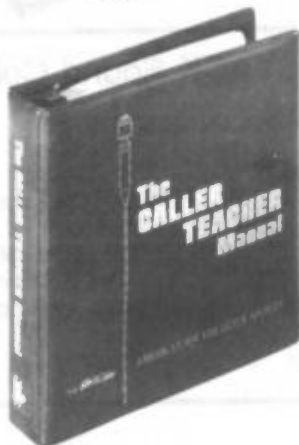
Happy Dancing — Bob and Becky Osgood

SPECIAL CLOSEOUT — We have a quantity of these attractive, heavy duty binders designed to hold copies of SQUARE DANCING Magazine, which ceased publication in December, 1985. Regular price was \$5.95 each, but we'll sell them for only \$1.00 each in lots of 5 or more. When these are gone, there are no more.

31. Red & Gold Binders. Each holds 12 issues of SQUARE DANCING Magazine. CLOSE OUT, \$1.00 each when ordering 5 or more + \$3.50 shipping & handling for 5 and \$.50 for each additional.



4. The CallerText — 640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S & H.



Both volumes bound in quality, heavy-duty, 3-ring binders.

5. The Caller/Teacher Manual — This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S & H.



Teaching Records (12" L.P.s) created by Bob Ruff and Jack Murtha. With calls and written instructions — illustrated. \$8.95 each + \$1.50 S & H for 1 or 2, \$2.00 for 3 or 4.

- 27. L.P. 6001, **Level One**
- 28. L.P. 6002, **Level Two**
- 29. L.P. 6003, **Level Three**
- 30. L.P. 6501, **Party Dancing to Level One**



- 25. **Square Dance Diplomas**
- 26. **Round Dance Diplomas**
\$1.50 per 10 (minimum order)



Temporary Name Tags

- 6. "Where's...?"
 - 7. "Let's Dance"
- \$5.00 per 100
(minimum order)
+ \$1.15 per 100 S & H



15

15. Recruiting/Viewer Doer Flyer — space to add local information. \$6.50 per 100 (min. order) + \$2.00 per 100 S & H.



8

9

10

8 1/2 x 11 Posters

- 8. **American Heritage** — Blue & Red. \$1.90 per dz. (min. order) + \$1.25 per dz. S & H.
- 9. "Join In" — Black only. \$1.40 per dz. (min. order) + \$1.25 per dz. S & H.
- 10. "Join In" postcards. \$4.00 per 100 (min. order) + \$1.50 per 100 S & H.



16

16. Creative handiwork Handbook — Instructions galore for making square dance shawls, sweaters, etc. Illustrated. \$3.95 each + 50¢ S & H.

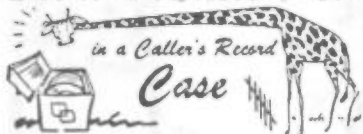


34. Square Dance Decals (wet mount) for the car windows. \$1.25 per dz. (min. order) + 30¢ S & H.

IMPORTANT — Add these SHIPPING COSTS (4th Class): Basic/ Main-stream Handbooks, 1 book 65¢; 2-6 books 85¢; 7-13 \$1.10; 14-20 \$1.40; 21-50 \$3.00; 51-100 \$4.00. **All other Handbooks**, 1 book 50¢; 2-10 85¢; 11-24 \$1.25; 25-50 \$2.10; 51-100 \$3.30. **Diplomas**, 10 \$1.05; 11-20 \$1.30; 21-50 \$1.75; 51-100 \$2.75. Foreign shipments will be charged at cost. Rush orders or United Parcel shipments charged accordingly. United Parcel requests a complete street address, not a post office box number. Shipping & handling reflect current rates and may change. Each time you send in an order a new order form containing 14 additional square dance items will be returned to you with your purchases. *Californians add appropriate sales tax.*

The Sets in Order AMERICAN SQUARE DANCE SOCIETY
462 N. Robertson Blvd., Los Angeles, CA 90048, (213) 652-7434

Steal a Little Peek



ERNIE KINNEY

This month this column features a veteran teacher/caller with an easy-going manner, one who thoroughly understands music and produces great tunes on Hi-Hat and Blue Ribbon Records. The performance of his quartet at a recent Callerlab Convention and the traditional country-style numbers such as *Tumbling Tumbleweeds* will be long remembered.

Ernie enjoys teaching people to square dance, and teaching callers to teach people to square dance. He has called for more festivals and conventions in his 28 years of calling than we could list, including ones in Japan, England, Sweden and West Germany.

Ernie lists as accomplishments his doing the first singing call record with harmony, and the fact that he is serving his second term on the Callerlab Board of Governors. He defines square dancing: "Where the fun you have is the fun you make and a smile is always high style."

Ernie and Lani have three children and six grandchildren. They are residents of Fresno, California.



HOEDOWNS

Q.R.T.—Hi-Hat

10-20 Hoedown— Hi-Hat

Town & Country— Grenn

Mountain Dew— Chaparral

Neece— Square Tunes

Sunshine— JoPat

Rhythm Sticks— Roadrunner

Lonesome Road Blues— Red Boot

SINGING CALLS

Camelia— Hi-Hat

Mountain Music- Rhythm

I'll Be Gone— Hi-Hat

El Paso City— Hi-Hat

Cross the Brazos— Rawhide

Hazel Eyes— Bic Mac

You're Something Special—Ranch House

Texas Tea— Blue Ribbon

Showboat Gambler



STEFAN
SIDHOLM



SWEDEN'S FIRST LABEL



INGVAR
PETTERSSON

Current releases:

SIR-101 HIGHWAY COWBOY by STEFAN

SIR-201 HEAVENLY SUNSHINE by INGVAR

Coming shortly:

SIR-302 TAKE A CHANCE by JERRY STORY & TONY OXENDINE

SIR-303 IRVING THE HOBO by AL STEVENS

Distributed by ASTEC, MERRBACH, SUNDANCE TWEL GRENN and R&L Records

STING RECORDS, Våpnarvägen 2, S-191 71 SOLLENTUNA, SWEDEN. TEL (+46) 8-7542444

SIR-301 BIG MAMOU by BJÖRN

SIR-401 KENTUCKY TURKEY by ROBERT

PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (White, Creme, Brown)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS
TODAY

Only
\$34.50

Mail to: R&J SPECIALTIES, Dept. A
1215 Ruberta Ave., Glendale, CA 91201

Petticoat Tree(s) \$34.50 ea. \$

Hangers (Color) .95 ea. \$

Plus shipping and handling \$3.00

Enclosed is \$



Satisfaction
Guaranteed

Dealer Inquiries
Welcome

Name

Address

City State

Zip Phone



LOU MAC & MAR-LET

NEW ROUNDS: LM302 CAJUN DANCING
LM301 COUNTRY LOVE

- LM160 SUSIE'S BEAUTY SHOP—Mac Letson
- LM159 CIRCLE—Randy Dougherty (Flip Hoedown)
- LM158 ROCKING THE BOAT—John Swindle
- LM157 DO YOU RIGHT—Mac Letson
- LM156 THE WANDERER—Bob Green
- LM155 BRASS BUCKLE—John Swindle
- LM154 GIVE ME ONE MORE CHANCE—Bob Green
- LM153 WASTED THE REST—Mac Letson
- LM152 BLUE DANCING SHOES—Lee Swain

MAR-LET RECORDS:

- MAR513 I CAN'T STOP NOW—George Shell
- MAR512 I THINK I'M IN LOVE—Robert Townsend
- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray
- MAR509 LEONA—David Burns
- MAR508 TRAVELING SHOES—Wayne Smith
- MAR507 BABY LIKES TO SQUARE DANCE—
Robert Townsend



MAC LETSON



BOB (FATBACK)
GREEN



RANDY DOUGHERTY



LEE SWAIN



DAVID BURNS



GEORGE SHELL

P.O. Box 2406, Muscle Shoals, Alabama
205-383-7585

FACING THE L.O.D.

BOB AND LU PAULL Verona, Wisconsin

Bob and Lu started square dancing in 1966 and round dancing in 1973. After graduation in 1974, they were asked to take up cueing and teaching, so that same fall they did. They currently cue for one square dance club and three round dance clubs, ranging from easy to intermediate. Each year they teach a new basic and intermediate basic class.

Bob and Lu are members of Roundalab, URDC, Wisconsin R/D Leaders Council, and Southwest Area S/D Assn. of Wisconsin. They have taught at various festivals and conventions.

In 1979, the Paulls served as vice chairmen of round dance for the National Con-



vention held in Milwaukee. They have held many chairmen jobs for the state convention and were general chairmen for the 27th, held in Madison, Wisconsin, last August.

The Paulls have choreographed *Champagne Waltz*, *You're the First Time* and *The Waltz You Saved for Me*.

They have two children and three grandchildren and enjoy family activities.

KALOX-Belco-Longhorn



Harper Smith

NEW ON KALOX:

K-1313 **BOWLEGGED SALLY**, Flip/Inst. by Harper Smith

RECENT RELEASES ON KALOX:

K-1312 **SWEET DREAMS**, Flip/Inst. by John Saunders

K-1311 **MR. PIANO MAN**, Flip/Inst. by Art Springer

RECENT RELEASES ON LONGHORN:

LH-1043 **HIGHWAY TO NOWHERE** by Francis Zeller

LH-1042 **BETCHA MY HEART** by Francis Zeller

LH-1041 **I'M ONLY IN IT FOR THE LOVE** by Mike Bramlett

NEW ROUNDS ON BELCO:

B-356A **CAROLINA IN THE MORNING**, Two-step, Ken Croft & Elena deZordo 1. Music Only; 2. Cues by Charlie Proctor

B-356B **WATERMELON MAN**, Cha cha by Pete & Val Peterman 1. Music Only; 2. Cues by Pete Peterman

RECENT RELEASES ON BELCO:

B-355 **KISS ME AGAIN/ONE HAS MY NAME**

NEW ON CROW:

C-002 **OKLAHOMA HILLS**, Flip/Inst. by Bill Crowson

C-001 **CALENDAR GIRL**, Flip/Inst. by Bill Crowson



Francis Zeller



John Saunders



Art Springer



Bill Crowson



Bill & Virginia
Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

8 Flip Side 8

ROUND REVIEWS

by Frank & Phyl Lehnert

ONCE IN A WHILE—EN012 (HH984)

Choreography by Joe & Grace Micketti

Good music and a good intermediate foxtrot, cued by Pete Metzger.

PLEASE RELEASE ME—MGR 028 (HH923)

Choreography by Joe & Grace Micketti

A nice, "cue-thru," easy two-step to good familiar music; cued by Pete Metzger.

SMILE AWAY EACH RAINY DAY—Belco 354 (B-253)

Choreography by Carl & Vera Poppe

Good music and a good, easy-going, "cue-thru" two-step, cued by Charlie Proctor.

NICKELODIAN—Belco 354 (B-275)

Choreography by Richard & JoAnn Lawson

Good peppy music and a good, easy two-step cued by Richard.

CONNECTICUT WALTZ—Grenn 17096

Choreography by Nina & Charlie Ward

Good music and a nice, drill, basic waltz to introduce *whisk* and *chasse*.

SPEAK LOW—Hector 639

Choreography by Gebne & Elaine Elliott

Pretty music and a nice, easy rumba with a *chase* sequence.

SEEMS LIKE OLD TIMES—Grenn 141306 & 14088

Choreography by Helen & Slug Schmidt

Good music (flip of *Mexicali Rose*) and a nice, easy-intermediate foxtrot.

MORE—Roper 291

Choreography by Wayne & Barbara Blackford

A good high-intermediate foxtrot put together a little differently to pretty music.

APRIL IN PORTUGAL—Capitol 6017

Choreography by Charlie & Bettye Proctor

Good music and a good high-intermediate foxtrot, tango, rumba, quickstep and cha cha routine.

POOR PEOPLE OF PARIS—Capitol 6017

Choreography by Hoss & Kit Waldorf

An interesting easy-intermediate two-step to catchy music.

THEN IT'S LOVE—Capitol 3166

Choreography by Ellis & Hellen Olligis

Good peppy Don Williams music and a flowing easy two-step.

GEORGIE PORGIE—Columbis 3166

Choreography by Phil & Becky Guentner

A catchy intermediate two-step/swing routine to a good Jewel Aken vocal.

THE BIRDS AND THE BEES—Capitol 5638

Choreography by Phil & Becky Guentner

Catchy music and a good "cue-thru" two-step.

SILVER THREADS—Asylum 45073

Choreography by Ed Calhoun/Rose Nardolillo

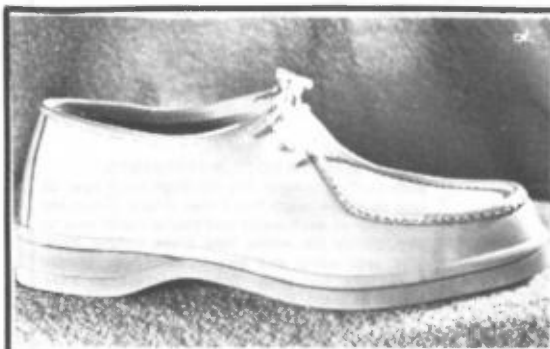
Good Linda Ronstadt vocal and an interesting, easy two-step with a slightly different Part C.

QUIETLY CRAZY—RCA5077-7

Choreography by Charles & Madeline Lovelace

Good peppy music and a good intermediate two-step and swing.

Continued on Page 107



CHEYENNE

Full leather upper and lining
Square dance and casual dress for men
Steel shank, cushion insole
Crepe outsole and heel.

BLACK, WHITE, BROWN, and BONE

Sizes 7-13 M (D)

7-13 W (EE)

Price: \$39.95
plus \$2.00 shipping.

DIXIE DAISY

1351 Odenton Rd., Odenton MD 21113.

Flip Side

SQUARE REVIEWS

by Dick Bayer

CHANTILLY LACE—Blue Ribbon 241

Caller: Gary Dane

Nice beat to an old familiar number. A little honky-tonk makes you want to dance. FIGURE: Heads promenade 1/2, touch 1/4, walk and dodge, swing thru, boys run, bend the line, right and left thru, slide thru, square thru 3/4, swing, promenade. ★★ 1/2

JUST A GIGOLO—Chinook 077

Called by the Chinook Boys

This is a good one from Chinook. The music is very well done and it features a neat *grand square* rendition in the middle break and ending. FIGURE: Heads square thru, right-hand star with sides, heads star left, right and left thru, swing thru, boys run, swing, promenade. ★★★

TUFF ENUFF—Chinook 078

Caller: Dan Nordbye

A little rock and roll by Chinook. If you like rockin' music, give a listen. FIGURE: Heads square thru, right and left thru, swing thru, boys run, half tag, scoot back, boys run, square thru three, swing, promenade. ★★ 1/2

WALK THE WAY THE WIND BLOWS—Chinook 079

Caller: Daryl Clendenin

Nice flowing choreography with a pleasing melody on this Chinook release. Daryl does a nice job on the flip side. FIGURE: Heads promenade 1/2, down the middle right and left thru, flutter wheel, sweep 1/4, pass thru, right and left thru, swing thru, swing thru, swing, promenade. ★★★

DADDY'S HANDS—Chinook 080

Caller: Bill Helms

Chinook has some very pleasing music, and this one is exceptional. Bill does a nice job on the flip side. FIGURE: Heads square thru four, do-sa-do, swing thru, boys run, bend the line, right and left thru, pass the ocean, recycle, corner swing, promenade. ★★★

MY WAY—ESP 210

Caller: Matt Asanuma

B. & S. SQUARE DANCE SHOP

Brad Miller
Ph. 812-547-5577

1240 12th St.
Tel City IN 47586

SHOES NOT SHOWN
MANDY-VICKI-DANCER
All have 1 1/2" heel

CLASSIC—1" heel, Man made
Black-White \$22.00
SCOOP may be ordered.

Indiana Add 5%
Sales Tax



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS:
\$1.75 ea. plus .50 ea. additional pr.

MAJESTIC

Glove tanned leather, Size 6 thru 12 N, 4 thru 12 M, 1/2 sizes. Steel shank for support. Slim available.
Black & White
Navy, Red, Brown \$28.50
Silver & Gold \$30.50

RINGO

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep.
Black & White 26.00
Yellow, Pink, Red
Hot Pink, Orange 26.00
Silver and Gold 28.00
Sizes 4-11 Med. and Narrow

Catalog \$1.
Refundable on First Order



#22
Round
Toe



SISSY SHORTIE MID-THIGH KNEE LENGTH

STRETCH COTTON PETTIPANTS

With 1 1/2" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, white and blue combination, brown, navy, lilac and kelly. Order mid-thigh or knee length in S-M-L-XL. Sissy pants 6 rows of lace. Sizes S-M-L-XL.
Shorties—3" legs, 8 rows of lace.

\$6.50

\$8.00

\$8.00 or 2 pr. for \$15.00

POSTAGE: \$1. ea.; .75 ea. add.

Here's a recut of an oldie that was done several years ago by yours truly. This is a good piece of music that you should listen to. ESP has had some excellent releases in the past few months. **FIGURE:** Head couples square thru, right-hand star, heads star left, same pair right and left thru, rollaway, turn thru, left allemande, promenade. ★★★

WHEN YOU'RE SMILING— FTC32051

Caller: Paul Hartman

Another record in the one-night-stand series—excellent music for one nighters. **FIGURE:** Heads forward and back, circle left one time, back out to home; sides repeat action, face corners and bow, swing corners, promenade. No rating

WALTZING MATILDA—FTC 32054

Caller: Joe Uebelacher

An old familiar tune done for the one-night-stand series. Lively number for one nighters. **FIGURE:** Heads promenade all the way while the sides circle four, back and all circle left full turn, swing corner, promenade.

I'LL BE GONE— Hi-Hat 5090

Caller: Bronc Wise

Good upbeat recording of this popular country-western melody done by Bronc. **FIGURE:** Heads square thru,

do-sa-do, touch $\frac{1}{4}$, scoot back, boys run, right and left thru, dixie style to a wave, boys cross fold, swing, promenade. ★★★

ONCE UPON A TIME— Hi-Hat 5092

Caller: Bronc Wise

Easy flowing dance by Hi-Hat. If you like to sing, give this one a try. **FIGURE:** Heads promenade $\frac{1}{2}$, square thru, right and left thru, veer left, ferris wheel, square thru $\frac{3}{4}$, swing corner, promenade. ★★★

THE BLUEBIRD—Hoedowner

Caller: Jerry Junk

Lively instrumental, pleasing fill-words and a nice melody make for a good release. **FIGURE:** Heads promenade $\frac{1}{2}$, lead right, do-sa-do, swing thru, boys run, bend the line, right and left thru, square thru, swing, promenade. ★★★

BOWLEGGED SALLY— Kalox 1313

Caller: Harper Smith

Good Kalox music set to a catchy novelty tune. Harper uses MS choreo. **FIGURE:** Heads promenade $\frac{1}{2}$, square thru, right and left thru, veer left, couples circulate, half tag, trade and roll, right hand pull by, left allemande, promenade. ★★★



Daryl Clendenin



Joe Saltel



Bill Peters



Bill Helms

Chinook RECORDS

NEW ON CHINOOK LABEL:

- CK-080 DADDY'S HANDS by Bill H.
- CK-079 WALK THE WAY THE WIND BLOWS by Daryl
- CK-078 TOUGH ENOUGH by Dan
- CK-077 JUST A GIGOLO by the Chinook Boys
- CK-076 YOU'VE GOT A FRIEND IN California by Joe
- CK-075 ON LIFE'S HIGHWAY by Daryl
- CK-074 YOU'RE SOMETHING SPECIAL TO ME by Daryl
- CK-073 SHOWBOAT GAMBLER by Bill Helms

RECENT RELEASES ON CHINOOK:

- CK-072 SITTING ON TOP OF THE WORLD by Dan
- CK-071 JUST THE WAY YOU ARE by Joe
- CK-070 GOIN' BACK TO INDIANA by the Chinook Boys
- CK-069 WHO'S IN THE STRAWBERRY PATCH by Bob
- CK-068 GREEN RIVER by Bill Peters
- CK-067 DIXIE DREAMIN' by Dan



HOEDOWNER RECORD:

- HD-114 THE BLUEBIRD by Jerry



Bob Stutevoss



Dan Nordbye



Jerry Junk



Jim Hattrick

HOEDOWNS:

- CK-510 THINGAMAJIG/ THUMBS UP
- C-509 TAG ALONG by Jim
- C-508 "D'S" RHYTHM by Daryl

Order Direct or from your Nearest Record Dealer. Produced by Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203

SO YOU WANT TO SING by Pauline Jensen. VOICE LESSONS ON TAPE.

Designed for callers who have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. \$29.95 plus \$1.75 hand. & pstg. Order direct from Clendenin Enterprises 7915 N. Clarendon, Portland OR 97203.

COWBOY MAN— Ranch House 904

Caller: Mark Turner

Country music number by Ranch House, good pickin' by the band, and the figure features a *peel the top*. FIGURE: Heads square thru four, do-sa-do, swing thru, girls fold, peel the top, right and left thru, square thru three, swing corner, promenade. ★★★

THIS LITTLE LIGHT OF MINE— Ranch House 903

Caller: Mark Turner

I think you'll like the music on this one. Good pickin' and a lively number by Ranch House. FIGURE: Heads square thru four, do-sa-do, swing thru, boys run, tag the line right, wheel and deal, box the gnat, pull by, left allemande, promenade. ★★★

AM I BLUE— Sunny Hills 5006

Caller: Mac McCullar

An old familiar melody with a little brass in the instrumental. If you like oldies, you might want to give this a listen. FIGURE: Heads star thru, double pass thru, track two, swing thru, boys run, ferris wheel, square thru three, swing corner, promenade. ★★½

ENGLAND SWINGS— Wagon Wheel 925

Caller: Bob Ruff

What more is there to say about the Wagon Wheel recordings? Bob Ruff has put his basics together very nicely with the music. FIGURE: Heads go up and back and then rollaway, box the gnat, right and left thru, pass thru, separate, go around two, do-sa-do your partner, corner allemande, walk by one, swing, promenade. ★★½

WALKING IN THE SUNSHINE— Wagon Wheel 926

Caller: Bob Ruff

Basic choreo to another old familiar Wagon Wheel record. FIGURE: Heads pass thru, separate around one, in the middle pass thru, split two, around one, down the middle, right and left thru, right hand star, left allemande, do-sa-do, corner promenade. ★★½

ASD TOURS A-PLenty

Late this month 26 ASD travelers will be flying to London and thence to western England for sightseeing and dancing in several cities. Other upcoming tours, for which details are available from this magazine, are:

Australia/New Zealand, January 1988—a big one!

Aloha Convention, Hawaii, May 4-15, 1988

Germany/Europe, Fall, 1988—big dance Jamboree.

Cruise the Hawaiian Islands, January 1989 (Tent.)

CALLERS' AIDS

MAINSTREAM FLOW: The callers' monthly note service which is restricted to the material needed for Mainstream and club calling programs. Eight pages of good material which includes "fun" uses \$16.00 per year (\$21.00 Foreign Air Mail)

THE PLUS SUPPLEMENT TO MAINSTREAM FLOW: The beneficial addition which gives you assistance with the Callerlab Plus program. Four pages of material which is helpful for calling Plus dances and workshops. Combined with Mainstream Flow notes \$25.00 per yr., (Europe \$32.50; Far East \$35.00; Foreign Air Mail \$10.00)

SINGING CALL BOOKS

These books contain singing call routine which progress as the recommended teach sequence progresses for the Callerlab Programs. Each book \$10.00 postpaid (Air Mail \$13.00 Europe; \$15.00 Far East)

SINGING THRU MAINSTREAM. 246 Routines for the Mainstream Program. A good tool for teaching classes and calling dances.

SINGING THRU PLUS. 186 routines for the Plus Program. A fantastic aid to use with Plus workshops and dances.

SINGING THRU ADVANCED ONE. 202 routines for the Advanced One Program. Your advanced group will love these routines.

A New Book: SQUARE DANCE CALLING FUNDAMENTALS

This new book completely replaces *The Fundamentals of Hash Calling* by Jay King and it brings the art of using Mental Image and Modular Calling up to date. It will be your KEY to learning how to call while you concentrate on the Mental Image system of calling. You will be able to learn most of the fundamentals of calling without having dancers before you. An invaluable aid to experienced callers and the NEW CALLER. An excellent tool for those who are teaching other callers. \$15.00 postpaid (Air Mail \$20.00 Europe; \$21.00 Far East)

A New Book: SPECIALIZED SQUARES & CROWD PLEASERS

This book contains explanations and diagrams to assist you in learning how to call Hexagon Squares, Tandem Squares, Kaleidoscope Squares, Exploding Squares, Progressive Squares and much more! Every caller should have this book! \$10.00 postpaid U.S., \$16.00 Canada (\$13.00 Europe, \$14.00 Far East Air Mail)

NOTE: Prices the same as U.S. for Canada. Personal checks on back accounts outside U.S. cannot be processed. Order from:

GENE TRIMMER, 103 Rosewood, Paragould AR 72450

MISSISSIPPI GULF COAST

TWENTY-FIFTH ANNUAL
Square Dance Festival
August 7 & 8, 1987



MISSISSIPPI COAST COLISEUM

Marshall Flippo.....Friday
Beryl Main & Jack Lasry.....Saturday
John & Wanda Winter.....Rounds
Harold Smith, 4502 Kendall Ave., Gulfport MS 39501

NEW:

Petti-Pac



- * water and dirt repellent
- * petticoats will not lose their shape
- * use for traveling and storage
- * carry up to 6 petticoats in one bag
- * secure*compact*sturdy*lightweight nylon

SOLD EXCLUSIVELY BY LEGACY

Send \$27.50 (Postage included in U.S.)

To: Bob & Dottie Elgin, Box 398 Dept. E

Harrison City PA 15636

Make checks payable to LEGACY Allow 4-6 weeks

JOPAT STACK BY:cds

SINGLE SOURCE OF SOUND...

8-OHM SPEAKER: Will enhance any caller and any music. It does not distort on high volume. Speaker consists of 1 woofer and 3 full range speakers with whizzer cones.

EXCELLENT FOR TROUBLE HALLS—wide range of treble & bass.

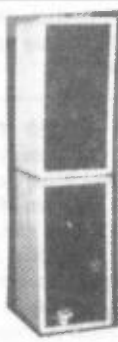
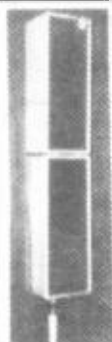
CONSTRUCTION: 5/8 solid oak cabinet with natural lacquer finish. Aluminum recess socket for stand. GRILL: black sculptured foam. Watts meter and circuit breaker that completely protect—you cannot blow a speaker.

DIMENSIONS: JoPat Stack "32", 28-lb. weight

Unfolded: 32" high, 8 1/4" wide, 6 1/2" deep

Folded: 16" long, 13" high, 8 1/4" wide

PRICE: \$350 Includes patch cord & cardboard container. Shipping extra.



NEW RELEASES:

JP1102 WEST VIRGINIA—Nick
JP222 GIVE IT YOUR BEST—Joe
JP1202 LAST THING ON MY MIND
JP221 JUST IN CASE—Joe
JP603 BABY'S BACK AGAIN—Mark
JP1201 WHEN YOU'RE SMILING
JP1101 DEVIL IN A COWBOY HAT—Nick
JP901 NEW SELFISH—Virg Troxell



Virg Troxell
Mishawaka IN



Nick Hartley
Indianapolis IN

RECENT RELEASES:

JP220 GIVE MY REGARDS TO BROADWAY—Joe

P1001 BIG SOMBRERO—Joe & Mark

JP602 NEW RIVER TRAIN—Mark

JP803 IF YOU KNEW SUZY

JP1301 DANCING COWBOYS

JP802 HEY GOOD LOOKIN'

JP801 YELLOW ROSE of TEXAS

JP219 OH LONESOME ME—Joe

JP216 DEVIL WOMAN—Joe

JP601 GOTTA TRAVEL ON—Mark

JP403 MORNING DEW—Joe & Mark

BEST SELLERS:

JP402 FOUR IN THE MORNING—Joe

JP214 SWEET GEORGIA BROWN—Joe

JP110 ONCE IN MY LIFE—B. Vinyard

JP108 MATADOR—B. Vinyard

JP108 COUNTRY WASN'T COOL—Joe

JP205 I DON'T DRINK FROM THE RIVER—Joe

HOEDOWNS:

JP506 MAMA ROSE

JP501 JOPAT/JOLEE SPECIAL

JP502 COUNTRY CAT/CITY SLICKER

JP503 SUNSHINE/MOONSHINE

JP505 MUDDY RIVER/FEELIN' GOOD

GOLDEN OLDIES:

JP109 SEE YOU IN MY DREAMS

JP105 I DON'T KNOW WHY

JP206 I FEEL BETTER ALL OVER



OWNER & PRODUCER

Joe Porritt

1616 Gardiner Lane

#202

Louisville KY 40205

(502)459-2455

Mark Patterson

Mark Patterson

Lexington KY

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS & CUERS

| | | |
|---|---|--|
| <p>3rd Annual Walt Cole's TIMING & MUSIC SCHOOL Port Angeles, Washington September 4-7, 1987 <i>Walt Cole & Bob Erny</i> New & Experienced Callers</p> <p><i>The basis of calling is timing, the basis of timing is music.</i></p> <p>Contact: Walt Cole 944 Chatelain Rd., Ogden UT 84403 801-392-9078</p> | <p>SUPERSCHOOL WEST So. Lake Tahoe, California September 13-17, 1987 <i>Bill Peters, Jim Mayo & John Kaltenthaler</i> Full Curriculum: Emphasis on Programming/Choreo & Smooth Dancing Write Bill Peters P.O. Box 10692 Zephyr Cove, Nevada 89448</p> | <p>ENGLISH MOUNTAIN CALLERS COLLEGE Sevierville, Tennessee June 29-July 3, 1987 <i>Don Williamson, Wade Driver Tom Miller</i> Full Curriculum, New or Experienced Callers Write Don Williamson Rt. 8 College Hills Greeneville TN 37743</p> |
| <p>CALLER COLLEGE Community House Red River, New Mexico September 6-9, 1987 <i>Toots Richardson & Glenn Raiha</i> New & Experienced Callers Callerlab Curriculum <i>Individual Attention, Mike Time</i> Contact Toots Richardson Rt.1 Box 42, Clinton OK 73601</p> | <p>MIDWEST CALLER COLLEGE Promenade Hall Auburn, Indiana for new/newer callers June 15-20, 1987 (Just before Nat'l Convention) <i>Stan Burdick, Don Taylor</i> Don Taylor, PO Box 824 Auburn IN 46706 219-925-3818 or 925-6039</p> | <p>NORTHERN N.Y. CALLERS COLLEGE Ticonderoga, N.Y. July 23-26, 1987 <i>Stan Burdick & guests</i> For 0-5 yr. callers only Complete Course Fundamentals Write P.O. Box 488 Huron OH 44839</p> |
| <p>TURKEY RUN R/D LEADERS SCHOOL Turkey Run State Park Marshall, Indiana July 19-24, 1987 Phases 4-5-6 <i>Staff: Irv & Betty Easterday Betty & Clancy Mueller</i> July 26-31 Phases 1-2-3-4 <i>Staff: Betty & Clancy Mueller</i> Write Betty & Clancy Mueller 112 Hollybrook Dr. New Whiteland IN 46184</p> | <p>HOLIDAY OF HARLAND Hartland, Michigan July 19-22, 1987 <i>Al Brundage, Earl Johnston Dick Bayer</i> NEW ENGLAND SCHOOL Sturbridge, Massachusetts August 9-12, 1987 <i>Al Brundage, Earl Johnston</i> New & Experienced Callers Earl Johnston, PO Box 2223 Vernon CT 06066</p> | <p>ED FOOTE CALLER'S SCHOOL Pittsburgh, Pa. July 12-16, 1987 Emphasis on Choreography, Sight Calling, Stage Presence, Programming, Voice, Work- shopping, Dance Program Limited 9 for max. personal attention. 1 yr. experience Write Ed Foote, 140 McCand- less Dr., Wexford PA 15090</p> |
| <p>OZARK CALLERS COLLEGE Kansas City, Missouri May 23, 24, 25, 1987 Memorial Day Weekend <i>Don Malcom & Ed Foote</i> In-depth step-lock instruction encompassing all aspects of calling Don Malcom, RR2 Box 20 Sheldon MO 64784</p> | <p>LAS VEGAS CALLERS' SCHOOL Las Vegas, Nevada August 9-14, 1987 <i>Kip Garvey & Bill Davis</i> Full Curriculum New & Experienced Callers Bill Davis, 1359 Belleville Sunnyvale CA 94087 408-736-5624</p> | <p>CALLERS COLLEGE CMSU, Warrensburg, MO September 14-18, 1987 <i>Walt Cole, Don Donath (host) Stan Burdick</i> Callerlab Curriculum, All Levels of Experience, Room & Board, College Credits Contact Don Donath 1101 Wilkerson, Sedalia MO 65301 816-826-3679</p> |



DISC-COUNT

This new feature lists recently released records, now available, and will list all record labels, whether the releases are submitted for review or not.

| | |
|----------------------------------|------------------|
| My Way, Matt Asanuma | ESP 120 |
| Am I Blue, Mac McCullar | Sunny Hills 5006 |
| Walk the Way the Wind Blows | Chinook 079 |
| Daryl Clendenin | |
| Daddy's Hand, Bill Helms | Chinook 080 |
| Little Red Wagon, Paul Helmig | Frontier 2 |
| Today I Started Lovin' You Again | Prairie 1090 |
| Renny Mann | |
| Dallas & Salt Licks (Patter) | Prairie 2008 |
| Because I Love You That's Why | Mustang 195 |
| Bill Cash | |
| Only Daddy, Harold Rowden | MarLet 514 |

| | |
|--------------------------------------|-----------------|
| You're the Last Thing I Needed | Red Boot ★1299 |
| Drew Searce | |
| Circle (Patter), Randy Dougherty | LouMac 159 |
| Susie's Beauty Shop, Mac Letson | LouMac 160 |
| Waitin' for Love to Begin, Stan Cole | Buckskin 1216 |
| This Little Light, Dale Casseday | Rawhide 130 |
| Crosscut Hoedown, Jim Davis | Rawhide 512 |
| Once Upon A Time, Bronc Wise | Hi-Hat 5092 |
| Chantilly Lace, Gary Dane | Blue Ribbon 241 |
| Any Old Time, Lee Main | Quadrille 850 |
| Bowlegged Sally, Harper Smith | Kalox 1313 |
| England Swings, Bob Ruff | Wagon Wheel 925 |
| When You're Smiling, Paul Hartman | FTC 32051 |
| Waltzing Matilda, Joe Uebelacher | FTC 32054 |

This list is provided by Hanhurst's Tape and Record Service, 3506 Venice Ave. E., Venice FL 33595.

MORE CALLER COLLEGES...

| | | |
|---|---|---|
| NATIONAL CALLERS INSTITUTE Washington, D.C. July 13-17, 1987 <i>Decko Deck CC, Flo Cadwell</i> Music/Timing & Specialized Delivery Techniques There is a Better Way to Call LIMITED—12 Callers Some Experience Needed Full Participation Program L&D Holidays, 1905 N Rhodes St. #36, Arlington VA 22201 | DANCE RANCH Estes Park, Colorado August 2-6, Callers less than 2 years' experience August 9-13, More than 2 years experience <i>Vaughn Parrish, Frank Lane</i> Write Frank Lane's Dance Ranch PO Box 1382 Estes Park CO 80517 | NORTHWEST CALLER COLLEGE Lolo, Montana (at the beautiful S/R Center & Campground) June 5-7, 1987 <i>Jim Hayes, Rusty Fennell</i> <i>Ray Granger</i> For callers with 2-7 years experience Write 9955 Hwy 12 Lolo MT 59847 |
| DANCE O RAMA COLLEGE (Since 1965) August 28, 29, 30 Complete Curriculum Lodging & Meals Included \$150 per caller New & Experienced Callers Individual Attention Write for Information to: Harold Bausch, 2120 Jaynes Fremont NE 68025 402-721-4925 | CALLERS SCHOOL Kenilworth Lodge Sebring, Florida Feb. 27,28 & March 1, 1987 <i>Gloria Roth & Harry Taylor</i> For New & Experienced Callers Using Callerlab Curriculum For Info & Registration: 305-798-4386 305-825-6594 | TIMBERIDGE CALLERS COLLEGE Week of September 7 Staff <i>Jack Lasry, Hollywood, Fla.</i> <i>Gary Shoemake</i> For New Callers Experienced Callers Write TIMBERIDGE for Info PO Box 653, Gatlinburg TN 37738 615-573-0021 |

5th ANNUAL ROUND A RAMA INSTITUTE FOR TEACHERS—August 9-13, 1987
CLIFTY INN, 1 Hour from Louisville, KY, at Clifty Falls State Park, Madison, Indiana

STAFF: IRV & BETTY EASTERDAY, BILL & CAROL GOSS

Designed to improve teaching techniques

Write: RAR Teacher Institute, 722 Lawler Ave., Wilmette IL 60091

FASHIONS

Mail Orders Available
from these Shops

CALIFORNIA

DORIS'S Crystal Magic Petticoats
437 San Mateo Av. San Bruno CA
94066; Toll free 800-468-6423
or 415-588-4126 in Cal.
Free Swatches, flyers

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150
2nd location:
Fletcher Pkwy.
La Mesa CA 92041
(619) 698-6305

CAROL'S COUNTRY CORNER S/D
21932 Schoenborn St.
Canoga Park CA 91314
818-347-1207
Quality at Discount Prices

BOOT HILL S/D & WEST. BOOTS
Discount Prices
7610 Balboa Bl.
Van Nuys CA 91406
818-901-9544

AUNTIE EMM'S
9244 Magnolia Ave.
Riverside CA 92503

CIRCLE 8 of HEMET
333 E. Florida Ave.
Hemet CA 92343
714-652-7503

Member of NASRDS: Visa & MCard

FLORIDA

CHAPARRAL WESTERN WEAR
4044 Alconbury Circle
Pensacola FL 32514 (904-478-7827)
Hazel & Don Jochum
Catalog \$1

GEORGIA

C&M WESTERN WEAR
3820 Stewart Road
Doraville, GA 30340
Simon's Plaza
Columbus GA 31904

HAWAII

FUN FASHIONS-BIG ISL OF HAWAII
24 hr. service—Ph. 808-966-7076
RR1 Box 125, Pahoa HI 96778
Visit us 28 Ohia Dr., Ainaloa, Pahoa
Everything for the S/R Dancer

ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago IL 60634
312-589-9220

BEV'S BARN

65 N. Williams ST. PO Box 1022
Crystal Lake IL 60014
815-455-3250

INDIANA

BEV'S SQUARE DANCE & WEST.
112 Depot St.
Auburn IN 46706
219-925-3818 or 925-6039
24-hour Phone Service

LOUISIANA

JANET'S S/D SHOPPE
3411 Ryan St. (318) 477-3622
Lake Charles LA 70605
*Just South of I-210 Exit
Member NASRDS; VISA & MC*

MAINE

WHEEL AND DEAL SHOP INC
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1 Refund with 1st Order

MARYLAND

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113
KROENING'S FASHION MAGIC
4313 Harford Rd.
Baltimore MD 21214
301-426-1700
Member NASRDS, Mfrs. Petticoats

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
*Prettier, perkier petticoats &
pantalettes*

MINNESOTA

PALOMINO S/D SERVICE
4440 Hwy. 63 S.
Rochester MN 55901 (800-328-3800)
*Member of NASRDS
We welcome Mail Orders!*

SKYLINE S/D SHOP
9 Skyline Dr. 507-345-1900
Mankato MN 56001
*Member of NASRDS
We welcome mail orders!*

NEBRASKA

KERCHIEF & CALICO
PO Box 204 (308-832-0313)
Minden NE 68959
*1/2 Block South of P.O.
Home of Pioneer Village*

SQUARE COUNTRY WESTERN
UAA Bldg. 13th & High St.
Lincoln NE 68502 (402)-423-4932
*Largest Selection S/D Apparel in
the Midwest, with the Best Prices*

NEW MEXICO

JEANETTE'S ORIGINALS
4017 Central Ave. NE
Albuquerque NM 87108
505-255-8961
Catalog \$1.50; Foreign \$2.50

NEW JERSEY

THE CORRAL, Trudy Boyles
Cross Mill Pl. Shop Ctr. Bldg. 11
1200 River Ave. Lakewood NJ 08701
*S/D Patterns, Apparel, Accessories
Member NASRDS; Visa & MC*

NEW YORK

ROCHESTER SHOE STORE
K-Mart Plaza
Matlydale NY 13211
*Discount Prices
Send for free catalog*



SKY RANCH WEST & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
*Complete Western & S/D Store
Send for Free Catalog*

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN

419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

TRIANGLE WESTERN

Columbus OH 43207 (614-491-8151)
Complete shop on wheels

SQUARE TOGS

11757 US 42
Sharonville OH 45241
(513) 769-4863
Records Available Too!

HELEN'S SHOES ETC.

4600 Harding Hwy East
Caledonia OH 43314
419-845-3490, Visa, MCard
Total Attire for Square Dancers

OKLAHOMA

LOWELL'S PLACE—SD/West. Wear
2 blocks E of 135, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

C BAR S TOO, Inc.

4526 NW 50th
Oklahoma City OK 73122
405-495-7459

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 YALE AVE. 717-323-2543
Williamsport PA 17701
*Only complete supplier in Central PA.
Mail orders prepaid E of Miss. River*

THE BOBBIE SHOPPE
84 Jackson Ave.
Meadville PA 16335
Phone: (814) 724-1136
Large Selection/Good Prices

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE
THE ALLEMANDE SHOP
PO Box 8246, 8057 E. Brainerd Rd.
Chattanooga TN 37411
615-894-2655 or 892-8246
S/D Apparel & Accessories

TEXAS
FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Engraved & Hot Stamped Badges

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

C. BAR S/D APPAREL
11601 Plano Rd., Ste. 102
Dallas TX 75243
214-340-0515

CALICO SQUARE
2805 S. 14th
Arlene TX 79605
915-698-7851
S/D & Casual Apparel

ARLENE'S S/D SHOP
321 West 16th St.
Amarillo TX 79191
806-374-2711
Mon.-Fri. 9:30-5 p.m.

YELLOW ROCK SHOP
11604 S. Buckner Blvd.
Dallas TX 75217
Free Catalog

VIRGINIA
LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashion Coordinates
Parham Plz. Mall, 1540 Parham Rd.
Richmond Virginia 23229
Phone: 804-270-4847

TRIPLE R WESTERN WEAR
KMB ENTERPRISES, INC.
250 W. Broad St.
Falls Church VA 22046

WASHINGTON
CIRCLE UP FASHIONS
8229 South Park
Tacoma WA 98408
206-474-7492
All Your R&S/D Apparel

PUZZLE PAGE

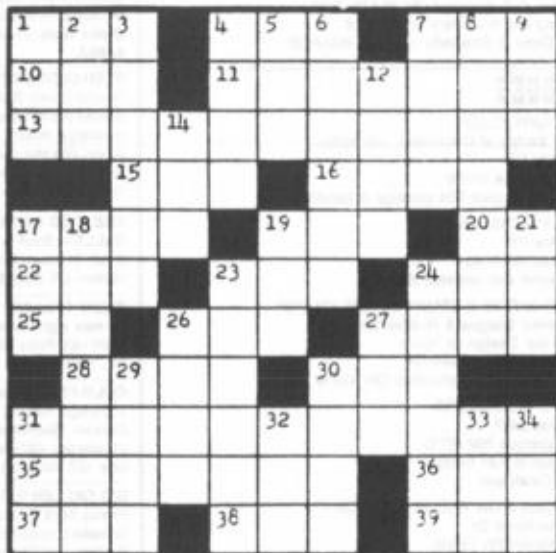
by Arlene Lane
Sacramento, California

ACROSS

1. Male nickname
4. Fa follower
7. Diminutive of Mary
10. GI address
11. Very stiff dancing (adj.)
13. Dance category with *promenade* and *do-sa-do*
15. Prefix meaning before
16. Division word
17. Skilled
19. Margaret, for short
20. Exclamation
22. ---down, a shindig
23. Medical persons (Abbrev.)
24. Kind of luck dancers enjoy
25. Gold (chemical symbol)
26. Possesses
27. --- of thumb
28. To attract
30. Ash or trash follower
31. Dance categories having waltzes & foxtrots
35. Square dance musician
36. Head covering
37. Thirsty
38. Compass point
39. Mos. & mos.

DOWN

1. *Der, die und* ---
2. LMN followers
3. Two dancers together
4. Certain
5. *Eins*
6. The fairer sex
7. --- julep
8. Ingredient of 7 Down
9. Wide shoe size
12. Street --- (unruly bunch)
14. "--- you listening?"
17. Reversible exclamation
18. Woman's dressing room
19. *Frau*
21. Consumed
23. Loiter
24. Dazed
26. Goes before book or bag
27. Took part in a contest
29. Vallee of vaudeville
30. Concern
31. Letters for country address
32. --- Moines
33. Musical gift
34. Main and others



RECORD DEALERS

ARIZONA

MAIL ORDER—MASTER RECORD SERVICE
PO Box 37676
Phoenix AZ 85069 (602-997-5355)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

MINNESOTA

D & L RECORDS
6199 43rd S. No.
Oakdale MN 55109
612-777-1280

PALOMINO S/D SERVICE

Fair 'N Square Records Division
4440 Hwy 63 S.
Rochester MN 55902 (1-800-328-3800)

NEW JERSEY

SUPREME AUDIO/Callers' Cuers' Corner
271 Greenway Rd., Ridgewood NJ 07450
(201)445-7398
THE Professional Source for Square and Round
Dance Equipment—FREE CATALOG

OHIO

F & S Western Shop
1553 Western Ave.
Toledo OH 43609
419-385-4741

OREGON

PROMENADE SHOP
11909 N.E. Halsey
Portland OR 97220
New Record Release Tape Service for
just \$21. Yr. & you keep the tapes.

TEXAS

EDDIE'S & BOBBIE'S RECORDS
Box 17668 — 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

MANITOBA, CANADA

THOMASSON S/D SPECIALTIES
121 Barrington Ave.
Winnipeg, Manitoba R2M 2A8

OVERSEAS

HOWARD MARKS, 1 Ivy Road
London E17, England (Ph.01-539-7967)
Serving the movement since 1954
Mail Order A Specialty. Member NASRDS

BADGES

CENTURY CLUB

Merit Badge of Distinction. join today.
PO Box 57
Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling.

PAULY'S (715-845-3979)

PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO (615-471-3735)

Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS

PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.
No. Warren PA 16365
Send 22¢ Stamp for Catalog

D & H ENGRAVING

413 Mertens Ave
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

NOTES FOR CALLERS

NEWS 'N NOTES

Ed Foote
2107 Shunk Ave
Alliance OH 44601

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94087

LEAD RIGHT CALLERS NOTES

Don Malcom-Walt Cole—Stan Burdick
Maverick Enterprises, RR 2 Box 20
Sheldon MO 64784, \$18.00 Yearly
With Plus Supplement \$26.00

SOUTHERN CALIFORNIA CALLERS ASSN. INC.

Callers Notes Service
c/o Jack Drake
117 Belmont Ave.
Los Angeles CA 90026

WESTERN CONTA

Notes for Contra Callers
Hal Rice
11302 Lockhaven Way
Garden Grove CA 92640

SQUARE DANCE HALLS

In the St. Petersburg area:

OWBOW HALL, INC.
8451 49th St. No.
Pinellas Park, Florida 33565
Earl Steele, Owner, 813-821-3809

WHEN IN FLORIDA DANCE TO THE CALLING OF JACK
LASRY, Mainstream through A-2. For information, phone
305-981-7788.

BOOKS

SQUARE DANCERS ENCYCLOPEDIA: \$9.00. All movements.
MINI-BOOK, Basics-C3, \$5.00. **DIAGRAMMED GUIDE—**
Basics & Plus, \$5.00. **ADVANCED DIAGRAMS: Plus-C2,** \$7.50.
Order from **Jean Burleson, 2565 Fox Ave., Minerva OH**
44657.

STEP-CLOSE-STEP ROUND DANCE BASICS.

1983 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Gynn record teaching series. order from Frank Lehnert, 2844, S. 109th St., Toledo OH 43611.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE

CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06086. Specify which book you are ordering.

SIGHT CALLING SIMPLIFIED—

An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave. SE, Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson.

150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

S/D CALLER'S GUIDE BOOK. \$7.50. Two for \$10.50.

15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book Special Code System, and Choreographic Aids. Sheil, 33735 Alta Loma, Farmington, MI 48024.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller, edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$8.50 (B, MS)

MAINSTREAM PLUS, \$8.50 (+1, +2, QS)

ADVANCED & CHALLENGE, \$8.50 (A-1, A-2, C-1)

R/D CUE SHEET SERVICE—Send for brochure.

Send check or money order to TDS, 507 S. Euclid St., Sp. 38, Santa Ana CA 92704.

AFTER PARTY FUN, \$3.50 +\$1. mailing. Put life in your club or festival. Designed for graduation classes, PTA, and church gatherings. Edited by the man who originated after-party fun at dances and festivals. Order; Ray Smith, Box 843 A-37, San Benito TX 78586.

COUNTRY WESTERN DANCING. Book 1. Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Order by number. \$18 includes pstg. & handling. Kelly Gellette, PO Box 43425, Las Vegas NV 89116.

RECORDS IN PRINT CATALOG. *Square and Round Dance Records in Print 1986-87.* Compiled & edited by Allan Wardle. Complete computer listing for 150 labels. 200 pages of listings. Catalog shipped w/latest supplement. \$20 ppd. Allan Wardle, 722 S. State St., Salt Lake City UT 84111. Write for price outside U.S.

ANYONE CAN YODEL: Hints on learning, and many patterns. 100 pages in 3-ring binder. Prices: book \$22 includes postage, accompanying tape of examples \$10. Info or order: Vell Runolfson, 5534 Walden Meadows Cir., Murray UT 84123. (801-268-9000)

ABC'S OF ROUND DANCING: 215-page comprehensive ref. manual for teachers and beginners/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haury, 8810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

SPECIALS

**TORONTO & DISTRICT INTERNATIONAL
SQUARE AND ROUND DANCE CONVENTION**

May 7,8,9, 1987

McMaster University Campus, Hamilton, Ontario, Canada
Info: Joan Fraser, 71 Roywood Dr., Don Mills, Ont. M3A 2C9

THUNDERBIRD RECORD COMPANY FOR SALE: Established business. Reasonably priced. All Records Active. Home ph. 912-242-7321, Work Ph. 912-333-3315.

DISTRIBUTORS

ASTEC RECORD DIST., 3506 Venice Ave. E
Venice FL 33545, 813-485-3856

MERRBACH RECORD SERVICE, PO Box 7309
HOUSTON TX 77248-7309, 713-862-7077

SUNDANCE RECORD DIST., 36858 Santolina Drive
Palmdale CA 93550, Ph. 805-273-3683

TWELGRENN ENTERPRISES, PO Box 216
Bath OH 44210, Member NASRDS

WE NEED YOUR NEWS & IDEAS!

S/D PRODUCTS

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request, 1 sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h.* Our *Twenty-Second (22) Year!*

YAK STACK—Sound Columns for Callers

Write P.O. Box 2223, Vernon CT 06086

Phone 203-649-5144

YAKETS (Plastic Record Covers)

Per 100, Includes shipping, \$750

STRETCH BELTS— Wholesale, \$24.00 a dozen assorted. Retailers only, write for info: Billy-Bob's Square Dance Shop, 1751 W. Copans Rd., Pompano Beach FL 33064.

SQUARE DANCE ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

NASHVILLE SOUND PLUS YOU CASSETTES. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 11604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

FREE! 60-Page Catalog

SUPREME AUDIO

CALLERS—CUERS' CORNER

The PROFESSIONAL SOURCE for Calling & Cueing Equipment
Largest Selection of Nashville Sound Plus You Lp's & Cassettes
TABLE TOP SPEAKER STAND, Only 4 lbs.; FLOOR STAND, 6 lbs.

Call TOLL FREE 1-800-445-7398

Bill & Peggy Heyman, 271 Greenway Rd.
Ridgewood NJ 07450 (201-445-7398)

LIGHTWEIGHT ALUMINUM SPEAKER STANDS. Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

COMPLETE CALLERS OUTFIT—Speakers, Microphones, Records, Caller & Teacher Manuals, Much More. Ted Wojeski, 250A High Pt. Blvd. North, Boynton Beach FL 33435.

INSTRUCTIONAL TAPES FOR BEGINNERS, MAINSTREAM, PLUS, PLUS DBD, ADV. 1 & 2. Jerry Rash, 4515 Graham, Harlingen TX 78552.

ASSOCIATIONS

NATIONAL S/D CAMPERS ASSOCIATION

Dept. B, PO Box 224

Little Chute WI 54140

SQUARE DANCERS OF AMERICAN MENSA, LTD.

Bruce W. Franz

460 Lamplighter Place

Xenia OH 45385

(513)372-0448

UNITED SQUARE DANCERS OF AMERICA, Inc.

Director of Information: Jim & Kathy Maczko

3061 East Fox Run Way

San Diego CA 92111

PATRONIZE OUR ADVERTISERS

ENCORE, Continued

Communicate—People like to know what's going on.

Learn from the past.

Keep records.

Define responsibilities.

Delegate. Let the other folks help.

Train other leaders.

If you are all willing to work together for your common goal, your club will be very successful.

The April 1977 Pulse Poll listed the following figures:

PLUS

Anything and roll

Cloverflo

Dixie grand

Grand parade

Substitute

Outsiders in/out

Pair off

Peel the top

Red hot/ice cold

T-cup chain

CALLERLAB APPROVED EXPERIMENTALS

Recycle

Coordinate

Half tag, trade & roll

Ferris wheel

Pass the ocean

Chase right

Track two

Touch $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$

Roll

Single circle to an ocean wave

Spin chain the gears

Triple scoot

Triple trade

Turn and left thru

Callerlab selected *crossfire* by Ron Schneider as the experimental basic for the coming quarter.

"Steal A Peek" features Al Stevens, presently residing in Hampton, Va. Al began calling in 1962 and now calls for five clubs. In his record case, you'll find *Looks Like the Sun Is Gonna Shine*, *Teddy Bear Song* and *Rhythm Special*.

THREE IN A ROW

Three big ones are about to happen. The significant events are: Callerlab Convention, April 13-15, New Orleans; LEGACY Conclave, May 14-17, Nashville; and the National S/D Convention in Houston, June 25-27. Your editors will be at all three, and reporting on them in following issues.

Our booth in Houston is #92. Drop by!

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND
CLOGGING RECORDS

DIPLOMAS

RECORD CASES

BOOKS & MANUALS

PLASTIC

RECORD

JACKETS

TOA WIRELESS
PHONOGRAPH NEEDLES
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE
REEVES

P.O. Box 17668
DALLAS, TEXAS 75217-0668

1835 So. Buckner
214/398-7508

DANCE & CRUISE ALASKA IN SITMAR STYLE ABOARD THE ELEGANT FAIRSKY

SEPTEMBER 11-23, 1987

COME EXPLORE ALASKA, HOME OF SOME OF THE MOST FASCINATING PLACES ON EARTH, ABOARD ONE OF THE MOST LUXURIOUS & SPACIOUS SHIPS AFLOAT . . . WITH A CREW THAT WILL MAKE YOU FEEL AT HOME.

SAVE \$1,000

Our very special SEA SQUARES RATES are up to \$1,000 per room below the regular published cruise rate for this 12-day luxury dance-cruise vacation . . . and your round-trip AIRFARE IS FREE!

TREAT YOURSELF...AND DISCOVER WHY EXPERIENCED CRUISERS RETURN AGAIN & AGAIN TO SITMAR CLASS.

When you think of a carefree, fun-filled holiday, think of SEA SQUARES & ROUNDS . . . the cruise travel organization devoted exclusively to dancers and their friends.

CALL OR WRITE FOR INFORMATION & COLOR BROCHURE.

In Texas
(713) 771-1371

Outside Texas
1-800-523-6994



A Division Of
Cruise Planners International

8323 Southwest Freeway, Suite 800 • Houston, Texas 77074

UNDERLINING

THE CALLER NOTE SERVICES

Callerlink from Steve Turner gives us a lot of good $\frac{3}{4}$ tag the line stuff:

Heads flutterwheel, slide thru, double pass thru
Centers in, cast off $\frac{3}{4}$, $\frac{3}{4}$ tag the line
Center four single hinge, walk and dodge
Everybody partner trade, you're home...

Zero line; right and left thru, pass thru
 $\frac{3}{4}$ tag the line, swing thru and turn thru
Everybody cloverleaf, swing thru
Extend the tag, boys run, promenade...

Heads square thru, sides rollaway, swing thru
Boys run, pass thru, $\frac{3}{4}$ tag the line
Swing thru, turn thru, outsides U-turn back
Left swing thru, girls trade and run
Promenade...

Heads square thru, sides rollaway
Circle to a line, boys break, pass thru
 $\frac{3}{4}$ tag the line, boys swing thru, turn thru
*Tap 'em on the shoulder, swing...

*Or: Everybody cloverleaf, girls turn thru
Star thru, promenade...

Lead Right Notes by Malcom, Cole and Burdick has the first part of an excellent article by Jack Murtha about "teaching," plus some good words from Walt about rounds for callers, plus more on Systems of Calling by Stan, plus lots of choreo from Don. In the Plus section,

explode the ping is featured.

In The Choreo Connection by Ed Fraidenburg, *ferris*, *cycle and wheel* is especially featured, and these moves are also touched on: *fan the net*, *howdy neighbor and spread*, *cast a lure*, *duplicate (concept)*, *pass the net*, *pick and choose X and Y*, *tally hinge*, *counteract*, *fish hook*, *swing the net*, *stack and cast*.

Mainstream Flow by Gene Trimmer contains much thought-provoking material, such as this partial excerpt by Dick Han from *SIO*:

"Many dancers have a negative impression about position dancing formed because of bad judgment on the caller's part in introducing the concept. All positions should not be presented at the same time, especially when introducing the concept in a beginning program. Remember always that learning a call from another position is just like learning another figure for the first time and the approach should be the same. There is also a great deal of misunderstanding as to what All Posi-



Jim Congleton
Alabama



George Lavender
Alabama



Ray Marsch
Ohio

C Bar C Records

1409 Sheffield Dr.
Sheffield AL 35660
(205)383-3675



"Diamond" Jim
Young



John Holmes
Tennessee



Bob Christian
Alabama

CC557 DIXIE/C BAR C JUMP, Hoedown w/clogging sheet
CC571 DIAMOND IN THE DUST, Richard Lane
CC572 WE SHOULD BE TOGETHER, George Lavender
CC573 NEVER ENDING LOVE, Ray Marsch
CC574 AFTER THE LAST GOODBYE, Bob Christian
CC575 LOVE'S GONNA LIVE HERE AGAIN, John Holmes
CC576 PROUD TO BE HER MAN, George Lavender
CC565 IN AMERICAN (Patriotic Tune) George Lavender & Jim

CC577 THERE YOU GO, Ray Marsch
CC578 LEARNING TO LOVE, New staff caller
HO101 C BAR C RAMBLE/JAM

COMING SOON:

CC580 TELL IT TO YOUR TEDDY BEAR
Called by "Diamond" Jim Young

tion Dancing really is. One is the impression that when the same sexes are working together during a movement they are doing all position dancing. This is not necessarily true. A good example of this can be demonstrated by the way *scoot back* is being taught and used in many areas today." He then compares these examples;

Heads square thru, curlique, scoot back...
Heads square thru, step to a wave, scoot back...

Minnesota Callers Notes by Warren Berquam gives us a couple of nice combinations of two most recent MSQS moves:

Static sq.: Heads touch to a wave, swing thru
Spin the top, scoot and relocate, extend wave
Centers run, scoot cross and turn
Ends cross fold, those who can star thru
Others face in, crosstrail thru, left allemande.
Zero box: swing thru, boys run, ferris wheel
Touch to a wave, scoot and relocate,
Extend the wave, centers run, scoot cross
And turn, ends cross fold, those who can
Star thru, others face in, star thru, pass thru

Left allemande...

News 'n Notes by Ed Foote takes a look at the value of a food break. "Over the years callers have been known to complain about clubs taking a food break in the middle of the dance. Callers say it breaks up the continuity of the dance, so they almost have to start over in the first tip after the break. At one time, I reacted this way myself. But it is important to consider the *social aspect* of square dancing. Consider a club where there are two rounds between tips and at least half the floor does the rounds. In this situation the cuer is usually told to get the first round on within a minute after the caller is done, to keep the square dancers from complaining that time is being taken away from the square dancing. The result is almost *continuous dancing* all night, with almost no chance to socialize. The social aspect is a glue which holds a club together."

Continued on Page 105

**Your pin-on
badges need...**



**—to protect clothing
from pin holes
and tears**

**At Your Square Dance Shop
and Badge Maker**

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724
24813 BROADMORE AVE.
HAYWARD, CA. 94544



MIKE



BARB

Capezio

Only
\$22⁹⁰



"RINGO"
By Coast

Only
\$27⁹⁰



BLK - TAN N-W
- WHT - RED WIDTHS

**Write for FREE catalogue featuring
Discount Prices on Coast & Capezios
or Send this Ad with your Purchase
and deduct \$5.**

SEND WITH ORDER:
• Styles • Color • Size • Width • Price
• Your Name, Address, City, State, Zip
• Add \$2 per pair for P/H
• Check, Visa, MasterCard Accepted
(315) 451-2343

MAIL TO:
**Mike and Barb's
SHOE SHOP
7433 Thunderbird Rd.
Liverpool, NY 13088**

GRAND ZIP, Continued

We look forward each month to reading our copy of *ASD*. We now know where our caller gets some of this things. I enjoy the Hem-Line feature and only wish there were more of it. Do you by chance know of a pattern for a square dance afghan? I would appreciate one...

John and Pat Ritchey
2221 S. 1100 E.
Hartsville IN 47244

Ed. Note: Is any reader able to help?

Your magazine is my monthly reading material. You have so much information that I thought maybe you could help me. I'm looking for a full license plate for our car (square dance one). I wrote to some companies in your magazine. They said they have license plates, but they were only the frame around the plate. I have seen them around. The people got them at past conventions.

Frank Speich
HCR 1 Box 64, 43 Lake Dr.
Swiftwater PA 18370

Your cover personality for the January issue, Jack Murtha, was an excellent choice. Besides everything you said, I could add volumes more—all positive. He is a professional caller, teacher, and educator in every sense of the word, a devoted family man, and to me—a longtime and close friend.

Bob Ruff
Whittier, California

We want to thank you so very much for having published the article on Jerry and Lily Dreger...Just a few days ago, another of your subscribers said it was good to see the Dregers get some deserved recognition and praise. Thanks again...

Bette & Dave Kendall

I just received my first issue of *ASD*. However the mailing address was incorrect...Please make the necessary corrections, I don't want to miss an issue. I find your magazine to be informative, entertaining, and just *good reading*. My recommendation would be that every dancer should subscribe.

Dick DeMeritt
Las Cruces, New Mexico

SUPERSCHOOL-WEST

at beautiful **LAKE TAHOE** California

September 13-17, 1987, featuring

| | | |
|---------------------|-------------|---------------|
| JOHN | JIM | BILL |
| KALTENTHALER | MAYO | PETERS |

Superschool-West presents three of the activity's most knowledgeable caller-coaches in a unique training program that has been custom-tailored to meet the very special needs of a modern square dance callers. Our program accomodates both experienced and inexperienced students and utilizes the complete curriculum recommended by Callerlab.

For more information, please contact:

BILL PETERS, P.O. Box 10692, Zephyr Cove NV 89448
702-588-7181

VISIT ENGLAND & SCOTLAND with MIKE & JUDY SIKORSKY

August 9-21, 1987

LONDON, CAMBRIDGE, LINCOLN, BINGLEY, YORK
CASTLE HOWARD, EDINBURGH, LAKE DISTRICT,,
WEDGEWOOD AND STRATFORD...

LOTS OF DANCING!

For brochures and full information, contact:

Mike & Judy Sikorsky, Box 3038, Tustin CA 92681, 714-838-2013



UNDERLINING, Continued

Notes for Callers by Jack Lasry, among other good ideas, gives us: *Something and relocate*: If your dancers know *scoot and relocate*, and the outsides dancers accept the term *relocate* to mean *turn right and move single file around the outsides*, then this idea will be very easily used, as it truly is directional in nature. From any *trade by formation*, have the centers do any legitimate call and tell the outsiders to *relocate*. The starting formation can really be expanded once the concept is working easily.

Zero box: pass thru, centers square thru four
Outsides relocate, touch $\frac{1}{4}$, centers trade
Scoot back, boys run, pass thru
Wheel and deal, centers square thru $\frac{3}{4}$
Pass thru, left allemande...

Toronto and District Notes has a bushel of good stuff this month: ROM *It All Depends on You* by the Roys, inter-

national slow foxtrot notes by Peter and Beryl Barton, *Maria Elena* by the Wards, *split circulate* feature presented by Norm Wilcox, *coordinate* from Wayne Hall, *dixie style to a wave* presented by Garth Calvert, *spin the top* material submitted by Don Fields, some good material on *hinge* from Ron King, and the editor's report by Jeff Priest.

say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed stamped envelope for free catalog.

Bonnie's Custom Boutique

P.O. Box 24025, Cincinnati, OH 45224



Gerald McWhirter

CIMARRON RECORD CO.

HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARY'S OVER
- C-102 HEARTACHES BY THE NUMBER
- C-301 COL. STOCKADE BLUES, Jerry Rash
- C-401 RENO by Johnny Kozol

NEW RELEASES:

- C-104 HONEYCOMB
- C-105 TICKEY TICKEY TACK
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN
- C-501 I SAW THE LIGHT



Jerry Rash



Bill Baumgarner

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112

10 Chances for Great Dances



1

**Fontana
Fling**

Apr. 26-May 3

2

**Swap
Shop**

May 3-10

3

**Rebel
Roundup**

May 10-17

4

**Accent
On Rounds**

May 17-24

5

**Fun
Fest**

May 24-31

6

**Fun
Fest**

Sept. 6-13

7

**Accent
on Rounds**

Sept. 13-20

8

**Rebel
Roundup**

Sept. 20-27

9

**Swap
Shop**

Sept. 27-Oct. 4

10

**Fall
Jubilee**

Oct. 4-11

Take a Dance Vacation at Fontana!


Join host-caller Al "Tex" Brownlee as he welcomes you to Fontana's 10 big 1987 spring and fall square dance festivals. Swing your partner to live music from the Fontana Ramblers every evening (except Sundays) in the leafy cool of the Great Smokies. Daytime workshops are available, and all programs are designed for Mainstream, Q.S., and Plus.

Our package rates are a real vacation value. Just \$38.50 per day includes accommodations, 3 meals, and lots of extras. And your seventh day is FREE!

Just call 1-800-438-8080 (704/498-2238 in NC) for more details or reservations.

FONTANA VILLAGE

Fontana Dam, NC 28733

 Guest Services

FLIP SIDE/ROUNDS, Continued

NEW LOVE—Capitol 5613

Choreography by Lynn & Donna Roumagoux

Paul Davis and Marie Osmond vocal; a different, easy-intermediate two-step.

WILD COLORED ROSES— Epic 34-06296

Choreography by David Kumm

Real country music and a different, skater's position, easy-plus waltz.

KISS ME AGAIN— Belco 355

Choreography by Fran & Jim Kropf

Familiar music and a flowing easy waltz cued by Fran.

ONE HAS MY NAME— Belco 355 (279)

Choreography by Chris & C.O. Guest

Good music and a nice, "cue-thru" two-step (repress); cued by C.O.

TIME OUT— Belco 353 (243)

Choreography by Mel & Marie Logan

Peppy music and a nice easy two-step; cued by Charlie Proctor.

LITTLE BLACK BOOK— Belco 353 (279)

Choreography by Jimmy & Vivian Holeman

Good music and a good, easy, two-step, cued by Jimmie.

THE LAST TANGO IN PARIS— Roper 411

Choreography by Brent & Mickey Moore

Good music and a good introduction to English tango with Phase VI figures.

WESTERN SQUARES INTERNATIONAL

Square Dance Attire and Western Wear

Penny Sparks



Beautiful! New Catalogue Available

Please Send \$1.00—Refundable with 1st Purchase

LARGEST SELECTION IN THE MIDWEST
5400 Sq. Ft.



(314) 353-7230
6920 Gravois
St. Louis, MO 63116



Ask us at ASD about saving with duo-deals for *New England Caller & National S/D Directory*

DOT KROENING
BILL KROENING



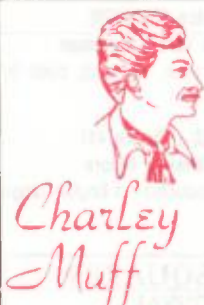
Kroening's

FASHION MAGIC

MANUFACTURERS OF SQUARE DANCE PETTICOATS
(Color Swatches On Request)

4313 Harford Rd, Baltimore MD 21214 (301)426-1700

Before you place your order, see Kroening's. Kroening's are qualified in assisting you in making the right selections. Kroening's takes pride in knowing the individual square dancer's needs, from the beginner through the advanced dancer, and also those who desire the unique. Kroening's are proud of their American made petticoats. A Kroening's petticoat is more than an accessory—a necessity for the total look. Kroening's will customize. You too can be a designer—just tell us your needs.



Recording Artist
RENEGADE Prod.



*A beautiful singing voice
and fresh, entertaining
choreography that keeps
you dancing (Through A-2)*

**PROFESSIONAL
NATIONAL CALLER**

EXPERIENCED & KNOWLEDGEABLE

1225 E. Sycamore Ave., El Segundo CA 90245 ★ (213)640-3755

Now Booking thru 1991 ★ Free demo tape available

GIVER OR TAKER, Continued

in no time they'll be back to work again for the club with renewed vigor.

Do you know the highest instance of dropouts in the activity? It's people who have served as club presidents. Do you know why? I think it's from simple lack of gratitude for all their hard work. I say it's about time clubs start paying tribute to those "givers" in their midst—dedicated people who devote much time and effort so that we dancers can have a good time.

It doesn't have to be anything fancy, just some recognition.

My wife and I worked hard during our year as presidents, it being the club's 25th anniversary year, and planned special events as well as coordinating a reunion weekend. At the end of the club year, we were called up on the stage and thanked and Jennifer was given a bouquet of flowers. That meant a great deal to us.

Why not try "giving?" You and your club will be the better for it.

BELT BUCKLES

**Round
Dancers**

**Square
Dancers**

EXCLUSIVE WORLD— WIDE DISTRIBUTOR

We would like to establish dealerships for our quality products in countries outside of the USA, i.e. Australia, New Zealand, Canada, etc. If interested, please contact Joseph Kush.



Colors:

Navy, Ivory, Ebony,
Pink, Sapphire Blue,
Carnelian (Tan), Sar-
donyx (Dark Brown),
Lavender, Garnet,
Hunter Green.

**AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE**

Only \$25.00

(Calif. residents add 6% tax)

**J.R. Kush & Co.
7623 Hesperia St.
Reseda, California 91335**

**Makes an
ideal gift!**

**Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone: 818-344-9671 or 345-7820**

CALLING
BY
JACK
MURTHA

SQUARE DANCETIME

- EASY DANCES FOR TEACHERS AND DANCERS
- INTERESTING DANCES FOR CALLERS

CALLED RECORDS

FOR TEACHERS & DANCERS

- SD500 Easy Dances & Mixers #1
- SD501 Circle & Square Dances
- SD502 Promenades & Stars
- SD003 My Bonnie Lies over the Ocean
- SD008 Grand Square Six Quadrille

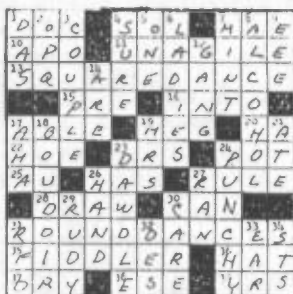
INSTRUMENTALS FOR CALLERS

- SD001 Happy Song
- SD005 When You and I Were Young, Maggie
- SD007 When You're Smiling
- SD009 Venus

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

PEOPLE, Continued

cludes traditional square dancing and related forms. **Michael and Mary Ann Herman**, legends in this activity and owners of the camp, are long-time record producers (*Folk Dancer* label), historians, managers of Folk Dance House in New York City, and **Mary Ann** serves as consultant for the dance collection at Lincoln Center. Among their cherished memories is a 1956 State Dept.-sponsored trip to Japan, when they led 6,000 Japanese in a contra.



MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036



Everything for
Square Dancers

Send \$1.00 for catalogue
Refunded on first order.

Handling \$2.50 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- Extremely full #6000—Sixty yards—3 layers—20 yds. each \$33.00
- Extremely full #5000—Fifty yards—2 layers—25 yds. each \$31.00
- Extremely full #4000—Forty yards—2 layers—20 yds. each \$28.00

LENGTHS: 19,20,.21,22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium and Large

NATIONAL SQUARE DANCE DIRECTORY

1987 EDITION



The NATIONAL DIRECTORY is published in January each year. The Directory includes information and contacts for over 10,000 square, round, contra and clogging clubs in the U. S., Canada and around the world. The Directory also includes information on festivals, products, services, organizations, publications, sewing, callers and leaders. Great for traveling and planning vacations.

A MUST For Every Dancer

Only \$7.00 (plus \$2.00 postage)

LIFETIME Subscription: \$36.00 (postpaid)

Make Checks Payable to:

NATIONAL SQUARE DANCE DIRECTORY

P. O. Box 54055, Jackson, MS 39208

(601)825-6831



FRONT LINE COVERAGE

April has traditionally been our VACATION ISSUE, and this issue is no exception. In this magazine you'll find page after page of where-to-go stuff for the wanderlust in you. There are more listings of specials, festivals, conventions and vacation events than you can shake a stick at—a walking stick or the stick-shift in your car. Our cover nicely carries out that theme, whether you'll plan to dance rural-ly or suburbanly this spring, summer and fall; there's an ideal event awaiting you. The barn (with its ASD rooster weather-vane) was purchased in a local gift shop; the dancers are callers' partners, courtesy of Buddy Gillespie of Little Rock, whose ad appears in this magazine on page 83.

SEW NEW From

Kentucky Ruffles



#635

These lovely new dress patterns (and more) in Catalog M



#636



#667

Multi-sized 6-8-10-12
or 14-16-18-20
\$4.50 each



#634

Our all NEW Square Dance Mail Order CATALOG M

Catalog M contains NEW Kentucky Ruffles patterns, plus patterns from Authentic, C&C, Kwik-Sew, Fann Burrus, and our own Pattern Pieces; plus Square Dance apparel; \$35.00 full petticoat; beginning dancer SPECIALS, other SPECIALS, and more...To order Catalog M, send \$1.00, refunded on first order.

To introduce our catalog to your beginner class members, we will send as many free copies as your club requests, if you include 10¢ per catalog to help defray postage costs. This catalog is an excellent teaching tool in regards to S/Dfashions.

FREE

SHIRLEY'S

Square Dance Shoppe

Rt. 9-D, Box 423, Dept. B

Hughsonville NY 12537

Telephone 914-297-8504

POSTAGE

1 patt. \$1.50
2 patt. \$2.25
3 patt. \$2.75
4 patt. \$3.25





SPECIAL

DIXIE DAISY TRAVELERS

Garment Bag 24"x54"
in Black — Reg. \$5.00

Crinoline Bag
in Yellow — Reg. \$1.25

**TWO CRINOLINE BAGS
& 1 GARMENT BAG — \$4.00**
plus \$1.85 handling

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

PETTICOATS from RUTHAD, INC.

Phone: (313)841-0586

**The Fashion in Petticoat and Panties
for over 25 years,**

Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT

Nylon Organza • Marquisette • Nylon Sparkle

Nylon Sheen Velvet Stripe • Nylon Gold or Silver Metallic

NYLON ACETATE LACE— Color swatches available upon request

Special Marquisette Petticoats—50 yds. \$25.00

PETTIPANTS: cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

Ruthad, Inc.

8869 Avis • Detroit, Michigan 48209

COMPLETE SQUARE DANCE SHOP

Al & Eleanor Muir

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700- *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear

Colors:
Purple/Purple Ruffle
Black/Black Ruffle
White/White Ruffle
Hot Pink/Hot Pink Ruffle
White/Multi-colored Ruffles

Pink, Blue & Yellow
White/Multi-colored Ruffles
Red, White, Navy
Red/Red Ruffles
Soft Pink/Soft Pink Ruffles
Yellow/Yellow Ruffles
Blue/Blue Ruffles
Brown/Brown Ruffles
Orange/Orange Ruffles
Burgundy/Burgundy Ruffle
Rust/Rust Ruffle
Peach/Peach Ruffle

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$25.00

Handling
\$2.50 each



**9th BERMUDA
SQUARE & ROUND DANCE CONVENTION
at Beautiful SONESTA BEACH HOTEL**

JANUARY 10-17, 1988 8 DAYS/7 NIGHTS SUNDAY TO SUNDAY
(OR ANY PART OF WEEK)

★ FLIGHTS FROM ALL KEY CITIES—SPECIAL CONVENTION HOTEL RATES

CALLERS

Jim Purcell, Mass.
Tom Miller, Pa.

Carl Hanks, Pa.

Gary Brown, Oh.
Bob Silva, Mass.

CUERS

Richard & JoAnne Lawson, Al.

Betty Hanks, Pa.

Norma Silva, Mass.

★ THREE HALLS (PLUS, A-1, A-2)—WOODEN FLOORING—AIRCONDITIONED

**FOR REGISTRATION FORMS AND FULL INFORMATION:
BERMUDA S/D CONVENTION, PO BOX 145, AVON MA 02322
(617)963-0713**



DICK WAIBEL
Fresno, CA



STAN COLE
Mariposa, CA



AL SAUNDERS
Federal Way WA



LEE McCORMACK
Mena, AR



- ★ **HOT NEW RAWHIDE RELEASES!!**
- RWH-132 "1982" by Stan
- RWH-131 **PLENTY OF MONEY AND YOU** by Lee
- RWH-130 **THIS LITTLE LIGHT** by Dale
- RWH-129 **RAGTIME COWBOY JOE** by Dick
- ★ **SIZZLIN' SELLERS!!**
- RWH-128 **CROSS THE BRAZOS** by Jim B.
- RWH-127 **UP A LAZY RIVER** by Lee
- RWH-126 **KISS ME ONCE, KISS ME TWICE** by Dick
- RWH-512 **CROSSCUT HOEDOWN** by Jim D.
- RWH-511 **HACKSAW HOEDOWN** by Jerry
- ★ **EXCITING NEW ROUND DANCES!!**
- RWH-716 **LAZY, LAZY RIVER ROUND** by the Langes
- RWH-715 **KISS ME ONCE AGAIN ROUND** by Hamiltons
- RWH-714 **SUNBEAM TWO-STEP** by the Langes



- ★ HOT NEW BUCKSKIN RELEASES!!
 BUC-1218 I'LL HOLD YOU IN MY ARMS by Ray
 BUC-1217 LUCKY OLD SUN by Larry
 BUC-1216 WAITIN' FOR LOVE TO BEGIN by Stan
- ★ SIZZLIN' SELLERS!!
 BUC-1215 I DON'T CARE by Stan
 BUC-1214 AIN'T MISBEHAVIN' by Larry
 BUC-1213 SILVER THREADS by Stan
 BUC-1212 TWENTY FIVE ROSES by Larry
 BUC-1511 BIG BUCK HOEDOWN by Stan
 BUC-1510 BUCKSHOT HOEDOWN by Al
- ★ NEW COUNTRY WESTERN SQUARE DANCE ALBUM!!
 BUC-1910 STAN COLE—FAVORITE HITS by Stan
- ★ WRITE FOR YOUR FREE COPY OF OUR NEW 1987 CATALOG



JIM BROWN
Ridgecrest, CA



LARRY COLE
Marion, IN



RAY TAYLOR
Bainbridge NY



STEVE SULLIVAN
Pocatello, ID

★ DICK WAIBEL ENTERPRISES ★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★

National Convention, Continued

panies set up after-party dances from 11 p.m. to 1 a.m. each night. These dances and callers will also be listed on your pocket schedule.

Q. What about the Astro World After Party?

A. Saturday, June 27, from midnight until dawn, the Astro World will be open to square dancers for \$12 per person which includes all rides. Callers will be scattered throughout the park for groups who wish to square up. What a way to end a three-day convention!

★★★★

Dancers who wish to avail themselves of the shuttle bus service to and from their hotel or motel and the convention site on the Astrodome-main complex may pay \$10 per ticket in advance or \$12 at the convention. Send your name, address, registration number, hotel name, and appropriate funds to Mrs. M. Roth., 5929 Imogene, Houston TX 77074.

Total registration on February 1: 11,028.
REGISTER NOW!



Hold Everything

THE SWING THRU. IS AT IT AGAIN.



Why leave your home and hassle with traffic and long lines at check-out counter?

Now you can stay at home and view all the NEW styles, colors and fabrics right in the privacy of your home.

THE SWING THRU.

VCR

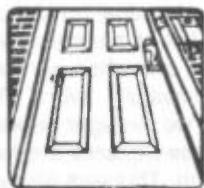
tape rentals—\$10.00

\$5.00 Credit on return

OR

Send \$1.00 for your New 1987 Catalog

RD #1 Box 428
Cresco PA 18326
717-839-8200



Book Nook

by Mary Jenkins



SPECIALIZED SQUARES AND CROWD PLEASERS

by Gene Trimmer

In his acknowledgements, Gene says: "This book is dedicated to callers everywhere who wish to provide their dancers with a bit of fun, doing something different than the 'norm, with profound gratitude to those who have either dreamed up the methods presented in this book or who have given me the tools... I respectfully submit the names of Stan Burdick, Cal Golden, and Gloria Roth as three of the many friends who have helped me in my search for specialized methods of square dancing fun."

Today we hear callers so often complain about dancers getting bored with Basic or Mainstream levels or programs of dancing. They say; "We just have to teach them and let them dance some of the figures from the next higher level or they'll get bored and go some other place where another caller will do it. We've got to give them variety and teach them higher level figures—something they will use as they progress." My thought is that if a caller does his/her homework, there will be plenty of variety and it will be a challenging dance."

Bill and I have danced all of the dances so well described in this book, so we know they are fun and will certainly add 'spice' to any dance program, regardless of the level. We have enjoyed dancing them not only with the three callers mentioned, but to other good callers many times.

The book is well done and any caller—after spending some reading, study and practice time—should be able to use this information and give the dancers a bet-

ter dance.

The 12 chapters in the book are entitled: 1. Modules and Their Use, 2. Mini-Squares, 3. Six Couple Squares, 4. Tandem Squares, 5. Kaleidoscope Squares, 6. Exploding Squares, 7. Progressive Squares, 8. Progressive Squares with Facing Lines, 9. Progressive Squares with Circulates, 10. Siamese Squares, 11. Non-symmetric Squares, 12. "Those Who Want To" Ideas.

Club callers, you don't have to wait for a guest caller to come and do these specials with dancers. Why not be the one to surprise the dancers and let them rave about the great things you called?

Dancers, how long has it been since you have danced in Mini Squares or heard a caller say *scatter promenade*? (If it isn't on "some" list, it may not be called!) A list of basics and routines are listed to be used with Mini Squares.

Six-couple or Hexagon Squares are fun. Just read and digest the "Rules for Dancers" and "Rules for Callers," and use the material given.

Tandem Squares are interesting and pretty to watch—a real showy demonstration or exhibition routine. This idea was first originated by Stan Burdick and was published in SIO magazine in May 1964. Stan called them X Formations but later Frank Lane and Jack Jackson named them Tandem Squares because they were reminded of tandem wheels on a truck, one set in front of the other. Many of us have had the pleasure of dancing when Stan called his tandem squares.

Kaleidoscope Squares, first conceived by Gloria Roth many years ago, is another way of giving dancers some fun with a "new set-up." The dancers' reaction is at first one of amazement, followed by appreciation, and then tremendous satisfaction at completing the dance. What a beautiful sight seen from a balcony! Imagine a 32-dancer formation of four squares, one inside the other to form a cross!

Callers, you can have fun at your own home club with Exploding Squares, a good crowd pleaser when you have a four square friendly group. It "explodes" the four squares and concentrates eight dancers into one "demonstration square" in the center of the hall. Everyone gets a chance to be in the demonstration square.

Have you ever marvelled at a caller who calls Progressive Square? Have you ever wondered about the "formula" used to move every couple all over the place and bring them home again? The first time I saw them I couldn't believe my eyes. Tom

Trainor did them at a graduation dance with a school gym full of dancers. We thought he was *great*, and when we saw him do them successfully with 100 squares at a festival, we thought he was *the greatest!* Siamese Squares are fun to do and fun to watch. This was always a special at one of our club's graduation ceremonies. New graduates did Siamese Squares to prove that they could dance!

The chapters on non-symmetric squares and on "those who want to" ideas will help the caller do more interesting routines and please the dancers.

Dancers, if you are wondering what to give your caller as an appreciation gift, why not a copy of this great book? And, caller, don't wait too long for this gift—send for it yourself. If you end up with two copies, give one to a caller who needs exciting variety in the program.

Order from Gene Trimmer, 103 Rosewood, Paragould AR 72450. \$10.ppd U.S., \$11. Canada, \$13. Europe, \$14 Far East Air Mail.

"The Best Little Square Dance Store Around"



Open Daily 10-a p.m.
Open Friday 10-9 p.m.
Closed Sunday



Spring Fever

Style S-1056

"Spring Flowers" enhance our new Spring Fashion! Most unusual soutache' vine and leaves with superimposed dimensional ribbon flowers as unique details on one sleeve, and the bodice and skirt front. All color matched makes this a truly lovely "Spring Fever" Fashion! Ribbon tie at waist with $\frac{3}{4}$ sleeve. Washable polycotton. Colors: Lilac, Powder Blue, Beige and Pink. Sizes: 4-20. **\$70.00.**

Send with order:
Style, Color, Size and Price Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date

Add \$1.50 for postage & handling. \$4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our new Square Dance Spring Supplement. Will be refunded with next order.



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

Complete line of Quality PROMOTIONAL PRODUCTS

SKYLINE
SQUARE DANCE PRODUCTS

DEALER INQUIRIES INVITED

**P.O. BOX 368
MANKATO, MN 56001**

SCAPEGOAT, Continued

It may be interesting to note that I'm holding copies of 36 letters received from 14 states, three provinces, and both England and New Zealand—all discussing the 25-week Learn-To-Dance program of Callerlab, both *pro* and *con*. Interest is high. Callers are going to New Orleans with a *mission* this spring. We hope and pray that correct decisions will be made there, in a concerted effort to make square dancing grow and flourish. Let's *get off the*

scapegoat of blaming Callerlab, and ride the best thoroughbred we can find to win the race that makes square dancing the **Number One** recreation, world-wide!



NEW ENGLAND CONVENTION

Your editors will also make their annual trek back east in April, spending a weekend at the N.E. Convention in Portland, Maine, April 24-25. Visit the ASD booth and say hello!

CALLERS!

Get more bookings locally,
nationally and internationally...

List your open dates
and areas you can call in.

As a member of SCCA, you will be
put in touch with clubs
who are looking for you.

Send us your name, address, open dates,
and areas in which you are available.

So. California Callers Assn. 117 Belmont Ave.
Los Angeles CA 90026 (213)250-1320

SQUARE DANCE CLUBS!

Need a Caller in your area?

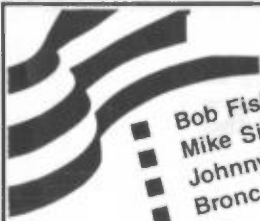
Your Caller had to cancel?

You have a special dance and
want a National Caller?

(Local, State, etc.)

Need a Caller in a hurry?

Call for a Caller — (213)250-1320
So. California Callers Assn., Inc.



MEMORIAL CLASSIC

VENTURA CTY. FAIRGROUNDS
VENTURA, CALIFORNIA

MAY 22, 23, 24, 1987

4 Full-time Halls: Plus, A-1, A-2, C-1
C-2 Star Tips

INFORMATION: (714)838-3013
(818)894-5621 (805)489-6721
Box 3038, Tustin CA 92681

- Bob Fisk (AZ)
- Mike Sikorsky (CA)
- Johnny Preston (CA)
- Bronc Wise (TX)
- Harmon & Betty Jorritsma
- Russ & Carol Mathewson
- Ray & Kitty Harrison

LINE-O'-TYPE SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ABC'S OF ROUND DANCING (215-p. text) \$15.00
ACCOMPLISHING BETTER CALLING \$4.00
ALLEMANDE LEFT (Mentally Handicapped)\$5.00
APPALACHIAN S/D for CLOGGERS \$10.00
CALLER CLINIC (variety subjects) \$6.00
CALLER'S GUIDEBOOK (300-page text) \$14.00
CHOREOGRAPHY GIMMICKS \$6.00
CLIP ART I (sketches, paste-up) \$3.00
CLIP ART II (all different) \$4.00
CLOGGING (basic book) \$4.00
EASY LEVEL (O/N/S material) \$6.00
EASY SING-A-LONG (adaptations) \$3.00
FIRST STEPS TO CONTRA (basic) \$3.00
FUNNY WORLD OF S/D (cartoons) \$4.00
GOOD CLUB MANAGEMENT \$4.00
GUIDEBOOK FOR SQUARE DANCERS \$2.00
HOEDOWN HERITAGE (history) \$3.00

LEADERSHIP-SHAPE (tips galore) \$7.00
MAINSTREAM S/DANCING (diagrams) \$1.00
MODERN CONTRA DANCING \$3.00
MODERN MODULE MODE (figures) \$3.00
PARTY LINE (after-party ideas) \$6.00
PLUS PROGRAM \$1.00
PROGRESSIVE WORKSHOP (variety) \$3.00
SET-UP AND GET-OUT (modules) \$6.00
SHOW AND SELL S/D (better promotion) \$8.00
SOLO DANCES (single, line routines) \$7.00
SOUNDING THE HALL (equipment) \$3.00
S/D STYLING (smoother dancing) \$4.00
TEACHING CLOGGING \$7.00
TEACHING TOTS TO DANCE (family) \$3.00
WHEELING AND DEALING (nursing homes)\$5.00
WINDMILL SYSTEM (image style) \$5.00

Inquire about Quantity Prices

POSTER PAK-1, PAK-2, PAK-3 (Cartoons for fun & instruction) . Each \$10.00
DIPLOMAS: SQUARE, ROUND, CLOGGING: 20¢ each; 100—\$15.00
PROMOTIONAL FOLDERS . . . 100 for \$10.00; Quantity prices for 300 & 500
MAGAZINE CASE (Holds one year's issues) . . . \$3.00
IN-forms (guides, helps: 150 subjects) . . (Ask for quantity prices) . 35¢/1

NOW! REDUCED PRICE!
CALLER'S GUIDEBOOK—\$14.00
Originally \$16.00

POSTAGE
\$1-4.99 . . \$1.25 pstg.
\$5-9.99 . . \$2.00 pstg.
\$10 & up . \$2.50 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839

FURISH LINE

To be able to fill leisure intelligently
is the last product of civilization.

Arnold Toynbee



Skirt Kits

EVERYTHING BUT THE STITCHES

THE LATEST IN SQUARE DANCE STYLING.

TO SAVE TIME AND MONEY

OUR SKIRT KITS

EXCLUSIVELY DESIGNED



SEND FOR BROCHURE



BLOOMERS[™] & THINGS

4225 MORROW

WACO, TEXAS - 76710

817- 753-4012

VISA & MASTERCARD ACCEPTED

DANCE ACROSS THE CARIBBEAN

WITH

MARY & J.D. NORRIS

OF HOUSTON'S SQUARE & ROUND DANCE CENTER

Sail on the elegant **SONG OF NORWAY**, AUGUST 1, 1987. Cruise rates are from \$1,070* per person/ double occupancy. Your non-dancing friends are invited to join you in the delights of Jamaica, Grand Cayman, Cozumel and Royal Caribbean's exclusive port of Labadee - Plus the greatest "port" of them all, the magnificent **SONG OF NORWAY**.

* Air/Sea Rates Available Upon Request.

CALL OR WRITE FOR
INFORMATION AND
COLOR BROCHURE.

When You Think Of A

Carefree, Fun-Filled Holiday,
Think Of Sea Squares & Rounds

— the Cruise Travel Organization devoted exclusively to *Dancers and their Friends*. Join one of our dance groups or call us to arrange your own Dance Cruise.

Sea Squares & Rounds

8323 S.W. Freeway

Suite 800

Houston, Texas 77074

(713) 771-1371

Outside of Texas

1-800-523-6994



A DIVISION OF CRUISE PLANNERS INTERNATIONAL

LAUGH LINE



Toini Kaartinen

I HEARD HE'S GOING TO TEACH US
"TOUCH A QUARTER" TONIGHT.

FREE
SINGLE
COPY
upon request

SUPREME AUDIO THE PROFESSIONAL SOURCE

SUPREME TABLE TOPPER SPEAKER STAND

NEW!



At last a really portable, low-profile speaker stand for the dance professional on the move. This unique new table top speaker stand weighs only 4 lbs. and sits compactly on any table, 26" or wider! Opens easily...gives excellent, sturdy support. No need to carry larger floor stands. Fits all speakers with

the standard 1" stand insert in the bottom. Only 25" folded. One telescoping section extends it to 46"!.....\$75.00 (\$8.00 shipping)

Call For Our FREE 60 Page Catalog

USE OUR TOLL FREE "HOTLINE"



1-800-445-7398

In New Jersey Call: 201-445-7398



271 GREENWAY ROAD
RIDGEWOOD, NEW JERSEY 07450

AMG SAMSON TELEX AUDIOROBICS

CLINTON GALLIEN-KRUEGER CALIFONE ELECTRO-VOICE
SUPREME ASTATIC CALLERS' CHOICE MARANTZ ASHTON

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

- 2335 SWINGIN' SIDE, Caller: Johnny Wykoff*
 2334 ITALIAN THEME, Cuer: Frank Cutter*
 2333 EVERYTHING OLD IS NEW AGAIN, Caller: Johnny Wykoff*
 2332 SKILLET LICKIN' (Key G)/LEATHER BRITCHES (Key G) (Hoedowns)
 2331 SOMETHING CLOGGIN' (Key D)/JUST BOILING (Key A) Hoedowns)
 2330 EVERYBODY LOVES SOMEBODY SOMETIME, Caller: Johnnie Wykoff*
 2329 LOOK WHAT THEY'VE DONE TO MY SONG, Cuer: Nancy Carver*

DANCE RANCH RELEASES:

- 691 SPEAK ME SOME HAPPY, Caller: Frank Lane*
 690 IT'S JUST A MATTER OF TIME, Caller: Buddy Weaver*
 689 BE-BOP-A-LULA, Caller: Chuck Myers*
 688 FOLLOW THE LEADER, Caller: Chuck Myers*

BOGAN RELEASES:

- 1365 LITTLE GIRL, Callers: Tommy White & David Davis*
 1364 LOVE TAKES TWO, Caller: John Aden*

LORE RELEASES:

- 1232 ROOM FULL OF ROSES, Caller: Johnny Creel*
 1231 HELP ME MAKE IT THROUGH THE NIGHT, Caller: Dick DeMeritt*
 1230 WHEN MY BABY SMILES AT ME, Caller: Murray Beasley*
 1229 TIGER BY THE TAIL, Caller: Johnny Creel*
 1228 COWTOWN, Caller: Bob Graham*

PETTICOAT PATTEN RELEASES:

- 127 HANGIN'UP MY TRAVELIN' SHOES, Caller: Toots Richardson*
 126 SECRET LOVE, Caller: Toots Richardson*
 125 YOU ARE MY SUNSHINE, Caller: Toots Richardson*

E-Z RELEASES:

- 734 GKW MIXER, Cuer: Nancy Carver*
 733 HURRY, HURRY, HURRY, Caller: Johnnie Wykoff*
 732 BEER BARREL POLKA, Quadrille, Caller: Johnnie Wykoff*
 731 SWEET GEORGIA BROWN, Cuer: Kay O'Connell*
 730 GRAND SQUARE, Caller: Johnnie Wykoff*
 729 LITTLE RED WAGON, Caller: Johnnie Wykoff*
 728 VIRGINIA REEL, Caller: Johnnie Wykoff*

BEE SHARP RELEASES:

- 126 RED HEAD, Caller: Wayne Spraggins*
 125 WALKIN' THE FLOOR, Caller: Wayne Spraggins*

*Flip Instrumentals

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 ★ 323 W. 14th, Houston TX 77008 ★ 713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...

SCHOOL AND PRE-SCHOOL: KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.

OTHERS: Language, Aerobic, Ballet, and some Folk and Country Dance Records

THE VERY POPULAR: "SING-A-LONG" ALBUMS, Some on cassette/with words.

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. :TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

ASK US ABOUT A TAPE RECORDER

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,
 60-Minute, and 90-Minute
 With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/ add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (100 cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
 All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and others.
 Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday 8:30 AM to 5:00 PM CST
 Saturday 9:00 AM to 1:00 PM CST
 Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):
 Phone: 713-862-7077

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309 323 West 14th St., Houston TX 77008